COUNCIL
Meeting No 9
Monday 23 October 2017
Notice No 9/1589
Notice Date 19 October 2017

city of Villages

minutes
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## PRESENT

The Right Hon The Lord Mayor Councillor Clover Moore (Chair)

Councillors - Craig Chung, Christine Forster, Robert Kok, Jess Miller, Prof Kerryn Phelps AM, Linda Scott, Jess Scully, Philip Thalis and Angela Vithoulkas.

At the commencement of business at 5.14pm, those present were:-

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Scott, Scully, Thalis and Vithoulkas.

Councillor Thalis left the meeting of Council at 5.34pm, prior to the commencement of discussion on Item 6.7, and returned at 5.35pm, at the commencement of discussion on Item 6.8. Councillor Thalis was not present at, or in sight of, the meeting of Council during discussion or voting on Item 6.7.
Councillor Vithoulkas left the meeting of Council at 6.20pm, prior to the commencement of discussion on Item 7.3 Part 2, and returned at 6.21pm, at the commencement of discussion on Item 7.3 Part 3. Councillor Vithoulkas was not present at, or in sight of, the meeting of Council during discussion or voting on Item 7.3 Part 2.

Councillor Vithoulkas left the meeting of Council at 6.23pm during discussion on Item 7.4 and returned at 6.25pm prior to discussion on Item 8.6.

Councillor Scott left the meeting of Council at 6.25pm, prior to the commencement of discussion on Item 8.6, and returned at 6.26pm, at the commencement of discussion on Item 8.7. Councillor Scott was not present at, or in sight of, the meeting of Council during discussion or voting on Item 8.6.

Councillor Forster left the meeting of Council at 8.30pm at the second adjournment of the meeting of Council and did not return.

The Chief Executive Officer, Chief Operating Officer, Chief Financial Officer, Director City Operations, Director Legal and Governance, Director City Planning, Development and Transport, Director City Life, Director City Engagement and Director City Projects and Property were also present.

Opening Prayer

The Lord Mayor opened the meeting with prayer and an acknowledgement of country.
ITEM 1 CONFIRMATION OF MINUTES

Moved by the Chair (the Lord Mayor), seconded by Councillor Thalis –

That the minutes of the meeting of Council of Monday 18 September 2017, as circulated to Councillors, be confirmed.

Carried unanimously.

ITEM 2 DISCLOSURES OF INTEREST

(a) Section 451 of the Local Government Act 1993

The Chair (the Lord Mayor) disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Jess Scully disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Philip Thalis made two disclosures as follows:

• a significant, pecuniary interest in Item 6.7 on the agenda, as the architectural practice that he is a director of is currently undertaking work (outside of the City of Sydney Local Government Area) for one of the directors of one of the tenderers.

• a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as he has recently been made a Fractional Professor at UNSW and his daughter attends UNSW Art and Design as a student. Councillor Thalis stated that neither he nor his daughter have been approached by UNSW in relation to this grant. Councillor Thalis further disclosed that a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Robert Kok disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Jess Miller disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Kerryn Phelps disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections, of which she was a part.

Councillor Linda Scott made two disclosures, as follows:
• a less than significant, non-pecuniary interest in Items 8.3 and 8.6 on the agenda, in that within the recommendations are grants for the University of Sydney, auspicing funding for the Seymour Centre and the Glebe Community Development Project. Councillor Scott stated that she is an employee of the University of Sydney, however, the two projects do not in any way relate to her employment, so her declaration is less than significant and non-pecuniary; and

• a significant, non-pecuniary interest in Item 8.6 on the agenda, in that she is an employee of the University of Sydney working in the Research Portfolio and in that capacity has knowledge of a University research grant to which the item pertains. Councillor Scott stated that she would not be present for discussion or voting on this item.

Councillor Angela Vithoulkas disclosed a less than significant, non-pecuniary interest in Item 7.3 on the agenda, in relation to the grant for Strata Plan 75520, as she is a member of the executive committee, however, she had no part in the application or approval of the application. Councillor Vithoulkas stated she would not be present for discussion or voting on this item.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of Council.

(b) Local Government and Planning Legislation Amendment (Political Donations) Act 2008

No disclosures were made by any members of the public at this meeting of Council.
ITEM 3.1. CREATIVE CITY AND NIGHTLIFE ADVISORY PANEL

FILE NO: S051491

MINUTE BY THE LORD MAYOR

To Council:

The City of Sydney has developed a vision for a city with a dynamic, inclusive, diverse and safe cultural life and nightlife. This vision, based on extensive consultation with our communities, welcomes creative energy and bold ideas, encourages participation, and values and celebrates our cultural life.

This vision, expressed through our OPEN Sydney Strategy, Creative City Policy and Action Plan, the Live Music and Performance Action Plan and our suite of Public Art Policies and Strategies, has attracted strong support.

Achieving the goals and objectives of these policies, strategies and plans requires action by the City and the involvement of other agencies. Only through taking this action and this engagement will we fulfil aspirations for a vibrant and creative city expressed by the community during our extensive consultations.

These aspirations are already being challenged by the actions of other levels of government. The State Government’s lockouts and other restrictions introduced in 2014 and the Commonwealth Government’s severe cuts to Australia Council funding in 2015 are the two most high profile examples. While some Australia Council funding has been restored, the impact of the cuts on small to medium arts companies is still being felt.

The NSW Government has made some minor changes to the liquor restrictions. Venues providing live entertainment after midnight may apply for a 30 minute extension to the lockouts on the nights live entertainment is provided. The maximum capacity of small bars has increased from 60 to 100 and small bars may trade until 2am, where this is permitted by their development consent. Restrictions on the types of drinks small bars may sell have been removed.

While these changes are welcome, they do not go far enough and increasingly the creative and nightlife sectors look to the City for leadership and support.

We will have an opportunity to demonstrate this leadership tonight when we consider endorsing the discussion paper, An Open and Creative City: planning for culture and the night time economy for public exhibition.

While undertaking this work will contribute to achieving our vision, more needs to be done. We must continue to adopt innovative approaches and respond to new issues and challenges, fuelled by collaboration between the cultural and creative industries, our nightlife sector, government and the private sector.

To help the City fulfil this role, I propose that the City establish a broadbased Creative City and Nightlife Advisory Panel, which would bring together the best people from the creative, cultural and nightlife sectors.
The City has already successfully established effective Advisory Panels. The Design and Public Art Advisory Panels provide expert advice on specific projects and strategies. The Aboriginal and Torres Strait Islander Advisory Panel and Inclusion (Disability) Advisory Panel enable the City to engage with the Aboriginal and Torres Strait Islander community and people with disabilities and gain a deeper understanding of their issues.

The Creative City and Nightlife Advisory Panel would play a similar role. It would provide expert advice on the implementation of our cultural and nightlife policies and strategies. An obvious early task would be providing advice on the issues raised in the Discussion Paper and other reforms needed, including a review of night time trading.

The Panel would also play an important role in helping the City to engage with the creative, cultural and nightlife community and in deepening our understanding of its complex ecology, its challenges and its aspirations. Drawing on this engagement and understanding, the Panel would advise on other issues related to Sydney’s cultural life and nightlife, help the City identify and respond to new and emerging issues and suggest opportunities for partnership and collaboration.

This Panel would also play an important role galvanising efforts across the cultural, nightlife, government and private sectors to apply strategic leadership to realising a vision for Sydney as a vibrant cultural and creative city.

To fulfil this role, the Panel would require members with a mix of experience, expertise and participation in the cultural, creative and nightlife sectors, particularly in areas relating to the City’s cultural, creative and nightlife priorities. Some members may have many years’ involvement, others may bring new energy with fresh ideas and imagination. All would be champions of the City’s cultural life and nightlife.

To ensure the Panel achieves these objectives, we need to determine the most appropriate structure and membership and prepare formal terms of reference to set out its role.

I propose asking the Chief Executive Officer to develop a detailed proposal for consideration by Council.

RECOMMENDATION

It is resolved that Council:

(A) endorse the establishment of a City of Sydney Creative City and Nightlife Advisory Panel as set out in this Minute; and

(B) request the Chief Executive Officer to:

(i) prepare a structure and Terms of Reference for the Panel; and

(ii) identify suitable Panel members

for consideration and endorsement by Council.

COUNCILLOR CLOVER MOORE
Lord Mayor

Moved by the Chair (the Lord Mayor), seconded by Councillor Scott.

That the Minute by the Lord Mayor be endorsed and adopted.
Variation. At the request of Councillor Scott, and by consent, the motion was varied such that it read as follows.

It is resolved that Council:

(A) endorse the establishment of a City of Sydney Creative City and Nightlife Advisory Panel as set out in this Minute; and

(B) request the Chief Executive Officer to:

   (i) prepare a structure, which includes Councillors and stakeholders, and Terms of Reference for the Panel; and

   (ii) identify suitable stakeholders to serve as Panel members

for consideration and endorsement by Council.

Carried unanimously.
ITEM 4 MEMORANDA BY THE CHIEF EXECUTIVE OFFICER

There were no Memoranda by the Chief Executive Officer for this meeting of Council.
ITEM 5   MATTERS FOR TABLING

Moved by the Chair (the Lord Mayor), seconded by Councillor Kok –

It is resolved that the Disclosures of Interest returns be received and noted.

Carried unanimously.
ITEM 6 REPORT OF THE CORPORATE, FINANCE, PROPERTIES AND TENDERS COMMITTEE - 16 OCTOBER 2017

PRESENT

The Lord Mayor Councillor Clover Moore
(Chair)

Councillor Robert Kok
(Deputy Chair)

Councillors Craig Chung, Christine Forster, Jess Miller, Prof Kerryn Phelps AM, Linda Scott, Jess Scully, Philip Thalis and Angela Vithoulkas.

At the commencement of business at 2.03pm those present were -

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Scott, Scully, and Thalis.

Councillor Thalis left the meeting of the Corporate, Finance, Properties and Tenders Committee at 2.28pm prior to discussion on Item 6.7, and returned to the meeting at 2.29pm during discussion on Item 6.8. Councillor Thalis was not present at, or in sight of, the meeting of the Corporate, Finance, Properties and Tenders Committee during discussion and voting on Item 6.7.

Councillor Vithoulkas arrived at the meeting of the Corporate, Finance, Properties and Tenders Committee at the resumption of the meeting at 4.43pm following its adjournment, having previously conveyed her apologies for her anticipated late arrival at the meeting due to a family matter.

Councillor Vithoulkas left the meeting of the Corporate, Finance, Properties and Tenders Committee at 5.03pm during discussion on Items 6.8 and 6.9 in closed session, and did not return.

Adjournment

At 2.47 pm, it was moved by the Councillor Kok, seconded by the Chair (the Lord Mayor) -

That the meeting of the Corporate, Finance, Properties and Tenders Committee be adjourned to the end of the meeting of the Transport, Heritage and Planning Sub-Committee (of the Planning and Development Committee).

Carried.

At the resumption of the meeting of the Corporate, Finance, Properties and Tenders Committee, at 4.43pm, those present were:

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Scott, Scully, Thalis and Vithoulkas.

Closed Session

At 4.43pm, the Corporate, Finance, Properties and Tenders Committee resolved to close the meeting to the public to discuss confidential attachments to Items 8 and 9 on the agenda.
Open Meeting

At 5.10pm, the Corporate, Finance, Properties and Tenders Committee was reopened to the public.

The meeting of the Corporate, Finance, Properties and Tenders Committee concluded at 5.11pm.

Report of the Corporate, Finance, Properties and Tenders Committee

Moved by Councillor Kok, seconded by Councillor Miller -

That the report of the Corporate, Finance, Properties and Tenders Committee of its meeting of 16 October 2017 be received, and the recommendations set out below for Items 6.2 to 6.6 and 6.10 to 6.15 inclusive be adopted, with Item 6.1 being noted, and Items 6.7 to 6.9 inclusive being dealt with as shown immediately following those items.

Carried unanimously.

ITEM 6.1

DISCLOSURES OF INTEREST

Councillor Philip Thalis declared a significant, pecuniary interest in Item 6.7 of the Corporate, Finance, Properties and Tenders Committee, as the architectural practice that he is a director of is currently undertaking work (outside of the City of Sydney Local Government Area) for one of the directors of one of the tenderers.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Corporate, Finance, Properties and Tenders Committee.

The Committee recommended the following:

ITEM 6.2

INVESTMENTS HELD AS AT 30 SEPTEMBER 2017 (X011299)

It is resolved that the Investment Report as at 30 September 2017 be received and noted.

Carried unanimously.

ITEM 6.3

PRESENTATION OF THE 2016/17 FINANCIAL STATEMENTS AND AUDIT REPORTS TO COUNCIL (X006437)

It is resolved that Council:

(A) receive the Financial Statements for City of Sydney for the year ended 30 June 2017, as shown at Attachment A to the subject report;
(B) authorise the Lord Mayor, Councillor Scully (member – Audit, Risk and Compliance Committee), the Chief Executive Officer, and the Chief Financial Officer to sign the General Purpose Financial Statements;

(C) authorise the Lord Mayor, Councillor Scully (member – Audit, Risk and Compliance Committee), the Chief Executive Officer, and the Chief Financial Officer to sign the Special Purpose Financial Statements;

(D) receive the auditor’s reports on the 2016/17 Annual Financial Statements; and

(E) authorise that notice be given, by newspaper advertisement, of public presentation of the audited 2016/17 Financial Statements for the City of Sydney at the Council meeting on 13 November 2017.

Carried unanimously.

(Note – At the meeting of the Corporate, Finance, Properties and Tenders Committee, Ms Margaret Crawford and Mr Bola Oyetuni from the Audit Office of NSW were invited to address the meeting of the Corporate, Finance, Properties and Tenders Committee on the 2016/17 Financial Statements.

Ms Crawford and Mr Oyetuni addressed the meeting of the Corporate, Finance, Properties and Tenders Committee on the 2016/17 Financial Statements.)

ITEM 6.4

REVIEW OF THE INVESTMENT POLICY AND STRATEGY FOR THE MANAGEMENT OF COUNCIL’S SURPLUS FUNDS (X011299)

It is resolved that Council adopt the revised Investment Policy and Investment Strategy for the management and investment of Council’s surplus funds, as shown in Attachments A and B to the subject report.

Carried unanimously.

ITEM 6.5

NAMING PROPOSAL – PROPOSED CONFECTIONERS WAY - NEW STREET AT 5-13 ROSEBERY AVENUE, ROSEBERY (X010883)

It is resolved that:

(A) approval be given to advertise, for a period of 14 days, the proposed name of “Confectioners Way” for the new street to be constructed as part of a development at 5-13 Rosebery Avenue, Rosebery; and

(B) a further report be submitted to Council, on the results of advertising the proposed name and the public consultation process, at the end of the required advertising period.

Carried unanimously.
ITEM 6.6
LONG TERM LEASE TO AMP: STRATUM BELOW LOFTUS LANE, QUAY QUARTER SYDNEY PRECINCT (S094584.042)

It is resolved that:

(A) Council endorse granting a 99 year lease for a sub stratum below Loftus Lane, Sydney for the purposes of fulfilling, in part, the property needs detailed in the AMP Circular Quay Precinct Planning Justification Report to support a request for amendments to the Sydney Local Environmental Plan 2012 and the Sydney Development Control Plan 2012; and

(B) authority be delegated to the Chief Executive Officer to finalise negotiations, execute and administer the draft commercial terms as detailed in the subject report.

Carried unanimously.

