

## **RELEVANT INFORMATION FOR COUNCIL**

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**FILE:** S117676 **DATE:** 23 June 2017  
**TO:** Lord Mayor and Councillors  
**FROM:** Ann Hoban, Director City Life  
**THROUGH:** Monica Barone, Chief Executive Officer  
**SUBJECT:** Information Relevant To Item 8.3 - Grants and Sponsorship - Round One 2017/18 - Cultural Grants - Cultural and Creative Grants and Sponsorships and Festivals and Events Sponsorship (Artform) - At Council - 26 June 2017

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That the Lord Mayor and Councillors note the information contained in this memo.

### **Purpose**

At the Cultural and Creative Sub-Committee of the Cultural and Community Committee on Monday, 19 June 2017, additional information was requested regarding the following two recommendations:

1. Performance Space Ltd as auspice for Gabriel Clark – Waterloo Talk/Shop: Empowering Public Housing Tenants.

Refer Attachment B – Not Recommended 2017/18 Cultural and Creative Grants.

2. The Sydney Writers' Festival Limited - Sydney Writers' Festival.

Refer to Attachment C - Recommended 2017/18 Festivals and Events Sponsorship Program (Artform).

### *The Performance Space Ltd as auspice for Gabriel Clark*

During assessment, the panel noted the idea under consideration had merit and addressed a range of complex issues facing the Waterloo public housing tenants. The application however, did not score highly enough against the selection criteria when compared to other applications to warrant funding.

The City notes that NSW Land and Housing Corporation have recently commenced a State Significant Precinct Study for the Waterloo Estate redevelopment, which will include arts, cultural and social plans. The scope of these plans is guided by Study Requirements which have been prepared by the Department of Planning and Environment and the City. The City's input has been guided by our strategies, plans and policies including Sustainable Sydney 2030, the Creative City Cultural Policy and Action Plan, and a City for All Social Sustainability Policy.

The Study Requirements also set high expectations for community engagement to inform those plans. Land and Housing are leading the community engagement and will commence a full program of activities in mid-July 2017 through to the public exhibition of the Study in mid-2018. Community engagement will include visioning workshops, consultation on development concept options and a preferred option and a non-statutory exhibition of a draft master plan. It will include an in depth social needs analysis including the input of different social groups. Land and Housing also fund an independent capacity-building program managed by Inner Sydney Voice to encourage and enable residents to participate in engagement. They will also fund a position in a community organisation to work with Aboriginal and Torres Strait Islander communities on the redevelopment. The Waterloo Public Housing Action Group undertakes engagement work with the community, and that will also feed directly into the Land and Housing Corporation process.

The Study Requirements, community capacity building program, and the engagement program had not been confirmed or commenced at the time of the application. Now that these are underway, it is apparent there is duplication with the proposed Waterloo Talk/Shop Empowering Public Housing Tenants project and the community engagement and capacity building programs.

Staff will meet with the applicant in light of the new information to determine if there is additional value provided by their project which would warrant City support.

*The Sydney Writers' Festival Limited*

The applicant has applied for additional funding to support costs incurred as a result of the State Government's decision to renovate the festival's current Walsh Bay facilities necessitating a move to Carriageworks in Redfern for 2 years. The assessment panel was not supportive of this request for additional funding due to constraints on the funding program's overall budget. The panel has recommended cash support in line with previous recommendations and a 50 per cent increase to the value-in-kind awarded to assist in offsetting the disruption costs.

**Ann Hoban, Director City Life**

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Approved

  
**Monica Barone, Chief Executive Officer**