ITEM 6.7
TENDER - SECURITY SERVICES (S122105.001)

It is resolved that:

(A) Council accept the tender offer of Tenderer ‘B’ for the provision of General Security Services for a contract period of two years, with the option of three additional one year extensions, based on performance and the ongoing requirements of Council;

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender in clause (A);

(C) authority be delegated to the Chief Executive Officer to exercise the options referred to in clause (A), if appropriate, and negotiate the price to extend the contract accordingly;

(D) Council accept the tender offer of Tenderer ‘C’ for the provision of Sydney New Year’s Eve and Event Security Services for a contract period of two years, with the option of three additional one year extensions, based on performance and the ongoing requirements of Council;

(E) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender in clause (D); and

(F) authority be delegated to the Chief Executive Officer to exercise the options referred to in clause (d), if appropriate, and negotiate the price to extend the contract accordingly.

At the meeting of Council, it was moved by Councillor Kok, seconded by Councillor Miller -

That the recommendation of the Corporate, Finance, Properties and Tenders Committee be adopted.

Carried unanimously.
ITEM 6.8
TENDER - GUNYAMA PARK AQUATIC AND RECREATION CENTRE (S120089.025)

It is resolved that:

(A) Council accept the tender offer of Tenderer ‘A’ for the design and construction of Gunyama Park Aquatic and Recreation Centre;

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender;

(C) Council approve the additional funds being sought from the Future Community and Recreational Facilities, Future Open Space – New Parks and the Water Master Plan LGA provisional project budgets as outlined in confidential Attachment C to the subject report;

(D) Council note that, in accordance with the request for tender, the unsuccessful conforming tenderer will be paid a nominal fee of $100,000 (including GST) for their participation in the Request for Tender process. Payment will be made after award of contract to the successful tenderer; and

(E) Council note the staged requirement for the park delivery and that the scope of the contract for the Design and Construction of Gunyama Park Aquatic and Recreation Centre includes the design and construction of Stage 1 and the design for the Stage 2 works, but not the construction of Stage 2.

At the meeting of Council, it was moved by Councillor Kok, seconded by Councillor Thalis -

That the recommendation of the Corporate, Finance, Properties and Tenders Committee be adopted.

Carried unanimously.

ITEM 6.9
TENDER - DRYING GREEN, GREEN SQUARE TOWN CENTRE (S118373)

It is resolved that:

(A) Council accept the tender offer of Tenderer ‘A’ for the design and construction of the Drying Green Park, Green Square Town Centre;

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender; and

(C) Council approve the additional funds sought from the Green Square Community Facilities and Open Space budget as outlined in confidential Attachment ‘A’ to the subject report.
At the meeting of Council, it was moved by Councillor Kok, seconded by the Chair (the Lord Mayor) -

That the recommendation of the Corporate, Finance, Properties and Tenders Committee be adopted.

Carried unanimously.

ITEM 6.10
EXEMPTION FROM TENDER - DARLING EXCHANGE LIBRARY (X008837.001)

It is resolved that:

(A) Council endorse the scope of works for the Darling Exchange Library project, as described in this report and shown in the concept floor plans in Attachment A, for progressing to design development, relevant planning approvals and construction.

(B) Council approve an exemption from tender, in accordance with Section 55(3)(i) of the Local Government Act 1993, for the engagement of Lendlease, to undertake the fitout of the library, noting that because of extenuating circumstances, a satisfactory result would not be achieved by inviting tenders.

(C) Council note the reasons why a satisfactory outcome would not be achieved by inviting tenders:

(i) the forecast total project cost of a non-integrated delivery would be higher than an integrated delivery;

(ii) a non-integrated delivery would delay the opening of the new library and City would be subject to early lease payments during this time; and

(iii) under a non-integrated delivery the City would carry substantial additional risks which under the integrated delivery are borne by Lendlease.

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contract for the integrated fitout; and

(E) Council note the financial implications detailed in confidential Attachment B to the subject report.

Carried unanimously.

ITEM 6.11
VARIATION REQUEST - ARGYLE STREET UPGRADE CONTRACT (S110344)

It is resolved that:

(A) Council approve increased contract contingency to the existing Head Contractor to cover extended construction work as described in Confidential Attachment A to the subject report;
(B) Council note the financial and contractual implications detailed in Confidential Attachment A; and

(C) Council approve the transfer of funds from the 2017/18 capital works contingency to cover the additional scope of works as set out in Attachment A.

Carried unanimously.

ITEM 6.12

VARIATION REQUEST - HAROLD PARK COUNCIL COMMUNITY CENTRE - HEAD CONTRACTOR (S122152)

It is resolved that Council:

(A) approve increased project budget and contract contingency to the existing Head Contractor to cover extended construction work as described in Confidential Attachment A to the subject report; and

(B) note the financial and contractual implications detailed in Confidential Attachment A.

Carried unanimously.

ITEM 6.13

VARIATION TO CONTRACT AWARDED BY COUNCIL – ALEXANDRA CANAL DEPOT – HEAD CONTRACTOR (S121404)

It is resolved that:

(A) Council, in relation to the contract for Head Contractor services for the design and construction of a new Depot at 67A Bourke Road Alexandria, approve increasing the existing contract contingency as outlined in the subject report;

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer any documentation required for the purposes of effecting the increase to the contract contingency referred to in clause (A);

(C) Council note the financial and contractual implications detailed in confidential Attachment A to the subject report;

(D) Council approve the transfer of funds from the 2017/18 capital works contingency to increase the project budget;

(E) Council approve the transfer of funds from the Renewable Energy fund to cover cost associated with additional solar PV and battery installation as set out in confidential Attachment A to the subject report; and

(F) authority be delegated to the Chief Executive Officer on review of the determination of any dispute with in this contract to commence proceedings in the NSW Supreme Court.

Carried unanimously.
ITEM 6.14

VARIATION TO CONTRACT AWARDED BY COUNCIL - GREEN SQUARE CREATIVE CENTRE - HEAD CONTRACTOR (S118549.006)

It is resolved that:

(A) Council increase the contingency to the contract for Head Contractor services for the construction of the Green Square Creative Centre and Matron Ruby Park at 3 Joynton Avenue, Zetland, as outlined in the subject report;

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer any documentation required for the purposes of effecting the increase to the contract contingency referred to in clause (A);

(C) Council note the financial and contractual implications detailed in confidential Attachment A to the subject report; and

(D) Council approve the increase to the project budget as set out in confidential Attachment A.

Carried unanimously.

ITEM 6.15

VARIATION REQUEST - GREEN SQUARE TOWN CENTRE - NORTH - COMMUNITY RELATIONS CONTRACT (S100170.003)

It is resolved that:

(A) Council approve the variations of the Green Square Town Centre North Community Relations Contract to provide for an increase to the overall contract price for extension of the contract term; and

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the variations of the Green Square Town Centre North Community Relations Contract to provide for an increase to the overall contract price for extension of the contract term.

Carried unanimously.
ITEM 7    REPORT OF THE ENVIRONMENT COMMITTEE - 16 OCTOBER 2017

PRESENT

The Lord Mayor Councillor Clover Moore  
(Chair)

The Deputy Lord Mayor Councillor Jess Miller  
(Deputy Chair)

Councillors Craig Chung, Christine Forster, Robert Kok, Prof Kerryn Phelps AM, Philip Thalis, Linda Scott, Jess Scully and Angela Vithoulkas.

At the commencement of business at 2.45pm those present were -

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Thalis, Scott and Scully.

Note - Councillor Vithoulkas, having previously apologised for her anticipated late arrival at the Committee meetings, had not arrived at the meeting of the Environment Committee by the time of its conclusion.

The meeting of the Environment Committee concluded at 3.04pm.

Report of the Committee

Moved by Councillor Miller, seconded by Councillor Kok -

That the report of the Environment Committee of its meeting of 16 October 2017 be received, with Item 7.1 being noted, and Items 7.2 to 7.4 inclusive being dealt with as shown immediately following those items.

Carried.

ITEM 7.1

DISCLOSURES OF INTEREST

No Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Environment Committee.

The Committee recommended the following:

ITEM 7.2

WASTE STRATEGY ADOPTION (S104891.004)

It is resolved that Council:

(A) note the Engagement Report that summarises outputs from public exhibition of the draft Waste Strategy and Action Plan 2017-2030, as shown at Attachment A to the subject report; and
(B) adopt the final Waste Strategy and Action Plan 2017-2030, as shown at Attachment B to the subject report.

At the meeting of Council, it was moved by Councillor Miller, seconded by Councillor Kok -
That the recommendation of the Environment Committee be adopted.

Variation. At the request of Councillor Forster, and by consent, the motion was varied such that it read as follows.

It is resolved that Council:

(A) note the Engagement Report that summarises outputs from public exhibition of the draft Waste Strategy and Action Plan 2017-2030, as shown at Attachment A to the subject report; and

(B) adopt the final Waste Strategy and Action Plan 2017-2030, as shown at Attachment B to the subject report, subject to the amendment of priority 4.2, ‘We will update the City’s online process for booking bulky waste collection service to be compatible with mobile devices’, as shown on page 52 of the Waste Strategy and Action Plan 2017-2030 to be a short term (1-2 years) rather than a medium term (3-5 years) priority.

Carried unanimously.

ITEM 7.3

GRANTS AND SPONSORSHIP - ROUND TWO 2017/18 - ENVIRONMENT GRANTS - ENVIRONMENTAL PERFORMANCE GRANTS: RATINGS AND ASSESSMENTS AND INNOVATION (S117676)

The Environment Committee decided that consideration of this matter be deferred to the meeting of Council on 23 October 2017.

At the meeting of Council, it was moved by Councillor Miller, seconded by Councillor Kok –

It is resolved that:

(A) Council approve the cash grant recommendations for 2017/18 under the Environmental Performance – Ratings and Assessment Grant Program as follows, subject to the exclusion of the grant to Strata Plan 75520, to be voted on separately:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambassador Hotels Pty Ltd</td>
<td>EarthCheck Certification - Holiday Inn Old Sydney, 55 George Street Sydney</td>
<td>EarthCheck certification and energy audit to benchmark current performance for a 176- room hotel and provide efficiency recommendations to improve environmental performance.</td>
<td>$10,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>EP Management Pty Ltd</td>
<td>Energy Audit - Swissotel, 68 Market Street Sydney</td>
<td>Energy audit on a 369-room hotel to review current energy use and recommend capital and operational improvements to reduce cost and improve environmental performance.</td>
<td>$12,000</td>
<td>Nil</td>
</tr>
<tr>
<td>EP2 Management Pty Ltd</td>
<td>Energy audit - Hyatt Regency, 161 Sussex Street Sydney</td>
<td>Energy audit on an 892-room hotel. Audit will assess current energy usage and provide recommendations on efficiency projects to reduce costs and improve environmental performance.</td>
<td>$10,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Golden Swan Investments Australia Pty Ltd</td>
<td>EarthCheck Certification, Holiday Inn Darling Harbour, 68 Harbour Street Sydney</td>
<td>EarthCheck certification and energy audit to benchmark current performance for a 370-room hotel and provide efficiency recommendations to improve environmental performance.</td>
<td>$10,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Mulpha Hotel Operations Pty Limited</td>
<td>EarthCheck Certification - Intercontinental Sydney, 117 Macquarie Street Sydney</td>
<td>EarthCheck Certification and energy audit to benchmark current performance for a 509-room hotel and provide efficiency recommendations to improve environmental performance.</td>
<td>$10,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Regent Place Bmc</td>
<td>EarthCheck Evaluate Plus - Fraser Suites, 488 Kent Street Sydney</td>
<td>EarthCheck Evaluate Plus and energy audit to benchmark current performance for energy, water and waste for a 200-room serviced apartment building and provide efficiency recommendations to improve environmental performance.</td>
<td>$6,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Strata Plan 18229</td>
<td>Energy Assessment - residential apartments - Victoria Towers, 145 Victoria Street Potts Point</td>
<td>Energy assessment of efficiency opportunities for common area, fire stairs and parking areas to improve energy performance of a 9-storey, 51-lot residential apartment building.</td>
<td>$5,650</td>
<td>Nil</td>
</tr>
<tr>
<td>Strata Plan 57182</td>
<td>Energy assessment - residential apartments - Manhattan Apartments, 1 Poplar Street Surry Hills</td>
<td>An energy assessment of a 7-storey, 62-residential apartments building with common areas to identify cost effective opportunities and provide a detailed business case to reduce energy consumption.</td>
<td>$7,160</td>
<td>Nil</td>
</tr>
<tr>
<td>Strata Plan 69259</td>
<td>Energy assessment - residential apartments - 2-4 Powell Street Waterloo</td>
<td>Feasibility study for solar photovoltaics including an assessment of a battery system business case and examination of opportunities for domestic hot water system supported by renewable power.</td>
<td>$7,650</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Conditions</td>
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<tr>
<td>Strata Plan 75520</td>
<td>Energy assessment - residential apartments - Portico Apartments, 2 York Street Sydney</td>
<td>Evaluation of current energy consumption for a 14-level, 146-residential apartment building, and provision of a recommendations report with costed efficiency options to improve environmental performance.</td>
<td>$5,850</td>
<td>Nil</td>
</tr>
<tr>
<td>Tank Stream Holdings Pty Ltd</td>
<td>Solar PV Grid Connection Feasibility- Tank Stream Hotel, 97-99 Pitt Street Sydney</td>
<td>Solar PV feasibility study for a 280-room hotel, including system sizing, power generation analysis, project costing, payback, rebates and energy savings, network connection application and structural engineering analysis.</td>
<td>$14,500</td>
<td>Nil</td>
</tr>
<tr>
<td>The Owners Corp SP70479</td>
<td>Energy assessment - residential apartments- Encore Apartments, 19-23 Elizabeth Bay Road, Elizabeth Bay</td>
<td>Evaluation of current energy use for a 16-level, 78-residential apartment building and provision of costed and prioritised efficiency recommendations to improve environmental performance.</td>
<td>$5,850</td>
<td>Nil</td>
</tr>
<tr>
<td>The Star Entertainment Group Pty Ltd</td>
<td>Green Star Performance Certification - The Star, 80 Pyrmont Street Pyrmont</td>
<td>Certification and efficiency recommendations report for The Star Entertainment Group through the Green Building Council's Green Star Performance tool.</td>
<td>$10,000</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Conditions</td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>The Trustee for Glory Property III Investment Trust</td>
<td>Solar PV Grid Connection Feasibility - Hilton Hotel, 488 George Street Sydney</td>
<td>Solar PV feasibility study for a 577-room hotel, including system sizing, power generation analysis, project costing, payback, rebates and energy savings, network connection application and structural engineering analysis.</td>
<td>$14,500</td>
<td>Nil</td>
</tr>
<tr>
<td>The Trustee for Success Venture (Darling Harbour) Unit Trust</td>
<td>EarthCheck Evaluate Plus - Parkroyal Darling Harbour, 150 Day Street Sydney</td>
<td>EarthCheck Evaluate Plus and energy audit to benchmark current performance for energy, water and waste for a 340-room hotel and provide efficiency recommendations to improve environmental performance.</td>
<td>$6,000</td>
<td>Applicant to provide implementation commitment</td>
</tr>
</tbody>
</table>

(B) Council approve the cash grant recommendations for 2017/18 under the Environmental Performance – Innovation Grant Program as follows:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strata Plan 302381</td>
<td>Feasibility Study - Blackwattle Mews, 23-25 Cook Street Glebe - strata complex renewable energy sharing project</td>
<td>Feasibility assessment to identify options to share renewable energy between residents from on-site renewables sources in a mid-sized strata complex.</td>
<td>$20,000</td>
<td>Applicant to provide quotes $10,000 contingent on satisfactory first stage options paper and confirmation of microgrid viability</td>
</tr>
</tbody>
</table>

(C) Council note that all grant amounts are exclusive of GST; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.
Amendment. Moved by Councillor Scott, seconded by Councillor Thalis –

That the motion be adopted subject to the exclusion, in clause (A), of the grant to the Star Entertainment Group Pty Ltd.

Procedural Matter

Subsequently, the meeting agreed that the motion be separated and dealt with as three separate motions –

Part 1 to include all grants except those for Strata Plan 75520 and the Star Entertainment Group Pty Ltd;

Part 2 to deal with the recommended grant to Strata Plan 75520; and

Part 3 to deal with the recommended grant to Star Entertainment Group Pty Ltd.

Moved by Councillor Miller, seconded by Councillor Kok –

That Part 1 of the motion be adopted.

Carried unanimously.

Moved by Councillor Miller, seconded by Councillor Thalis –

That Part 2 of the motion be adopted.

Carried unanimously.

Moved by Councillor Miller, seconded by Councillor Kok –

That Part 3 of the motion be adopted.

The motion was carried on the following show of hands –

Ayes (7) The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Scully and Vithoulkas

Noes (3) Councillors Phelps, Scott and Thalis.

Motion carried.

ITEM 7.4

KNOWLEDGE EXCHANGE SPONSORSHIP – ENVIRONMENTAL PROJECTS AND INITIATIVES (X005020.002)

It is resolved that:

(A) Council approve a cash sponsorship of $7,500 (excluding GST) to partner with 1 Million Women Ltd. on their 1 Million Women mobile phone app - Council Program;

(B) Council approve a cash sponsorship of $27,380 (excluding GST) to the Energy Efficiency Council Inc. for the Boosting Business Energy Efficiency through Accelerated Depreciation project;
(C) Council approve a cash sponsorship of $15,000 (excluding GST) to Community Recycling Network of Australia Ltd, for their Community Re-use, Repair and Recycling – Impact Measurement Tool and National Forum; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer sponsorship agreements with each of the applicants.

At the meeting of Council, it was moved by Councillor Miller, seconded by the Chair (the Lord Mayor) -

That the recommendation of the Environment Committee be adopted.

Carried unanimously.
ITEM 8 REPORT OF THE CULTURAL AND COMMUNITY COMMITTEE
– 16 OCTOBER 2017

PRESENT

The Lord Mayor Councillor Clover Moore
(Chair)

Councillors Craig Chung, Christine Forster, Robert Kok, Jess Miller, Prof Kerryn Phelps AM, Philip Thalis, Linda Scott, Jess Scully and Angela Vithoulkas.

At the commencement of business at 3.05pm those present were -

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Thalis, Scott and Scully.

Councillor Vithoulkas arrived at the meeting of the Cultural and Community Committee at 3.50pm at the commencement of discussion on Item 8.6, having previously extended her apologies for her anticipated late arrival at the meeting due to a family matter.

Councillor Scott left the meeting of the Cultural and Community Committee at 3.51pm prior to discussion on Item 8.6, and returned at 4.05pm at the commencement of discussion on Item 8.7. Councillor Scott was not present at, or in sight of, the meeting of the Cultural and Community Committee during discussion or voting on Item 8.6.

Adjournment

At 3.35pm, it was moved by the Chair (the Lord Mayor), seconded by Councillor Scully –

That the meeting of the Cultural and Community Committee be adjourned for 15 minutes.

Carried.

At the resumption of the meeting of the Cultural and Community Committee at 3.50pm, those present were –

The Lord Mayor, Councillors Chung, Kok, Miller, Phelps, Thalis, Scott, Scully and Vithoulkas.

Councillor Forster returned to the meeting of the Cultural and Community Committee at 3.53pm during discussion on Item 8.6.

Sub-Committees

Meetings of the following Sub-Committees of the Cultural and Community Committee commenced at the times shown below.

The Cultural and Creative Sub-Committee, with Councillor Scully as Deputy Chair, commenced at 3.05pm.

The Healthy Communities Sub-Committee, with Councillor Scott as Deputy Chair, commenced at 3.50pm.

The meeting of the Cultural and Community Committee, and all its Sub-Committees, concluded at 4.09pm.
Report of the Cultural and Creative Sub-Committee

Moved by Councillor Scully, seconded by Councillor Miller -

That the report of the Cultural and Creative Sub-Committee of its meeting of 16 October be received, with Item 8.1 being noted, and the recommendations set out below for Items 8.2 to 8.5 inclusive being adopted.

Carried unanimously.

ITEM 8.1

DISCLOSURES OF INTEREST

The Chair (the Lord Mayor) disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Jess Scully disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Jess Miller disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Robert Kok disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections.

Councillor Kerryn Phelps disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections, which she was involved with at that time.

Councillor Philip Thalis disclosed a less than significant, non-pecuniary interest in Item 8.3 on the agenda, as a person involved with the management of 107 Projects made a small donation to the Clover Moore Independent Team campaign at the 2016 City of Sydney elections. He further disclosed that he has recently been made a Fractional Professor at UNSW and his daughter attends UNSW Art and Design as a student. Councillor Thalis further stated that neither he nor his daughter have been approached by UNSW in relation to this grant.
Councillor Linda Scott made two disclosures, as follows:

- a less than significant, non-pecuniary interest in Items 8.3 and 8.6 on the agenda, in that within the recommendations are grants for the University of Sydney, auspicing funding for the Seymour Centre and the Glebe Community Development Project. Councillor Scott stated that she is an employee of the University of Sydney, however, the two projects do not in any way relate to her employment, so her declaration is less than significant and non-pecuniary; and

- a significant, non-pecuniary interest in Item 8.6 on the agenda, in that she is an employee of the University of Sydney, and in that capacity has knowledge of a University research grant to which the item pertains. Councillor Scott stated that she would refrain from voting on this item.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee.

The Cultural and Creative Sub-Committee recommended the following:

**ITEM 8.2**

**REAPPOINTMENT OF PUBLIC ART ADVISORY PANEL 2017 (X002289)**

It is resolved that Council:

(A) reappoint the following members of the Public Art Advisory Panel for a further term of two years: Leon Paroissien (Chair), Judith Blackall, Dr Felicity Fenner, Lisa Havilah, Professor Richard Johnson, Janet Laurence and Anne Loxley; and

(B) note and endorse minor amendments made to the Public Art Advisory Panel’s Terms of Reference, shown at Attachment B to the subject report.

Carried unanimously.

**ITEM 8.3**

**GRANTS AND SPONSORSHIP - ROUND TWO 2017/18 - CULTURAL GRANTS - CULTURAL AND CREATIVE GRANTS AND SPONSORSHIPS AND FESTIVALS AND EVENTS SPONSORSHIP (ARTFORM) (S117676)**

It is resolved that:

(A) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2017/18 under the Cultural and Creative Grants and Sponsorship Program listed as follows:
<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Value-in-kind Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>107 Projects Incorporated as auspice for Mark Bolotin</td>
<td>The Museum of Faces</td>
<td>A multimedia installation to engage participants in an imaginative way to share and present their own stories.</td>
<td>$13,450</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>AIDS Council Of New South Wales Inc as auspice for Shirleene Robinson</td>
<td>A City Responds to Crisis: Volunteers and the HIV and AIDS Epidemic in Sydney, 1980s-1990s</td>
<td>A historical exhibition showcasing the contribution of volunteers in responding to the HIV and AIDS crisis of the 1980s and early 1990s to be held at 107 Projects, Redfern.</td>
<td>$17,678</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Artspace Visual Arts Centre Ltd</td>
<td>A community engagement and public program accompanying Keg De Souza's solo exhibition 'Common Knowledge &amp; Learning Curves' at Artspace, 2018.</td>
<td>An exhibition by artist Keg De Souza to transform the Artspace in Woolloomooloo into an experimental playground and learning space based on consultation with the community.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Asian Australian Artists Association Incorporated</td>
<td>4A at Night</td>
<td>A series of night-time performances, talks and workshops by Australian-Asian artists that integrates with the Chinese New Year and Sydney Biennale festivals to be held in the Chinatown precinct and surrounding area.</td>
<td>$23,500</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Audiocraft Pty Ltd</td>
<td>Audiocraft Conference 2018</td>
<td>A conference for the emerging industry of podcasters and radio makers focusing on knowledge sharing and industry development to be held at the Aerial Function Centre, Ultimo.</td>
<td>$20,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Australian Dance Council Ausdance NSW Incorporated</td>
<td>Big Dance Australia</td>
<td>A series of online tutorials and live community workshops by acclaimed choreographers Frances Rings and Craig Bary to engage the community in contemporary Indigenous dance and culminating in a performance to be held at various locations across the local area.</td>
<td>$20,000</td>
<td>Nil</td>
<td>Applicant to resubmit budget</td>
</tr>
<tr>
<td>Australian Design Centre</td>
<td>Joshua Smith</td>
<td>An exhibition of intricate miniatures of Sydney buildings and their surrounds focusing on overlooked elements of the urban environment to be held at the Australian Design Centre in Darlinghurst.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Funding not to go towards catering costs</td>
</tr>
<tr>
<td>Australian Lesbian And Gay Archives Inc as auspice for Nick Henderson</td>
<td>Let Them Free</td>
<td>An audio-visual project to be installed in the cells of the former Darlinghurst Police Station featuring footage and audio of the first Mardi Gras and related protests as part of the 40th anniversary of Mardi Gras.</td>
<td>$12,500</td>
<td>Nil</td>
<td>Applicant to resubmit budget</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
</tr>
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</tr>
<tr>
<td>Branch Nebula Incorporated</td>
<td>s.l.o.a.p. (space left over after planning)</td>
<td>An immersive choreography performance of street style artforms including skateboarding, BMX, parkour and dance at the Clothing Store, Carriageworks in Redfern.</td>
<td>$20,000</td>
<td>Nil</td>
<td>Funding to go towards artist fees</td>
</tr>
<tr>
<td>Critical Path Incorporated</td>
<td>Choreo Hack Lab - The Anthropocene</td>
<td>A dance and choreography development program in Ultimo bringing together artists with a choreographic practice to creatively improvise with practitioners from other disciplines, including public programs and a publication.</td>
<td>$9,981</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>dLux Media Arts Incorporated</td>
<td>The Constellations</td>
<td>A series of live discussions about art and science held monthly at 107 Projects in Redfern and to be produced as a series of podcasts.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Electrofringe Ltd</td>
<td>Electrofringe</td>
<td>A showcase of artists working with electronics and technology in various locations across inner Sydney including workshops, exhibitions, and opportunities to connect with audiences, peers and industry partners.</td>
<td>$9,525</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Ensemble Offspring Ltd</td>
<td>Hatched Academy – emerging artist development program</td>
<td>An emerging artist development program specialising in innovative new music, including workshops, mentoring sessions and performances in Glebe, Redfern, Darlinghurst and the Sydney Opera House.</td>
<td>$15,400</td>
<td>Venue Hire fee waiver to the value of $1,700</td>
<td>Nil</td>
</tr>
<tr>
<td>Historic Houses Trust of NSW</td>
<td>Sydney: Take a look at yourself</td>
<td>This project will activate the city's streets. Contemporary photographers will recreate popular street photography, all the craze in 1930s-60s Sydney, and capture today's citizens. Engaging and interactive, today's portraits will form a new collection reflecting the people of Sydney next to life-size street portraits from Sydney's past.</td>
<td>$15,000</td>
<td>Street Banner hire fee waiver to the value of $4,410</td>
<td>Nil</td>
</tr>
<tr>
<td>Mental Health Carers Arafmi NSW Inc as auspice for Esther Pavel-Wood</td>
<td>Mad Music</td>
<td>A series of classical music performances in Kings Cross and the inner City area for young people and the mental health community to break down barriers and reduce stigma.</td>
<td>$15,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Newtown Precinct Business Association Incorporated</td>
<td>Cultural and Creative Support Program</td>
<td>A project to be held in Newtown to assist local cultural and creative start-ups, and businesses develop, become sustainable, learn how to commercialise ideas, and add to the cultural and creative sector.</td>
<td>Year 1 only - $30,000</td>
<td>Nil</td>
<td>Support for cultural and creative industries only</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Pact Centre For Emerging Artists Incorporated</td>
<td>PACT Salon: Performance.Party.Discourse.</td>
<td>A series of mini-festivals showcasing emerging performance, visual and media artists to be held in Erskineville.</td>
<td>$24,000</td>
<td>Nil</td>
<td>Funding to go towards artist and curator fees</td>
</tr>
<tr>
<td>Plain Vanilla Beverages Pty Ltd trading as Oyster Club</td>
<td>Oyster Club</td>
<td>A series of inclusive and experimental multi artform performances by queer and non-gender specific artists in Chippendale, providing opportunities for new performers and those who otherwise may not have the opportunity to perform to an audience.</td>
<td>$23,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Readymade Works Incorporated</td>
<td>ReadyMade Works Creative Programs 2018</td>
<td>A series of dance classes, lectures and workshops to support the independent dance community by providing professional development opportunities and career sustainability in Ultimo.</td>
<td>$12,300</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>The Performance Space Ltd</td>
<td>Queer New Werk</td>
<td>A skills development program to support emerging artists to engage with performative practices to be held at PACT, Centre for Emerging Artists Erskineville.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>The University of New South Wales</td>
<td>In Your Dreams - Public Engagement</td>
<td>An exhibition and a series of workshops to be held at UNSW galleries in Paddington focusing on photographic-based work by Australian and international artists to explore the inequality of wealth and opportunity.</td>
<td>$12,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>University Of Sydney</td>
<td>The Courtyard Sessions - Free outdoor summer music series</td>
<td>An annual live music program showcasing emerging musicians from Sydney in an inclusive environment to be held at the Seymour Centre.</td>
<td>Year 1 - $20,000</td>
<td>Nil</td>
<td>No recurrent funding</td>
</tr>
</tbody>
</table>

(B) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2017/18 under the Festivals and Events Sponsorship (Artform) Program listed as follows:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Value-in-kind Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comedy Development Ltd</td>
<td>Sydney Comedy Festival at Sydney Town Hall</td>
<td>A comedy event held at Sydney Town Hall as part of Sydney Comedy Festival placing special focus on artist development, children and families, talks, workshops and attracting new audiences through innovative and accessible programming.</td>
<td>Nil</td>
<td>Venue Hire fee waiver to the value of $68,182 Street Banner hire fee waiver to the value of $11,524</td>
<td>Nil</td>
</tr>
<tr>
<td>Destructive Steps Dance Association Incorporated</td>
<td>Destructive Steps 10</td>
<td>A street dance festival to be held in the inner city area celebrating the Sydney hip hop community and aiming to unite local and international talent.</td>
<td>$10,000</td>
<td>Venue Hire fee waiver to the value of $5,000</td>
<td>Applicant to submit a revised budget</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>For Film's Sake Limited</td>
<td>For Film's Sake 2018</td>
<td>A film festival showcasing the contribution of Australian women in direction and filmmaking to be held in Surry Hills and George Street.</td>
<td>Nil</td>
<td>Venue Hire fee waiver to the value of $25,555</td>
<td>Applicant to work with the City's Venue Management team to identify most appropriate venues</td>
</tr>
<tr>
<td>Head On Foundation Ltd</td>
<td>Head On to Oxford Street</td>
<td>An event to be held in Darlinghurst to animate Oxford Street using visual storytelling and cultural expression through accessible indoor and outdoor photo-media exhibitions.</td>
<td>$25,000</td>
<td>Venue Hire fee waiver to the value of $50,000 Street Banner hire fee waiver to the value of $7,504</td>
<td>Nil</td>
</tr>
<tr>
<td>Music NSW Incorporated as auspice for David Couri</td>
<td>Sydney Psych Fest IV</td>
<td>A music festival to be held in Redfern presenting creative programs and workshops showcasing independent music, visual, and performing arts.</td>
<td>Year 1 only - $15,500</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Music NSW Incorporated as auspice for Samuel George Bright</td>
<td>Clipped Music Video Festival</td>
<td>A music video festival to be held at Sunstudios in Alexandria including an audio-visual exhibition, music video screenings, award ceremonies, discussion panels, workshops and live music.</td>
<td>$5,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>PlayWriting Australia</td>
<td>National Play Festival</td>
<td>An event held in Darlinghurst to celebrate progress in Australian playwriting featuring established, mid-career and emerging playwrights.</td>
<td>$20,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Radio Eastern Sydney Co-operative Limited</td>
<td>Global Rhythms Music Festival</td>
<td>A world music festival featuring diverse artists held during Sydney Fringe Festival at Bicentennial Park, Glebe.</td>
<td>$15,000</td>
<td>Street Banner hire fee waiver to the value of $5,700</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Sydney Youth Orchestra Inc</td>
<td>A Day in the Orchestra</td>
<td>An orchestral event to be held at Paddington Town Hall to nurture musical skills in all age groups across Sydney followed by workshops and performances.</td>
<td>Nil</td>
<td>Venue Hire fee waiver to the value of $5,909</td>
<td>Nil</td>
</tr>
<tr>
<td>Wurhu Darhuy Foundation Limited</td>
<td>Winda Film Festival 2017</td>
<td>A cinematic festival showcasing Indigenous film and filmmakers at Event Cinemas on George Street, including workshops and a community screening in Redfern.</td>
<td>$15,000</td>
<td>Venue Hire fee waiver to the value of $470</td>
<td>Nil</td>
</tr>
</tbody>
</table>

(C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

Carried unanimously.

Speakers

Mr Simon Shaw and Mr Moshe Rosensveig addressed the meeting of the Cultural and Community Committee (Cultural and Creative Sub-Committee) on Item 8.3.

ITEM 8.4

GRANTS AND SPONSORSHIP – ACCOMMODATION GRANTS PROGRAM – ROUND TWO 2017/18 – TENANCY 1 – PADDINGTON TOWN HALL - AND GRANT RENEWALS (S117676)

It is resolved that:

(A) Council approve an additional Accommodation Grant to Cobbstar Productions Pty Ltd pertaining to Tenancy 1, Paddington Town Hall, for a period of up to four years on a two-year lease, with the option of an additional two years on the following subsidy, noting that all amounts are per annum:
<table>
<thead>
<tr>
<th>Year</th>
<th>Market Rental Value</th>
<th>Grant Subsidy</th>
<th>Grant Amount</th>
<th>Rent to be paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$80,340</td>
<td>86%</td>
<td>$69,092</td>
<td>$11,248</td>
</tr>
<tr>
<td>2</td>
<td>$82,750</td>
<td>84%</td>
<td>$69,510</td>
<td>$13,240</td>
</tr>
<tr>
<td>3</td>
<td>$85,233</td>
<td>81%</td>
<td>$69,038</td>
<td>$16,194</td>
</tr>
<tr>
<td>4</td>
<td>$87,790</td>
<td>77%</td>
<td>$67,598</td>
<td>$20,192</td>
</tr>
</tbody>
</table>

(B) Council approve an Accommodation Grant for Kil.n.it Experimental Ceramic Studio Inc for Glebe Nurses Quarters Creative Studios, 184 Glebe Point Road, Glebe, from 1 January 2018 up to 30 June 2021 as outlined below, noting that all amounts are per annum:

<table>
<thead>
<tr>
<th>Year</th>
<th>Market Rental Value</th>
<th>Grant Subsidy</th>
<th>Grant Amount</th>
<th>Rent to be paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$60,132</td>
<td>100%</td>
<td>$60,132</td>
<td>$0</td>
</tr>
<tr>
<td>2</td>
<td>$61,936</td>
<td>99%</td>
<td>$61,317</td>
<td>$619</td>
</tr>
<tr>
<td>3</td>
<td>$63,794</td>
<td>98%</td>
<td>$62,518</td>
<td>$1,276</td>
</tr>
<tr>
<td>4</td>
<td>$32,854</td>
<td>98% up to 30 June 2021</td>
<td>$32,197 up to 30 June 2021</td>
<td>$657 up to 30 June 2021</td>
</tr>
</tbody>
</table>

(C) Council approve an Accommodation Grant for Sydney School of Arts & Humanities Pty Ltd for Abraham Mott Activity Centre, Space 1 and 2, 15a Argyle Street, Millers Point, for a period of two years from 26 October 2017 to 25 October 2019 as outlined below, noting that all amounts are per annum:

<table>
<thead>
<tr>
<th>Year</th>
<th>Market Rental Value</th>
<th>Grant Subsidy</th>
<th>Grant Amount</th>
<th>Rent to be paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$7,184</td>
<td>25%</td>
<td>$1,796</td>
<td>$5,388</td>
</tr>
<tr>
<td>2</td>
<td>$7,400</td>
<td>25%</td>
<td>$1,850</td>
<td>$5,550</td>
</tr>
</tbody>
</table>
(D) Council note that all grant amounts are exclusive of GST; and

(E) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for an Accommodation Grant on terms consistent with this resolution and in accordance with the Grants and Sponsorship Policy.

Carried unanimously.

Speakers

Mr Brian Cobb addressed the meeting of the Cultural and Community Committee (Cultural and Creative Sub-Committee) on Item 8.4.

ITEM 8.5

SPONSORSHIP – QUEEN’S BATON RELAY – GOLD COAST COMMONWEALTH GAMES 2018 (S117676)

It is resolved that:

(A) Council approve a cash sponsorship of $128,000 to the Gold Coast 2018 Commonwealth Games Corporation for costs incurred in delivering the 2018 Queen’s Baton Relay in Sydney, including a Sydney CBD relay route and a shared community celebration at Pirrama Park, on Saturday 3 February 2018;

(B) authority be delegated to the Chief Executive Officer to enter into an agreement with the Gold Coast 2018 Commonwealth Games Corporation for the Queen’s Baton Relay event in Sydney;

(C) authority be delegated to the Chief Executive Officer to negotiate a variation to the agreement at any time to include an additional amount of up to $20,000 cash for unforeseen safety and security-related costs, subject to requests from the NSW Police;

(D) Council approve funding of up to $148,000 from the 2017/18 general contingency budget; and

(E) Council note that all sponsorship amounts are exclusive of GST, and all value-in-kind offered is subject to availability.

Carried unanimously.

Speakers

Mr Otto Kamenzin addressed the meeting of the Cultural and Community Committee (Cultural and Creative Sub-Committee) on Item 8.5.
Report of the Healthy Communities Sub-Committee

Moved by Councillor Scott, seconded by Councillor Scully -

That the report of the Healthy Communities Sub-Committee of its meeting of 16 October 2017 be received, with the recommendations set out below for Items 8.7 and 8.8 being adopted and Item 8.6 being dealt with as shown immediately following that item.

Carried unanimously.

The Healthy Communities Sub-Committee recommended the following:

ITEM 8.6
SYDNEY FOOD BUSINESS INCUBATOR: UNIVERSITY OF SYDNEY KNOWLEDGE EXCHANGE SPONSORSHIP (S112458.012)

It is resolved that:

(A) Council approve a cash sponsorship to University of Sydney under the Knowledge Exchange Sponsorship program of $40,000 per year for three years (starting in financial year 2018/19) and $12,000 value-in-kind per year for three years (starting in financial year 2018/19), in the form of waived venue hire fees for the part-time use of a community centre with a commercial kitchen for the project as the City’s contribution to resourcing a collaborative Australian Research Council (ARC) Linkage Sydney Food Business Incubator project;

(B) Council note this sponsorship commitment is conditional on the University of Sydney’s ARC Linkage grant application to undertake the three-year pilot project being successful (including matched support of the City’s cash and value-in-kind contributions) and corresponding submission to the City of an updated budget, business plan and research plan;

(C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

At the meeting of Council, it was moved by the Chair (the Lord Mayor), seconded by Councillor Miller –

That the recommendation of the Healthy Communities Sub-Committee be adopted.

Carried unanimously.

Speakers

Mr Luke Craven, Mr Joseph Ferrer and Ms Amanda Buckland addressed the meeting of the Cultural and Community Committee (Healthy Communities Sub-Committee) on Item 8.6.
ITEM 8.7

GRANTS AND SPONSORSHIP - ROUND TWO 2017/18 - SOCIAL GRANTS - FESTIVALS AND EVENTS SPONSORSHIP (VILLAGE AND COMMUNITY) AND MATCHING GRANT (S117676)

It is resolved that:

(A) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2017/18 under the Festivals and Events Sponsorship Program (Village and Community) Program listed as follows:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Value-in-kind Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gadigal Information Service</td>
<td>Yabun Festival</td>
<td>The biggest one-day gathering and recognition of Aboriginal and Torres Strait Islander cultures in Australia, held annually on 26 January in Victoria Park Camperdown, upon the traditional lands of the Gadigal in Sydney. The gathering provides a voice and promotes and develops the living cultures of the Aboriginal and Torres Strait Islander communities.</td>
<td>Year 1 - $95,000</td>
<td>Street Banner hire fee waiver to the value of $4,500 for three years</td>
<td>Applicant to work with City of Sydney Community Engagement Team</td>
</tr>
<tr>
<td>Refugee Council Of Australia Inc</td>
<td>Refugee Week 2018 Sydney</td>
<td>An annual week-long festival of multiple separate events including a launch at Customs House to celebrate refugees and the positive contributions they make to Australia.</td>
<td>$15,000</td>
<td>Venue Hire fee waiver to the value of $2,182 Street Banner hire fee waiver to the value of $8,370</td>
<td>Nil</td>
</tr>
<tr>
<td>The Returned Services League Of Australia</td>
<td>Indigenous Veterans Commemorati on Service</td>
<td>The service honours the participation by Aboriginal and Torres Strait Islander people in the Australian Defence Force.</td>
<td>$5,000</td>
<td>Nil</td>
<td>Applicant to work with the City regarding sustainability of the event funding</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Weave Youth &amp; Community Services Inc</td>
<td>Woolloomoolo Naidoc celebrations</td>
<td>A festival and outdoor movie night in Woolloomooloo during Naidoc week organised by the local community Naidoc committee.</td>
<td>Year 1 - $18,000</td>
<td>Nil</td>
<td>Applicant to work with Community Engagement Team</td>
</tr>
<tr>
<td>Youth And Family Connect Incorporated</td>
<td>Woolloomooloo-livin' - Annual Festival of Urban Arts and Culture</td>
<td>A free community event aiming to provide an opportunity to locals to collaborate, connect and engage in an inclusive celebration of urban arts and culture to bring community together in a safe, supportive and vibrant environment, and held in Woolloomooloo.</td>
<td>$28,144</td>
<td>Nil</td>
<td>Applicant to work with City Spaces Team</td>
</tr>
</tbody>
</table>

(B) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2017/18 under the Matching Grant Program listed as follows:

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Project Name</th>
<th>Project Description</th>
<th>$ Amount Recommended</th>
<th>Value-in-kind Recommended</th>
<th>Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adventure Lab Pty Ltd. trading as Dr Egg Digital, Creative Organisation</td>
<td>Dr Egg Laboratory Game Science Puzzle Project</td>
<td>A program to engage children attending after school care in Life Sciences and Biotechnology by providing an immersive game play environment based at the Garvan Institute in Darlinghurst.</td>
<td>$9,420</td>
<td>Nil</td>
<td>Applicant to provide letters of support</td>
</tr>
<tr>
<td>Anzac Day Dawn Service Trust Incorporated</td>
<td>Anzac Day Dawn Service</td>
<td>The promotion and implementation of the 2018 ANZAC Day Dawn Service at Martin Place.</td>
<td>$5,000</td>
<td>Nil</td>
<td>Subject to confirmation of purpose for which the funds will be used</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>Charles Andrew Sanders trading as House of Sand</td>
<td>Revolt, She Said. Revolt Again. by Alice Birch</td>
<td>A theatre production in consultation with the local community and performed at the Old 505 theatre in Newtown and featuring a cast of local residents.</td>
<td>$9,932</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Code Club Australia Limited</td>
<td>Smart City by Kids</td>
<td>A workshop to be held in central Sydney to teach basic coding techniques to children using creative software and hardware.</td>
<td>$8,000</td>
<td>Community Venue Hire fee waiver to the value of $2,000</td>
<td>Applicant to Work with City's Library team.</td>
</tr>
<tr>
<td>Diversity Arts Australia as auspice for Kevin Bathman</td>
<td>Citizen Writes Project</td>
<td>A creative writing workshop to be held in Haymarket designed to empower diverse writers from culturally and linguistically diverse background to craft engaging stories on various themes.</td>
<td>Nil</td>
<td>Venue Hire fee waiver to the value of $1,891</td>
<td>Nil</td>
</tr>
<tr>
<td>Diversity Arts Australia as auspice for Kevin Bathman</td>
<td>Chindia</td>
<td>A public event to be held at the UTS gallery in Ultimo showcasing spoken word artists, dancers, comedians and writers from an Indian and Chinese background.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>E Jigalin &amp; L.g Nightingale trading as BackStage Music</td>
<td>BackStage Music 2018 Concert Series</td>
<td>A series of live classical music events that engage emerging artists and collaborate across different artforms in Darlinghurst.</td>
<td>$3,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>First Mardi Gras Incorporated</td>
<td>Rebellion and Subversion: 40 Years of Queer Art, 1978 - 2018</td>
<td>An exhibition featuring historical images and work from practising LGBTIQ artists to be held during the festival celebrating 40th anniversary of the First Sydney Gay and Lesbian Mardi Gras at Comber Street studio in Paddington.</td>
<td>$6,151</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Green Square Growers</td>
<td>Tote Park and Joynton Park Garden Bed Development</td>
<td>A project to develop and promote six new garden beds in Green Square and City south area for community use.</td>
<td>$3,900</td>
<td>Nil</td>
<td>Applicant to work with Community Gardens and Volunteer Coordinator Applicant to submit Plan of Management</td>
</tr>
<tr>
<td>Katrina Dopper trading as Heaps Gay</td>
<td>Heaps Sydney</td>
<td>The production of a short documentary video series showcasing the history and contemporary status of the Queer community in the local area examining issues such as social exclusion, Indigenous affairs, homelessness and mental health.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Millers Point Community Garden Group</td>
<td>Millers Point Community Garden Mural, at the Millers Point community garden</td>
<td>A project to engage local residents by creating a mural at the Millers Point community garden.</td>
<td>$2,827</td>
<td>Nil</td>
<td>Applicant to work with City Spaces staff</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
</tr>
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</tr>
<tr>
<td>Pact Centre For Emerging Artists Incorporated</td>
<td>Composed</td>
<td>A year-long program partnering with the University of Sydney to build resilience in the community of independent artists through individual and group coaching to develop sustainable behaviour to enhance their work.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Rainbow Families Incorporated</td>
<td>Love Makes A Family at Mardis Gras</td>
<td>A program supporting Rainbow families to participate in the 2018 Mardi Gras parade in Oxford street to celebrate their identity, uniqueness, inclusion and acceptance to contribute to broader LGBTIQ community.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Rene Kamine trading as Remine</td>
<td>Newtown Performing Arts High School Mural</td>
<td>A project to engage a local artist to create a mural on a wall of Newtown High School of Performing Arts.</td>
<td>$2,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Souths Cares PBI ltd</td>
<td>Healthy Body Healthy Mind</td>
<td>An exercise and wellbeing program for Aboriginal women promoting physical activity, nutrition, social connections and female support networks to be held at the National Centre of Indigenous Excellence in Redfern.</td>
<td>$9,200</td>
<td>Nil</td>
<td>Applicant to work with the City's Community Engagement Coordinator</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
</tr>
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</tr>
<tr>
<td>Spanish Community Care Association</td>
<td>Day of Diversity</td>
<td>An event to be held at Ultimo Community Centre to promote the diversity of cultures present in the local area with performances from various culturally diverse dance and music groups followed by a traditional lunch.</td>
<td>$3,300</td>
<td>Community Venue Hire fee waiver to the value of $150</td>
<td>Applicant to submit revised budget</td>
</tr>
<tr>
<td>Spineless Wonders Publishing Pty Ltd</td>
<td>Connecting You Now - Green Square</td>
<td>A project to connect residents and visitors with literary culture by installing telephones loaded with a range of short audio stories in public spaces across the Green Square precinct.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Applicant to work with the City's Community Development Coordinator</td>
</tr>
<tr>
<td>The Bower Re-use And Repair Centre Co-operative Limited</td>
<td>Community Repair Hub</td>
<td>A Community Repair Hub in the Green Square area that provides community members the opportunity to learn how to repair broken appliances and share their skills with others.</td>
<td>$4,500</td>
<td>Nil</td>
<td>No recurrent funding in this program</td>
</tr>
<tr>
<td>The Living Room Theatre Incorporated</td>
<td>Anastasia - The Studio Work</td>
<td>An experiential theatrical work in partnership with the University of Sydney that explores the nature of heatwaves and its effect on older Australians living alone.</td>
<td>$7,200</td>
<td>Nil</td>
<td>Applicant to work with Grants and Sponsorship team</td>
</tr>
<tr>
<td>Applicant</td>
<td>Project Name</td>
<td>Project Description</td>
<td>$ Amount Recommended</td>
<td>Value-in-kind Recommended</td>
<td>Conditions</td>
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</tr>
<tr>
<td>University Of Sydney on behalf of Glebe Community Development Project</td>
<td>Revitalising the Old Fire Station</td>
<td>A community project to revitalise the “Have A Chat Café” in Glebe</td>
<td>$6,600</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Youth Food Movement Australia Ltd.</td>
<td>What The Food? by Youth Food Movement</td>
<td>An event in Redfern to foster young emerging community leaders to build sustainable and healthy food practices in Sydney.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Youth Off The Streets Limited</td>
<td>Youth Off The Streets Weekend CBD Streetwalk</td>
<td>A pilot program to improve overall safety in central Sydney by engaging youth workers and volunteers to support young people at risk of homelessness.</td>
<td>$10,000</td>
<td>Nil</td>
<td>Applicant to work with City spaces staff</td>
</tr>
</tbody>
</table>

(C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute, and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

Carried unanimously.

ITEM 8.8

COMMUNITY SERVICES GRANT - WATERLOO PUBLIC HOUSING ACTION GROUP (X006880)

It is resolved that:

(A) Council approve a one-off cash grant of $47,980 (excluding GST) to Waterloo Residents Markets and Gardens Incorporated as auspice for Waterloo Public Housing Action Group; and

(B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a grant agreement with Waterloo Residents Markets and Gardens Incorporated.

Carried unanimously.
ITEM 9  REPORT OF THE PLANNING AND DEVELOPMENT COMMITTEE - 16 OCTOBER 2017

PRESENT

The Lord Mayor Councillor Clover Moore
(Chair)

Councillors Craig Chung, Christine Forster, Robert Kok, Jess Miller, Prof Kerryn Phelps AM, Linda Scott, Jess Scully, Philip Thalis and Angela Vithoulkas.

At the commencement of business at 4.10pm those present were:

The Lord Mayor, Councillors Chung, Forster, Kok, Miller, Phelps, Scott, Scully, Thalis and Vithoulkas.

Councillor Scully left the meeting of the Planning and Development Committee at the adjournment of the meeting at 4.42pm, at the conclusion of discussion on Item 9.6, and did not return, having extended her apologies for her inability to attend the remainder of the meeting of the Planning and Development Committee.

Adjournment

At 4.42pm, it was moved by the Chair (the Lord Mayor), seconded by Councillor Kok -

That the meeting of the Planning and Development Committee be adjourned to enable consideration of items by the Major Development Assessment and Development Assessment Sub-Committees, such items not to be considered prior to 5.00pm.

Carried.

At the resumption of the meeting of the Planning and Development Committee at 5.24pm, those present were:

The Lord Mayor, Councillors Forster, Kok, Miller, Phelps, Scott, Thalis and Vithoulkas.

Councillor Chung returned to the meeting of the Planning and Development Committee at 5.29pm, during discussion on Item 9.7.

Sub-Committees

Meetings of the following Sub-Committees of the Planning and Development Committee commenced at the times shown below.

The Transport, Heritage and Planning Sub-Committee, with Councillor Thalis as Deputy Chair, commenced at 4.11pm.

The Major Development Assessment Sub-Committee, with Councillor Kok as Deputy Chair, commenced at 5.24pm.
Order of Business

The Planning and Development Committee agreed, for the convenience of the public present, that the Order of Business be altered such that Item 9.5 be brought forward and dealt with before Item 9.2.

The meeting of the Planning and Development Committee and all its Sub-Committees concluded at 6.02pm.

ITEM 9.1

DISCLOSURES OF INTEREST

(a) Section 451 of the Local Government Act 1993

No Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Planning and Development Committee.

(b) Local Government and Planning Legislation Amendment (Political Donations) Act 2008

No disclosures were made by any members of the public at this meeting of the Planning and Development Committee.

Report of the Transport, Heritage and Planning Sub-Committee

Moved by Councillor Thalis, seconded by Councillor Kok -

That the report of the Transport, Heritage and Planning Sub-Committee of its meeting of 16 October 2017 be received, with Item 9.1 being noted, the recommendations set out below for Items 9.2, 9.3, 9.4 and 9.6 being adopted, and Item 9.5 being dealt with as shown immediately following that item.

Carried unanimously.

The Transport, Heritage and Planning Sub-Committee recommended the following:

ITEM 9.2

TRAFFIC TREATMENT – PROPOSED ONE-WAY TREATMENT – ALBION STREET SURRY HILLS (S047159)

It is resolved that Council approve the realignment of Albion Street, Surry Hills, between Elizabeth and Mary Streets, from two-way traffic flow to one-way eastbound traffic flow.

Carried unanimously.
ITEM 9.3

TRAFFIC TREATMENT – PROPOSED RIGHT TURN BAN – NICKSON STREET SURRY HILLS (S122105.001)

It is resolved that Council approve the installation of a ‘No Right Turn’ restriction in Nickson Street, Surry Hills, to permanently ban vehicles turning right at the intersection with Cleveland Street.

Carried unanimously.

ITEM 9.4

NEIGHBOURHOOD PARKING POLICY REVIEW (X003620)

It is resolved that Council approve the draft Neighbourhood Parking Policy 2017, as shown at Attachment A to the subject report, for public exhibition for a period of at least 60 days.

Carried unanimously.

ITEM 9.5

PUBLIC EXHIBITION - DISCUSSION PAPER: AN OPEN AND CREATIVE CITY - PLANNING FOR CULTURE AND THE NIGHT TIME ECONOMY (X009155)

It is resolved that Council:

(A) endorse the discussion paper An Open and Creative City – planning for culture and the night time economy, as shown at Attachment A to the subject report, for public exhibition; and

(B) authority be delegated to the Chief Executive Officer to make amendments to the Discussion Paper in order to correct any minor errors prior to public exhibition.

At the meeting of Council, it was moved by Councillor Thalis, seconded by the Chair (the Lord Mayor) –

That the recommendation of the Planning and Development Committee be adopted.

Carried unanimously.

Speakers

Ms Kerri Glasscock, Mr John Wardle and Mr Will Harvey addressed the meeting of the Planning and Development Committee (Transport, Heritage and Planning Sub-Committee) on Item 9.5.
ITEM 9.6

FIRE SAFETY REPORTS (S105001.002)

It is resolved that Council:

(A) note the contents of the Fire Safety Report Summary Sheet, as shown at Attachment A to the subject report;

(B) note the inspection reports by Fire and Rescue NSW, as shown at Attachments B to K to the subject report;

(C) exercise its power to issue an Order 6 as recommended by Council’s Investigation Officer to address the identified fire safety deficiencies in 43-127 Morehead Street, Redfern, as detailed in Attachment B;

(D) exercise its power to issue an Order 6 as recommended by Council’s Investigation Officer to address the identified fire safety deficiencies in 30 Maddox Street, Alexandria, as detailed in Attachment C;

(E) not exercise its power to issue an Order 6 at this time but note the compliance action taken and as recommended by Council’s Investigation Officer in 103-105 Palmer Street, Woolloomooloo, as detailed in Attachment D;

(F) exercise its power to issue an Order 6 as recommended by Council’s Investigation Officer to address the identified fire safety deficiencies in 114 Darlington Road, Darlinghurst, as detailed in Attachment E;

(G) not exercise its power to issue an Order 6 at this time but note the compliance action taken and as recommended by Council’s Investigation Officer in 108 Oxford Street, Darlinghurst, as detailed in Attachment F;

(H) not exercise its power to issue an Order 6 at this time but note the compliance action taken and as recommended by Council’s Investigation Officer in 1-21 Bay Street, Glebe, as detailed in Attachment G;

(I) exercise its power to issue an Order 6 as recommended by Council’s Investigation Officer to address the identified fire safety deficiencies in 37-43 Bay Street, Glebe, as detailed in Attachment H;

(J) exercise its power to issue an Order 6 as recommended by Council’s Investigation Officer to address the identified fire safety deficiencies in 92-120 Cleveland Street, Chippendale, as detailed in Attachment I;

(K) not exercise its power to issue an Order 6 at this time but note the compliance action taken and as recommended by Council’s Investigation Officer in 156-164 Chalmers Street, Surry Hills, as detailed in Attachment J; and

(L) not exercise its power to issue an Order 6 at this time but note the compliance action taken and as recommended by Council’s Investigation Officer in 386 Pitt Street, Sydney, as detailed in Attachment K.

Carried unanimously.
Report of the Major Development Assessment Sub-Committee

Moved by Councillor Kok, seconded by Councillor Thalis -

That the report of the Major Development Assessment Sub-Committee of its meeting of 16 October 2017 be received, with the recommendations set out below for Items 9.7, 9.9 and 9.10 being adopted, and Item 9.8 being dealt with as shown immediately following that item.

Carried unanimously.

The Major Development Assessment Sub-Committee recommended the following:

ITEM 9.7

DEVELOPMENT APPLICATION: 5-11 BOTANY ROAD, 80 AND 82 COPE STREET WATERLOO (D/2016/1722)

It is resolved that:

(A) a deferred commencement consent be granted to Development Application No. D/2016/1722, subject to the conditions as detailed in Attachment A to the subject report; and

(B) the Design Excellence Strategy for 5-11 Botany Road and 80-82 Cope Street, Waterloo, prepared by JBA dated March 2017, as shown at Attachment D to the subject report, be endorsed pursuant to Section 3.3.1 of the Sydney Development Control Plan 2012 and Section 1.2 of the Competitive Design Policy.

Carried unanimously.

Speakers

Ms Donna Young addressed the meeting of the Planning and Development Committee (Major Development Assessment Sub-Committee) on Item 9.7.

ITEM 9.8

DEVELOPMENT APPLICATION: 31 TERRY STREET SURRY HILLS (D/2017/397)

The Major Development Assessment Sub-Committee decided that consideration of this matter be deferred to the meeting of Council on 23 October 2017.

At the meeting of Council, it was moved by Councillor Kok, seconded by Councillor Thalis -

It is resolved that consent be granted to Development Application No. D/2017/397, subject to the conditions as detailed in Attachment A to the subject report.
Variation. At the request of Councillor Chung, and by consent, the motion was varied such that it read as follows.

It is resolved that consent be granted to Development Application No. D/2017/397, subject to the conditions as detailed in Attachment A to the subject report, noting that an acoustic report is not required.

The motion, as varied by consent, was carried unanimously.

Speakers

Mr James Alexander-Hatziplis addressed the meeting of the Planning and Development Committee (Major Development Assessment Sub-Committee) on Item 9.8.

ITEM 9.9

DEVELOPMENT APPLICATION: 757-763 GEORGE STREET HAYMARKET (D/2017/353)

It is resolved that consent be granted to Development Application No. D/2017/353, subject to the conditions as detailed in the subject report to the Planning and Development Committee on 16 October 2017, amended as follows by inserting the following new condition after Condition (3):

(3A) EXTERNAL WALLS AND CLADDING FLAMMABILITY

The external walls of the building, including attachments, must comply with the relevant requirements of the National Construction Code (NCC). Prior to the issue of a Construction Certificate and Occupation Certificate the Certifying Authority and Principal Certifying Authority must:

(a) Be satisfied that suitable evidence is provided to demonstrate that the products and systems proposed for use or used in the construction of external walls, including finishes and claddings, must comply with the relevant requirements of the NCC; and

(b) Ensure that the documentation relied upon in the approval processes includes an appropriate level of detail to demonstrate compliance with the NCC as proposed and as built.

Carried unanimously.

ITEM 9.10

DEVELOPMENT APPLICATION: 19-21 LACHLAN STREET WATERLOO (D/2016/820)

It is resolved that, pursuant to Section 80(3) of the Environmental Planning and Assessment Act 1979, a deferred commencement consent be granted to Development Application No. D/2016/820, subject to the conditions as detailed in Attachment A to the subject report.

Carried unanimously.
ITEM 10 QUESTIONS ON NOTICE

WESTCONNEX COMMUNITY AWARENESS CAMPAIGN (S129275)

1. By Councillor Scott

Question

Could Councillors please be provided with copies of all materials produced and distributed to residents as funded either directly by the City of Sydney, or via City of Sydney grants awarded to organisations associated with raising community awareness of issues related to WestConnex, as per the CEO Update dated 28 September 2017?

Answer by the Lord Mayor

Materials about issues related to WestConnex which have been produced by the City or grant recipients and distributed to residents will be circulated in the CEO Update.

WILSON STREET CYCLE (S129275)

2. By Councillor Scott

Question

I refer to a motion passed by Council on 27 March 2017, “WILSON AND BURREN STREET CYCLEWAY (X001962).”

Could Councillors be provided with an update on the status and progress of the project, including expected start and finish dates on construction?

Could Councillors also be provided with an update as to the progress and, if applicable, results of the community consultation regarding parking and drop-off zones to be undertaken as part of this project?

Answer by the Lord Mayor

Community consultation has been undertaken on the proposed parking changes in adjacent streets and the Refined Design is being finalised. A CEO Update will be prepared prior to consideration by the Local Pedestrian Cycling Traffic Calming Committee (LPCTCC), anticipated to be in November.

4,000 letters were sent out in August 2017, resulting in seven submissions in support and seven against. Two were against additional parking spaces in general. Four were against angled parking in Randle and Holdsworth Streets. One was against residential parking in Copeland Avenue.

The Construction of Early Works package is currently scheduled for early 2018. The Early Works package includes the proposed parking changes (subject to LPCTCC approval) and associated cycleway works in adjacent streets; Little Eveleigh Street, Leamington Lane and Pine Street. The anticipated duration of the Early Works package is five months.

Construction of Main Works is currently scheduled for mid-2018. The construction duration for main works is approximately fifteen months.
INFRASTRUCTURE BUDGETS (S129275)

3. By Councillor Scott

Question

I refer to Item 10 of Council held on 18 September 2017.

I note that in the breakdown of items budgeted for less than $10 million in the City's Draft Delivery program 2017-2021, “City Centre - Sydney Square” is budgeted to receive $0 in 2017/18.

Could Councillors be advised of the planned funding for this item for financial years 2018/19, 2019/20, 2020/2021, and the total funding planned from 2021 and beyond?

Answer by the Lord Mayor

Sydney Square is the public space located between Sydney Town Hall and St Andrews Cathedral. Just over $11 million has been allocated in the Capital works program to undertake major public domain improvements such as paving, lighting, landscape treatments and furniture. This funding is currently distributed over the 2022/23, 2023/24 and 2024/25 financial years.

PRINCE ALFRED PARK POOL (S129269)

4. By Councillor Forster

Question

Under the original resolution of Council, the Prince Alfred Park Pool upgrade was expected to be completed in 2010. The scheduled completion date was subsequently revised to November 2011, July 2012, December 2012, and March 2013. The pool was eventually re-opened on 13 May 2013. Over the course of the project, its budget blew out from approximately $10 million to $18 million.

What were the reasons for the three-year delay in completion?

What were the reasons for the $8 million project cost blow-out?

Answer by the Lord Mayor

We work hard to ensure the very best for our community projects and Prince Alfred Park is no exception. It was developed from an initial brick design to a pool and buildings within the landscape, which involved workshops with the Design Advisory Panel and community consultation. It was further re-designed in 2010 to house an underground plant room.

Construction commenced in August 2010 and the pool opened to the public in May 2013. Challenges included the contractor going into voluntary liquidation, exceptionally wet weather, the discovery of large quantities of contaminated soil and the replacement of some of the contractor’s key subcontractors (electrical and mechanical).

Council’s approved project budget reflects the substantial changes from the initial at grade design to a folded landscape design. Council’s approved project total budget in 2012/13 was $21.8M. The final project cost was $19.3M.
SMOKING BANS IN PITT STREET MALL AND MARTIN PLACE (S129272)

5. By Councillor Phelps

Question

Pitt Street Mall (between Market and King Streets) became permanently smoke-free on Monday 26 September 2016.

Council endorsed that a smoke-free trial in Martin Place become permanent at its meeting on 27 June 2016.

Council’s City rangers, or NSW police officers, have the power to fine an individual $80 for discarding an unlit or extinguished cigarette or $200 if it is still alight.

Could Council rangers be directed to move beyond the initial education phase for people smoking in the smoke-free public spaces to active enforcement of the smoking bans, as was endorsed by Council?

Answer by the Lord Mayor

City Rangers regularly patrol Martin Place and the Pitt Street Mall and take an educational approach with smokers to achieve compliance with the Smoking Bans, which is effective on most occasions.
ITEM 11  SUPPLEMENTARY ANSWERS TO PREVIOUS QUESTIONS

Supplementary Answers to Questions on Notice are as follows:

Question on Notice – Council 15 May 2017

NATIONAL FAIR INTERNSHIP PLEDGE (S129275)

9.  By Councillor Scott

Question

I refer to Item 1.11 of the Chief Executive Officer’s Update of 7 April 2017. Has the City signed the National Fair Internship Pledge? If not, when will this occur?

Answer by the Lord Mayor

The City has not signed the National Fair Internship Pledge as the City’s range of paid entry level programs such as graduate placements, apprenticeships and traineeships, appeared to fall outside the criteria required to sign the pledge.

Interns Australia, the non-Government organisation which runs the National Fair Internship Pledge, has now clarified its guidelines to cover programs of the type run by the City. The City is now of the view it can address the criteria to satisfy the pledge. The City will undertake the assessment and aim to sign the pledge during Quarter 1 2017/18.

Supplementary Answer

Following a Question on Notice raised by Councillor Scott, it was requested that City staff investigate the work of Interns Australia and the National Fair Internship Pledge and report back to Councillors via the CEO Update.

On 14 September 2017, the City of Sydney received confirmation it has been awarded the National Fair Internship Pledge, one of only six organisations to have achieved this to date. Interns Australia conducted the review of the City’s Entry Level Employment and Development Programs based on best practice criteria developed with employment specialists and other related stakeholders.

In confirming their findings, Interns Australia stated: The City of Sydney programs were recognised as meeting all pay and conditions criteria, as well as providing excellent training and development opportunities.

The City will now utilise the National Fair Internship Pledge in its recruitment advertising for entry-level roles and regularly monitor recruitment practices to ensure the City’s fair internship commitments are maintained.
Question on Notice – Council 15 May 2017

GREEN LIVING CENTRE (S129275)

18. By Councillor Scott

Question

1. Has any review of the Green Living Centre been conducted? If so, please detail the findings.

2. When did the City first inform the Inner West Council of the intention not to renew funding for the Green Living Centre?

3. How many staff jobs will be lost once City funding is cut from the Green Living Centre?

Answer by the Lord Mayor

1. An independent evaluation of the Green Living Centre, commissioned by the Inner West Council, was conducted in October 2016. High level findings from the report will be reported to Councillors by way of CEO Update.

2. Over the past 6 months, the CEO and City staff have held preliminary discussions with Inner West Council regarding the future of the Centre and the City’s participation in the partnership.

3. There are currently five staff working against 3.6 Full Time Equivalent positions. These staff are employed by Inner West Council; the City has been advised that these staff have been offered contract extensions to September 2017.

Supplementary Answer

An independent evaluation of the Green Living Centre, commissioned by the Inner West Council, was conducted in October 2016. This CEO Update, presenting high level findings, has been prepared at Council request arising from a Question on Notice on 15 May 2017.

The Green Living Centre was established, and initially known as The Watershed, with a grant from the NSW Stormwater Trust in 2002. The Centre has operated from a City-owned property, 218 King Street, Newtown. The City entered into the current shared services agreement with Marrickville Council (now Inner West Council) to support the Centre for a three year term in 2014.

In negotiating the current agreement a detailed business planning review was undertaken. Both Councils agreed that the Centre should refine its focus, start measuring its impact and evolve its services. The service evolution was required to respond to changing community needs, an increase in similar services in the precinct, and the strategic goals of the partner councils.

The ultimate outcome for the Centre was updated to be: "A community that is committed to Low Carbon Living and one that is reducing its environmental footprint in line with a 70% reduction in carbon emissions by 2030". Five intermediate outcomes (listed in the table below) were defined to help guide the direction of program delivery.
An independent evaluation of the Green Living Centre was undertaken to assess the progress made over the first two years of the three year term.

The evaluators identified that the overall barrier, or issue impeding the success of the Centre has been the governance structure. Achieving outcomes, especially innovation, has been impeded by the need to apply the governance and reporting structures of two Councils.

When Council resolved to fund the Centre for the 2014-2017 period, the Council Report noted a key risk regarding the dependency on ongoing Council led funding. A key outcome to be achieved by the Centre in the term was to secure alternative funding sources and to demonstrate that the Centre could be continued on the basis of more sustainable diversified funding streams. Unfortunately, the Centre has also not been able to achieve diversified (non-Council) funding streams to date.

Progress against the five outcomes is presented in the table below. When considering these results, it should be noted there are 24,568 residents and 1,100 businesses within the Centre's catchment area.

<table>
<thead>
<tr>
<th>Intermediate Outcome</th>
<th>Result (two years of a three year program)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increased number of residents and businesses implementing solutions to reduce their carbon footprint</td>
<td>11 businesses were engaged in Business Leaders Program; audits complete with emission reduction projects underway. An ‘Energy Blitz’ program is being developed for residents, although this was significantly delayed. 63 residential engagements on energy delivered. Slow transition from broader sustainability workshop model to low-carbon living focus.</td>
</tr>
<tr>
<td>Valuable strategic partnerships expanding the reach and influence of the Centre</td>
<td>Some valuable partnerships were formed, including Pingala (partnership with Young Henry’s brewery saw installation of 29.9kW PV¹). Very little progress was made developing partnerships with City Farm or Newtown Precinct Business Association who had been identified in the Programs Plan.</td>
</tr>
<tr>
<td>Diversified funding a reality with alternative medium to long-term funding streams demonstrated</td>
<td>Diversified funding has not been achieved, and no possible options had been identified in the evaluation period.</td>
</tr>
</tbody>
</table>

¹ City staff note that this was part funded by a City of Sydney innovation grant and significant engagement by City staff directly.
Intermediate Outcome | Result (two years of a three year program)
---|---
The place based model to affect community action proven to be effective and demonstrates leading practice | No focus or research was undertaken to address this outcome.
| There was a drop in shopfront visitation (this was a reflection of change of strategic direction).
| Shopfront and office set-up was not found to work effectively. A stronger retail focus would be required with more separation between shop and office.
Centre activities are guided by a leading practice and innovative approach | Some innovation is occurring at a small scale. Overall the governance structure restricts this.
| Best practice program design, implementation and evaluation was not occurring.

**Question on Notice – Council 15 May 2017**

**INFRASTRUCTURE PROJECTS 2017/18 DRAFT CITY BUDGET (S129275)**

19. By Councillor Scott

**Question**

1. Broken down by project, please detail which infrastructure is planned to be built, and where, for budgeted "Bicycle Related Works" in the 2017/18 draft City Budget.

2. Broken down by project, please detail which infrastructure is planned to be built or upgraded, and where, for budgeted "Community, Cultural and Recreation Property Related Projects" in the 2017/18 draft City Budget.

3. Broken down by project, please detail which infrastructure or open space upgrades are planned to be built or upgraded, and where, for budgeted "Open Space and Park" in the 2017/18 draft City Budget.

4. Broken down by project, please detail which artworks are planned to be built, and where, for budgeted "Public Art LGA" in the 2017/18 draft City Budget.

**Answer by the Lord Mayor**

The CEO has advised me that the Chief Financial Officer will meet with you regarding these matters.

**Supplementary Answer**

On 15 May 2017, a Question on Notice was asked about the City’s Infrastructure Projects contained in the 2017/18 Draft Budget. The following information is provided in answer to that question.

The City’s draft Capital Works program comprises a considerable number of individual projects (of varying scope and nature), often designed and delivered over multiple years.
The capital budget allocation for a single financial year reflects the requirements of individual projects at different stages in the project life cycle, and therefore the attached table provides both the 2017/18 budget allocation and the total project budget for context. Project budget allocations generally relate to site-specific works, but may also reflect City-wide rolling programs of works.

The timing for some projects may vary over time due to opportunities identified to align works or projects with surrounding works by other authorities or private developers. Approvals may be delayed which result in some projects being brought forward and others delayed, such as in Bicycle Related Works. Grants may also become available for projects which results in work being brought forward opportunistically, such as active transport funding for cycleways.

Broken down by project, please detail which infrastructure is planned to be built, and where, for budgeted "Bicycle Related Works" in the 2017/18 draft City Budget.

Work continues to deliver projects arising from the City’s Cycling Strategy. Expenditure budgeted for 2017/18 incorporates current projects forecast to reach completion, those continuing through the design and construction phases (due for completion in future years) and those where preliminary feasibility or design work is ongoing, with a view to future commencement of construction work.

Future cycling projects are also sometimes tied to expected grant assistance from Transport for NSW, and changes to expected grant allocations may require a corresponding adjustment to the City’s delivery priorities.

<table>
<thead>
<tr>
<th>Bicycle Related Works - Asset Enhancement</th>
<th>2017/18</th>
<th>Total Project/Program Budget</th>
<th>2017/18 Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandra Canal South Cycleway</td>
<td>172,400</td>
<td>2,601,250</td>
<td>Early works only</td>
</tr>
<tr>
<td>Belmore Park Link</td>
<td>160,000</td>
<td>3,110,096</td>
<td>Early works only</td>
</tr>
<tr>
<td>Bondi Junction to City Cycleway</td>
<td>500,000</td>
<td>11,759,787</td>
<td>Early works only</td>
</tr>
<tr>
<td>Bourke Street - Shared Path</td>
<td>817,360</td>
<td>6,149,788</td>
<td>Finalising</td>
</tr>
<tr>
<td>Campbell street cycleway stage 2</td>
<td>180,822</td>
<td>444,626</td>
<td>Finalising</td>
</tr>
<tr>
<td>Eastern Suburbs Connections - CBD</td>
<td>95,600</td>
<td>1,797,920</td>
<td>Finalising</td>
</tr>
<tr>
<td>Green Square to Randwick Cycleway</td>
<td>1,867,003</td>
<td>8,444,533</td>
<td>Continuing</td>
</tr>
<tr>
<td>Lawson Street/Lawson Square</td>
<td>1,156,796</td>
<td>2,093,498</td>
<td>Continuing</td>
</tr>
<tr>
<td>Observatory Towers pedestrian crossing improvements</td>
<td>100,000</td>
<td>790,000</td>
<td>Early works only</td>
</tr>
<tr>
<td>Sydney Harbour Bridge Southern Cycleway</td>
<td>236,066</td>
<td>714,921</td>
<td>Finalising</td>
</tr>
<tr>
<td>Wilson and Burren St cycleway</td>
<td>1,211,438</td>
<td>11,461,443</td>
<td>Continuing</td>
</tr>
</tbody>
</table>
Broken down by project, please detail which infrastructure is planned to be built or upgraded, and where, for budgeted "Community, Cultural and Recreation Property Related Projects" in the 2017/18 draft City Budget.

This includes a range of generally smaller projects relating to asset renewal and upgrade of existing City owned facilities. Individual projects range from smaller scale works expected to commence and be completed in the new financial year, finalisation of projects commenced in 2016/17 and earlier, as well as projects subject to feasibility or design work ahead of future years’ construction.

These projects may be prioritised through the City's asset renewal schedule, maintenance issues identified by staff or tenants, and planned improvements such as the installation of shade sails.

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2017/18</th>
<th>Total Project/Program Budget</th>
<th>2017/18 Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community, Cultural and Recreation Property Related Projects - Asset Enhancement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Customs House - Install Accessible Lift</td>
<td>78,600</td>
<td>78,600</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Darling Exchange Library - Fit-Out Works</td>
<td>2,660,828</td>
<td>10,000,004</td>
<td>Project commencement</td>
</tr>
<tr>
<td>East Sydney Community and Arts Centre</td>
<td>52,372</td>
<td>9,430,735</td>
<td>Finalising</td>
</tr>
<tr>
<td>Pyrmont Community Centre - Kitchen Upgrade</td>
<td>100,000</td>
<td>100,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Redfern Occasional Care Centre - Upgrade Kitchen &amp; Bathrooms</td>
<td>110,000</td>
<td>220,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Rosebery Child Care Centre - Outdoor Playground Upgrade</td>
<td>134,000</td>
<td>268,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>St Helens Community Centre - Bathroom Upgrade</td>
<td>84,000</td>
<td>168,000</td>
<td>Project commencement</td>
</tr>
</tbody>
</table>

<p>| Community, Cultural and Recreation Property Related Projects - Asset Renewal |         |                              |                             |
| Alexandria Child Care Centre - Upgrade Kitchen, laundry, kitchenette in playrooms | 70,000  | 140,000                     | Project commencement        |
| Alexandria Town Hall - Façade, Roof and Interior Restoration | 469,759 | 1,021,649                   | Finalising                  |
| Broughton St Kindergarten, Roof Upgrade/Reinforcement | 100,000 | 100,000                     | 2017/18 only                |
| Chippendale Child Care Centre - Upgrade Outdoor Play Space | 84,000  | 168,000                     | Project commencement        |
| Cliff Noble Activity Centre - Full Roof Membrane Replacement | 60,000  | 320,100                     | Project commencement        |
| Community facilities - Signage Upgrades - Various Locations | 134,340 | 423,896                     | Finalising                  |</p>
<table>
<thead>
<tr>
<th>Description</th>
<th>2017/18</th>
<th>Total Project/ Program Budget</th>
<th>2017/18 Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cook &amp; Phillip Aquatic and Fitness Centre - Works Package</td>
<td>301,000</td>
<td>2,993,628</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Cook And Phillip Park Aquatic and Leisure Centre - Lift Upgrade</td>
<td>250,000</td>
<td>250,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Customs House – Façade and Amenities Upgrade stage 2</td>
<td>563,654</td>
<td>1,888,420</td>
<td>Continuing</td>
</tr>
<tr>
<td>Customs House Passenger and Goods Lifts Upgrade</td>
<td>505,608</td>
<td>1,464,225</td>
<td>Continuing</td>
</tr>
<tr>
<td>Glebe Library - Customer Service Point Improvement</td>
<td>612,000</td>
<td>612,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Green Square Community Centre, DDA Access and auto door</td>
<td>70,000</td>
<td>70,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Green Square Library - Shade Sail</td>
<td>44,800</td>
<td>44,800</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Hickson Road Public Toilet Upgrade</td>
<td>120,000</td>
<td>150,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Ian Thorpe Aquatic Centre - Upgrade Internal Stairs</td>
<td>194,650</td>
<td>194,650</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Jubilee Park - Umpires Room Refurbishment</td>
<td>112,000</td>
<td>112,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>KGV Recreation Centre, Outdoor Court Resurfacing</td>
<td>235,428</td>
<td>285,428</td>
<td>Finalising</td>
</tr>
<tr>
<td>Kings Cross Neighbourhood Service Centre and Library, Lift U</td>
<td>100,000</td>
<td>250,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Lance Preschool &amp; Childcare centre - Landscaping Playground</td>
<td>343,106</td>
<td>380,256</td>
<td>Finalising</td>
</tr>
<tr>
<td>Leachate Plant &amp; Equipment Upgrades - Sydney Park</td>
<td>85,724</td>
<td>1,277,157</td>
<td>Early works</td>
</tr>
<tr>
<td>Maybanke Pre-School - Façade Paint &amp; Window Repair</td>
<td>65,550</td>
<td>65,550</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Newtown Library and Community Hall - Painting and Structural</td>
<td>150,000</td>
<td>388,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>PACT Theatre, Roof and bathroom upgrade</td>
<td>50,000</td>
<td>250,000</td>
<td>Early works</td>
</tr>
<tr>
<td>Pine Street Creative Arts Annex (Harry Burland Centre) - Internal Works</td>
<td>174,350</td>
<td>324,350</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Pine Street Creative Arts Centre - Structural, Painting, Roof</td>
<td>260,100</td>
<td>260,100</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Public Toilets - George Street North - Upgrade of Bathrooms</td>
<td>60,000</td>
<td>520,000</td>
<td>Early works</td>
</tr>
<tr>
<td>Pyrmont Point Park Toilet – New Facility</td>
<td>20,000</td>
<td>80,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Railway Square Interchange Installation of Stoppers on Light</td>
<td>180,962</td>
<td>199,996</td>
<td>Finalising</td>
</tr>
<tr>
<td>Redfern Community Centre, Second Entry Door</td>
<td>180,000</td>
<td>180,000</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Redfern Terrace – Repair / Rebuild</td>
<td>126,000</td>
<td>259,996</td>
<td>2017/18 only</td>
</tr>
<tr>
<td>Reginald Murphy Activity Club, Activity Centre Upgrade</td>
<td>250,000</td>
<td>250,000</td>
<td>Project commencement</td>
</tr>
<tr>
<td>Rex Community Centre, Lift Upgrade</td>
<td>40,000</td>
<td>240,000</td>
<td>Early works</td>
</tr>
<tr>
<td>State Emergency Services (SES) Building, Replace two roof sections</td>
<td>40,593</td>
<td>195,000</td>
<td>Finalising</td>
</tr>
<tr>
<td>Sydney Park Brick Kilns - Chimney Restoration</td>
<td>304,414</td>
<td>404,414</td>
<td>Finalising</td>
</tr>
<tr>
<td>Ultimo Child Care Centre And Residence - Window Frames Replacement</td>
<td>65,750</td>
<td>65,750</td>
<td>2017/18 only</td>
</tr>
</tbody>
</table>
Broken down by project, please detail which infrastructure or open space upgrades are planned to be built or upgraded, and where, for budgeted "Open Space and Park" in the 2017/18 draft City Budget.

Open space projects comprise a mix of larger scale, multi-year upgrade projects for some of the City’s more significant parks, along with completion of renewal projects and ongoing programs of work (such as the public domain landscaping program, which can incorporate opportunistic projects). There are also instances of provisional budget allocations in 2017/18, pending feasibility studies and the identification of appropriate renewal and upgrade projects.
Broken down by project, please detail which artworks are planned to be built, and where, for budgeted "Public Art LGA" in the 2017/18 draft City Budget.

Public Art projects comprise new public art opportunities, including specific sites, potential opportunistic projects and those subject to further investigation, along with an ongoing program of renewal works of the City’s existing public art collection.

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2017/18</th>
<th>Total Project/Program Budget</th>
<th>2017/18 Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>City Centre Permanent Public Art Implementation</td>
<td>3,832,991</td>
<td>8,750,276</td>
<td>Continuing</td>
</tr>
<tr>
<td>City Centre Public Art - Laneways</td>
<td>300,000</td>
<td>600,000</td>
<td>Finalising</td>
</tr>
<tr>
<td>Eora Journey - Various Locations</td>
<td>1,291,805</td>
<td>4,345,140</td>
<td>Continuing</td>
</tr>
<tr>
<td>Green Square Public Art</td>
<td>540,000</td>
<td>4,303,386</td>
<td>Continuing</td>
</tr>
<tr>
<td>Public Art Program (Iconic Places)</td>
<td>300,000</td>
<td>1,527,513</td>
<td>Finalising</td>
</tr>
<tr>
<td>WWI Memorial - Harold Park Tramsheds</td>
<td>270,000</td>
<td>270,000</td>
<td>2017/18 only</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Project/Program</th>
<th>2017/18</th>
<th>Total Project/Program Budget</th>
<th>2017/18 Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Art Restoration- Various Locations</td>
<td>634,000</td>
<td>7,138,865</td>
<td>Program - continuing</td>
</tr>
</tbody>
</table>

Question on Notice – Council 18 September 2017

INDIGENOUS AND TORRES STRAIT ISLANDER PROCUREMENT POLICIES (S129276)

20. By Councillor Scott

Question

The City’s Reconciliation Action Plan lists “explore opportunities to increase supplier diversity,” and “provide opportunities for Aboriginal and Torres Strait Islander businesses to develop the knowledge and capabilities required to effectively tender for contracts” as two key action points to increase economic opportunities for Indigenous people in our City.

Further, the Eora Journey Development Plan states “increased level of public-sector contracts awarded to Aboriginal and Torres Strait Islander business” as a short-to-medium-term procurement goal. Action points 1.14, 1.15, 2.6 and 4.11 of this plan are also designed to support City procurement from Indigenous people and business.

Could Councillors be updated as to the progress of these action points?

Broken down by year, from the implementation of these plans to date, how many Indigenous and Torres Strait Islander-owned enterprises have been awarded tenders?
Broken down by year, from the implementation of these plans to date, how many enterprises focusing on Indigenous and Torres Strait Islander issues and concerns have been engaged in the procurement process? How many were successful?

From the implementation of these plans to date, has the City's procurement spend with Aboriginal and Torres Strait Islander businesses increased? If so, by how much?

**Answer by the Lord Mayor**

This answer will be provided via CEO Update.

**Supplementary Answer**

The City's Reconciliation Action Plan lists “explore opportunities to increase supplier diversity,” and “provide opportunities for Aboriginal and Torres Strait Islander businesses to develop the knowledge and capabilities required to effectively tender for contracts” as two key action points to increase economic opportunities for Aboriginal and Torres Strait Islander people in our City.

Further, the Eora Journey Economic Development Plan states “increased level of public-sector contracts awarded to Aboriginal and Torres Strait Islander business” as a short-to-medium-term procurement goal. Action points 1.14, 1.15, 2.6 and 4.11 of this plan are also designed to support City procurement from Aboriginal and Torres Strait Islander people and businesses.

An update as to the progress of these action points has been requested:

*Broken down by year, from the implementation of these plans to date, how many Aboriginal and Torres Strait Islander-owned enterprises have been awarded tenders?*

*Broken down by year, from the implementation of these plans to date, how many enterprises focusing on Aboriginal and Torres Strait Islander issues and concerns have been engaged in the procurement process? How many were successful?*

*From the implementation of these plans to date, has the City's procurement spend with Aboriginal and Torres Strait Islander businesses increased? If so, by how much?*

**Response**

The City of Sydney acknowledges Aboriginal and Torres Strait Islander peoples as the traditional custodians of our land - Australia. The City acknowledges the Gadigal of the Eora Nation as the traditional custodians of this place we now call Sydney.

The City of Sydney is deeply committed to working with our Aboriginal and Torres Strait Islander communities in celebrating their living cultures and realising opportunities for growing prosperity together. We have continually demonstrated leadership among local government organisations in our support for Aboriginal and Torres Strait Islander communities and their aspirations.
The Eora Journey Economic Development Plan was publicly exhibited for community consultation in 2016. The Eora Journey Economic Development Plan sets an agenda for the City to work with Aboriginal and Torres Strait Islander communities and businesses over the next 10 years to achieve economic prosperity. The plan has been developed through extensive consultation with local organisations and communities. During the reporting period the City worked in partnership with 27 Aboriginal and Torres Strait Islander organisations.

1.14 - The City’s Procurement Spend with Aboriginal and Torres Strait Islander Businesses

In the six-year period to the end of financial year 2016/17, City expenditure with all Aboriginal and Torres Strait Islander businesses stands at approximately **$2.8M**.

In the same period, the number of contracts awarded to Aboriginal and Torres Strait Islander businesses steadily increased. 54 contracts were awarded in 2012/13, to 122 contracts in 2016/17, an increase of 172%.

The average contract awarded to Aboriginal and Torres Strait Islander businesses is valued at approximately **$6,500**. These figures not only represent a growing demand for Aboriginal and Torres Strait Islander businesses but also demonstrate that many are winning repeat business.

| Expenditure and Contract Data for Aboriginal and Torres Strait Islander Businesses |
|---------------------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| Expenditure                     | 388,323 | 163,553 | 908,946 | 681,909 | 657,130 | $2,799,861      |
| Contracts                       | 54      | 46      | 94      | 111     | 122     | 427             |

Types of Business Awarded

*Major contracts include:*  
- Cultural Training  
- Traffic Management  
- Traineeship program  
- Consultancy  
- Event Management

*Minor contracts include:*  
- Catering  
- Artists / Performance / Music  
- Ceremonial  
- Photographic  
- Facilitation

The City has also unfortunately experienced instances where an Indigenous business could not facilitate the level of business awarded and had to withdraw from its contract with the City.
This is a reminder to the City that there may be a requirement to provide more comprehensive management and support to Indigenous businesses to ensure provision of ongoing services. Facilitation through regular reviews and being available to provide mentoring or assistance when required is key to identifying issues before they get to this stage.

**Supply Nation**

The City became an inaugural member of Supply Nation (AIMSC) at its foundation in 2009, being the first Local Government organisation in Australia to do so. In Procurement, this signalled the beginning of a process to include and promote Aboriginal and Torres Strait Islander businesses in appropriate projects and processes across the organisation.

The total value of contracts awarded to Aboriginal and Torres Strait Islander businesses who are members of Supply Nation is approximately $775K (27%).

From the 427 contracts awarded to Aboriginal and Torres Strait Islander businesses, 102 (approximately 24%) were awarded to Supply Nation suppliers.

**1.15 - Assist Aboriginal and Torres Strait Islander businesses in understanding and navigating public sector procurement processes**

The Procurement Unit’s focus on Indigenous businesses is to support the business owners. This is facilitated through increased access to business advice, training, providing opportunities to access resources, enabling connections, collaboration and ensuring supplier diversity.

A number of projects that support Indigenous businesses include:

- Working with Supply Nation and Kristal Kinsela Consulting to deliver a successful procurement workshop in Redfern, designed specifically for Aboriginal and Torres Strait Islander business owners in October 2016

- Delivery of a procurement workshop to attendees at Supply Nation’s Connect 2016, to improve the skills and knowledge of Aboriginal and Torres Strait Islander businesses when engaging with public sector organisations

- Feedback from participants at the workshop was very positive, with attendees highlighting that the information they gained was valuable and the opportunity to connect with other business owners and government partners very useful. The City was commended by a number of participants for demonstrating leadership in supporting Aboriginal and Torres Strait Islander procurement. There is approved operational budget to hold another similar event in 2017/18

- The Procurement Manager delivered a session at the [GovProcure](http://govprocure.com) conference in 2016 entitled “Leading the way in engaging with Indigenous suppliers”. His presentation took the audience, made up of Public Sector procurement professionals; through the journey, the City took developing its relationship with Aboriginal and Torres Strait Islander businesses

- Procurement have developed a tender schedule to promote economic prosperity / participation for Aboriginal and Torres Strait Islander businesses
• The redesign of the City’s Supplier Registration form in early 2017, which allows businesses to identify as Aboriginal and / or Torres Strait Islander at registration, demonstrating our commitment to the community and building on the City’s own capabilities and capacity by building a more comprehensive picture.

• Development of an expenditure and reporting tool, allowing the City to accurately measure expenditure, and number of contracts placed, with Aboriginal and Torres Strait Islander businesses.

2.6 – The City’s partnering arrangements creating employment for Aboriginal and Torres Strait Islander people

Major public artworks and successful events are delivered year after year - all enabled by the City’s increased and growing commitment to supplier diversity, and procurement from Aboriginal and Torres Strait Islander businesses. These partnerships have brought substantial benefits to our projects and our communities.

Each year the City hosts NAIDOC in the City, a major event in Hyde Park and an element of the City's Eora Journey.

• In 2015, up to 7,500 people attended. Indigenous events company, 33 Creative, in partnership with the City, produces NAIDOC in the City.

• Redfern Community Centre holds a series of initiatives, starting with a flag raising ceremony, a NAIDOC community lunch, and supports the National Centre of Indigenous Excellence for the Inner City NAIDOC Family and Sports Day. The City also supports local events in Glebe and Woolloomooloo through the grants program.

• Each year, City staff are actively encouraged to attend NAIDOC in the City and information about NAIDOC Week is distributed through internal communications channels including CEO messages and Round the Square staff newsletter. Managers of Aboriginal and Torres Strait Islander employees are reminded to encourage their staff to take one day NAIDOC leave to attend community events.

• In 2015, City staff held a NAIDOC Week BBQ at Bay Street Depot attended by over 200 employees. Over 1,000 flag lapel pins have been distributed to all frontline staff who are encouraged to wear these at significant times, including during NAIDOC Week.

• The City promoted two procurement workshops, hosted by Business Connect, which is part of the NSW Department of Industry, in September 2017. City staff connected the NSW Department Industry with the NSW Indigenous Chamber of Commerce and all members of the City’s Aboriginal and Torres Strait Islander Advisory Panel to help foster partnerships with the indigenous business community.

The City celebrates National Reconciliation Week through events, partnerships and flying National Reconciliation Week street banners throughout the City.

• Redfern Community Centre partnered with the Aboriginal Child, Family and Community Care State Secretariat (ABSEC) and the Aboriginal Medical Service to hold an all-day event for Sorry Day on the 26 May 2016.
• The Redfern Community Centre partnered with the Youth Aboriginal Resource Network (YARN) to host a ‘Mabo Yarn’ where 80 people discussed the significance of the Mabo decision. YARN facilitate a safe space where Aboriginal and non-Aboriginal people come together to talk about reconciliation.

• The City supported the annual Commemoration Service for Aboriginal and Torres Strait Islander Veterans through a grant. We collaborated with the committee to hold the event at ‘Yininmadyemi, Thou didst let fall,’ an artwork by Tony Albert that honours Aboriginal and Torres Strait Islander service men and women in Hyde Park. At the unveiling the Bangarra Dance Company performed.

Aboriginal and Torres Strait Islander businesses and individuals engaged directly by the City for Sydney New Year’s Eve:


• Tribal Warrior Association: Smoking Ceremony for Sydney New Year’s Eve (2012 – 2017 inclusive)

• Tribal Warrior Association: Participant in the Harbour of Light Parade (2012 – 2017 inclusive)

• Jacqueline Comfort: Performer for Sydney New Year’s Eve (2016)

• Darren Compton: Performer for Sydney New Year’s Eve (2016)

• Glen Thomas: Performer for Sydney New Year’s Eve (2016)

• Metropolitan Aboriginal Land Council: Elders for Sydney New Year’s Eve (2015, 2016)

• Blue Mountains Aboriginal Culture & Resource Centre: Performer for Sydney New Year’s Eve (2014)


Businesses and individuals engaged by the City that engage Aboriginal and Torres Strait Islander businesses and individuals for Sydney New Year’s Eve:

• Wicked Beat Record: engaged songmen from the Yuen and Gadigal peoples for the Welcome to Country Soundtrack for Sydney New Year’s Eve (2016, 2017)

• Imagination (Australia) Pty Ltd: engaged Jannawi Dance Clan for the Welcome to Country video content for Sydney New Year’s Eve (2015)

Art and Cultural partnerships include:

• The Eora Journey Curatorial Advisor, Hetti Perkins, is instrumental in shaping and guiding the development of the seven major public art projects in the Eora Journey Recognition in the Public Domain program
• Monument for the EORA - Aboriginal and Torres Strait Islander artists, working independently, or in collaboration with Indigenous or non-Indigenous artists or designers, were invited to submit proposals for a major public artwork of enduring and memorable significance to honour the Eora, the Aboriginal people of Sydney, and recognise the Gadigal clan as the traditional custodians of the City of Sydney local area. In August 2016, Council endorsed the appointment of an artist team. Negotiations with the relevant State Government Authority on whose land the work is proposed are ongoing.

• Redfern Terrace - Aboriginal and Torres Strait Islander artists, working independently or in collaboration with Indigenous or non-Indigenous artists or designers, were invited to submit expressions of interest for the Redfern Terrace, to transform it into a 'living museum.' In February 2017, this tender was cancelled due to receiving no submissions. The City and Eora Journey Curatorial Adviser have subsequently been in discussions with an artistic team who have been completing several major projects this year and have not had time to complete the City’s required documentation.

• Sydney Harbour Nature Culture Walk - Expressions of interest were invited from experienced Aboriginal and Torres Strait Islander curators to provide curatorial services and undertake historical research and community engagement for Sydney Harbour’s nature and culture walk being developed by the City of Sydney in partnership with the NSW State Government.

The City’s various grants and sponsorship programs are open to all applicants including individuals, businesses and community organisations. In 2017/18, the City awarded the following three grants to projects working with Aboriginal and Torres Strait Islander communities:

• Community Services Grant - Gunawirra - Young Aboriginal Pregnant Women's Groups ($25,000)

• Community Services Grant - Tenants Union of NSW Co Op - Aboriginal Tenant Advocacy – ($15,000 per year for two years)

• Matching Grant - The Red Room Company - Yala Gari Living Languages – ($9,900)

The City also provided a grant to the Redfern Station Community Group for a feasibility study for restoring the Redfern Station mural.

4.11 – City activity creating opportunities for Aboriginal and Torres Strait creative and digital businesses

The City sponsored the Indigenous Digital Excellence National Summit at the National Centre of Indigenous Excellence. The City also supported the inaugural launch of Indigenous Business Month where City of Sydney Chief Executive Officer was a guest in the panel discussion.

In 2016, chaired by the City, the Media Reconciliation Industry Network Group incorporated and began a new strategic planning program to promote reconciliation in the Australian film, television and media sector.
Yabun festival is a highly anticipated annual event that provides a positive social space for audiences to celebrate, share, and immerse themselves in the world’s oldest surviving culture. The City has supported the annual Yabun Festival produced by Gadigal Information Service through a triennial sponsorship agreement for 2015 – 2017 amounting to approximately $80K per annum on average. The City is not only a major sponsor of the event, it also provides an information booth, which members of the RAP committee as well as Community Engagement staffed this year. Gadigal Information Services, who provide ongoing radio and broadcasting services to the City, produce the event.

The City Spaces team continue to support Aboriginal and Torres Strait Islander community members and groups to use the City’s community centres, facilities and spaces. The City supported Aboriginal and Torres Strait Islander artists through our creative spaces program and community centres. Some examples include exhibitions at 107 Projects and Alaska Projects, artist Amala Groom in the live/work studios and the SmartARTS Youth Art Exhibition at Pine Street Creative Arts Centre.

Redfern Community Centre is frequently used as a meeting place for Aboriginal and Torres Strait Islander community groups including Gamarada Indigenous Healing and Life Training, Grandmother’s Against Removal and the Indigenous Social Justice Association. Over 200 visitors had cultural tours of Redfern Community Centre from schools, universities and international visitors.

In 2015 and 2016, the Redfern All Blacks Rugby League Club won the famous Koori Knockout Rugby League competition. Winning the competition gives the club the right to host the competition in their region. The City provided sponsorship support to assist for an event producer both years amounting to approximately $60K per annum on average.

Children’s Services after-school and Occasional Care facilities in Redfern, Woolloomooloo, Glebe and Surry Hills offer priority spaces on a needs basis that includes Aboriginal and Torres Strait Islander families. This helps parents and carers to return to work and study.

The City, as a member of the Eastern Region Local Government Aboriginal and Torres Strait Islander Forum, supported the Pauline McLeod Awards, (for Reconciliation). This Forum was a partnership arrangement with the Indigenous Art Code and Artists in The Black. The City presented and shared its experience on reconciliation at various external events including:

- The Department of Human Services
- Urbis RAP launch
- University of Sydney
- Centre for Sustainability Leadership
- International Association of Public Participation

All projects within the EORA Journey, are developed in partnership with Aboriginal and Torres Strait Islander businesses, organisations, experts and artists.
Adjournment

At this stage of the meeting, at 6.34pm, it was moved by the Chair (the Lord Mayor), seconded by Councillor Kok –

That the meeting be adjourned for 15 minutes.

Carried.

At the resumption of the meeting of Council, at 6.49pm, those present were –

The Lord Mayor, Councillors Miller, Phelps, Scott, Scully and Thalis.

Councillors Chung, Forster and Kok returned to the meeting of Council at 6.50pm during discussion on Item 12.4, which had been brought forward.

Councillor Vithoulkas returned to the meeting of Council at 6.51pm during discussion on Item 12.4.

ITEM 12  NOTICES OF MOTION

At this stage of the meeting, in accordance with Clause 239(2) of the Local Government (General) Regulation 2005, Council agreed that the Order of Business be altered such that Item 12.4 be brought forward and dealt with before Item 12.1.

CITY SPACES FOR SAME-SEX MARRIAGE (S129266)

4. Moved by Councillor Scott, seconded by Councillor Kok -

It is resolved that Council:

(A) note that:

(i) the results of the marriage equality survey will be released to the public on 15 November 2017; and

(ii) in September 2017, the Inner West Council resolved to provide Council halls and community venues free of charge for same-sex marriages, should marriage equality become law;

(B) request that the Chief Executive Officer investigate the possibility of, and mechanisms of implementation for, City spaces and venues being provided for free or at a reduced cost for same-sex weddings; and

(C) be presented with recommendations for the provision of City spaces for free or at reduced cost for same-sex weddings at the Council meeting on 13 November 2017, should this action be deemed feasible in the Chief Executive Officer’s investigations.

Variation. At the request of Councillor Kok, and by consent, the motion was varied, such that it read as follows:
It is resolved that Council:

(A) note that over 67.5 per cent of eligible voters have returned their same-sex marriage survey forms;

(B) encourage all persons who have not done so to return their same-sex marriage survey forms in support of marriage equality;

(C) in the event that the survey results in a “yes” vote, call upon the Commonwealth Government to facilitate the introduction of a Bill to amend the Marriage Act to provide for marriage equality, with this Bill passing all stages no later than Friday 30 November 2017 (the final day of the first full Parliamentary sitting week following the results of the survey becoming known);

(D) note that, in the event of the Marriage Act being amended by this date, couples currently denied the right to marry may be able to do so from early December 2017; and

(E) in anticipation of the Marriage Act being amended, request the Chief Executive Officer to take all necessary steps to:

(i) amend the City’s Venue Hire Fees to the extent necessary to provide for full waiver of hire fees for the City’s community facilities, halls and parks for such couples wishing to hire them for wedding functions during the first 100 days immediately following amendments to the Marriage Act becoming law;

(ii) ensure that no existing bookings are cancelled or moved to accommodate any such bookings;

(iii) ensure that all hirers remain responsible for all other fees associated with the use of City facilities (such as catering and security) and the cost of their wedding; and

(iv) enable Sydney Town Hall to be used for weddings of such couples to be held on the first day practicable following the Marriage Act amendments becoming law.

During discussion on this item, it was agreed that consideration of this matter be deferred to a later stage of the meeting (see page 641).

LIVE STREAMING OF COMMITTEE MEETINGS (S128259)

1. Moved by Councillor Chung, seconded by Councillor Forster -

It is resolved that Council:

(A) note:

(i) live streaming of Committee meetings provides access, transparency, accountability, openness and good governance to the conduct of Committee meetings;
(ii) live streaming of Committee meetings is an issue of equity and allows those constituents who are unable to attend meetings in person to engage in the democratic process. This is particularly true for women and families, workers who cannot attend meetings at 2:00pm, residents with disability and access issues, residents with childcare obligations, those with transport challenges and business owners who are unable to attend a Committee meeting at 2:00pm;

(iii) utilising Council’s Facebook page and other direct channels to publicise the live streaming of Committee meetings will immediately expose a large number of constituents and stakeholders to the proceedings of Council;

(iv) broadcasting is entirely consistent with the long standing practice of many other NSW metropolitan and regional councils, as well as federal and state parliaments, which televise proceedings in order to make them accessible to all members of the public;

(v) as a Global City, Sydney is lagging behind the world’s leading cities on openness and transparency by not permitting live streaming of Committee meetings;

(vi) live streaming of committee meetings meets the Lord Mayor’s stated objectives of being consultative, open, transparent and accountable and reinforces her statement that “Peoples’ democratic rights should be defended”; and

(vii) live streaming provides an archived public record of discussions and resolutions made by council. It means that all councillors are equally subject to public scrutiny, which is a fundamental tenet of public office and democracy; and

(B) request that the Chief Executive Officer:

(i) undertake a 12 month trial of live streaming of all City of Sydney Committee meetings, such trial to commence no later than June 2018;

(ii) ensure all live streams are archived permanently for direct public access from Council’s web site;

(iii) widely publicise the trial for a period of no less than 12 months with a permanent and prominent first page notice on Council’s web site, letter box drops to all residents and businesses, social media and other appropriate media;

(iv) ensure that the words of each speaker are clear and audible to all viewers listening to the broadcast; and

(v) amend the City of Sydney Code of Meeting Practice to enable the live streaming of Council Committee meetings.
A show of hands on the motion moved by Councillor Chung resulted in an equality of voting as follows –

Ayes (5) Councillors Chung, Forster, Phelps, Scott and Vithoulkas

Noes (5) The Lord Mayor, Councillors Kok, Miller, Scully and Thalis.

The Chair (the Lord Mayor) exercised her casting vote against the motion.

The motion was declared lost.

**Point of Order**

During discussion on Item 12.1, Councillor Vithoulkas raised a point of order regarding a comment made by Councillor Scully.

Before the Chair (the Lord Mayor) had ruled on the point of order, Councillor Scully withdrew the comment.

**PROACTIVE INSPECTION OF MASSAGE PREMISES (S128259)**

2. Moved by Councillor Chung, seconded by Councillor Forster -

It is resolved that Council:

(A) note:

(i) there has been increasing community concern about the prevalence of premises offering massage services which may be operating as illegal brothels in the City of Sydney;

(ii) over the past 5 years, 290 reports were received by the City of Sydney alleging sex was being offered illegally on premises with no successful prosecutions;

(iii) the City of Sydney has had limited success in managing the proliferation of alleged illegal brothels in Sydney;

(iv) allegations of premises offering illegal sex services include premises located in very close proximity to preschools, shops and homes;

(v) following a review in 2012, the City of Sydney ceased proactive inspections of premises offering legal sex services, however, there has never been proactive inspections of “high risk premises” for illegal sex services;

(vi) several Councils in NSW conduct proactive inspections of high risk premises within their Local Government Areas to detect illegal activity and manage safety, security and health of premises; and

(vii) proactive inspections of premises that may pose a potential risk to the public are conducted by the City of Sydney, including food premises and boarding houses; and
(B) request that the Chief Executive Officer:

(i) establish a proactive inspection regime on a “without notice” basis for “at risk” premises operating in the City of Sydney to establish:

(a) premises are operating in accordance with any approvals;
(b) premises are not being used for illegal sex services;
(c) any staff member working within the premises is appropriately qualified and attired; and
(d) health and hygiene standards are satisfactory; and

(ii) work with state and federal government agencies to develop a plan to prevent the proliferation of illegal sex premises and target sex crime in the City of Sydney, such plan to be reported to Councillors within six months.

Foreshadowed Motion. Councillor Thalis foreshadowed that, should the motion moved by Councillor Chung be lost, he would move an alternative motion.

A show of hands on the motion moved by Councillor Chung resulted in an equality of voting as follows –

Ayes (5) Councillors Chung, Forster, Phelps, Scott and Vithoulkas

Noes (5) The Lord Mayor, Councillors Kok, Miller, Scully and Thalis.

The Chair (the Lord Mayor) exercised her casting vote against the motion.

The motion was declared lost.

Councillor Thalis then moved his foreshadowed motion, seconded by Councillor Scully, as follows:

It is resolved that Council note:

(A) City data shows complaints about massage premises offering unauthorised sex services have remained relatively constant over the past five years, at an average of 58 complaints per year;

(B) in the last financial year (2016/17), the City received 43 related complaints, with one resulting in enforcement action with a penalty being issued and nine investigations ongoing;

(C) it is very difficult to prove an offence and allocation of additional resources for proactive inspections of at risk premises will not significantly increase Court action and prosecutions; and

(D) the City recently strengthened its resources and procedures to investigate complaints and deter massage premises from offering unauthorised sex services by:

(i) employing a new Investigative Specialist in May 2017;
(ii) developing a new strategic approach to disrupt the business model of massage premises offering unauthorised sex services; and

(iii) collaborating with NSW Police, the Australian Federal Police and the Department of Immigration and Border Protection.

Procedural Motion

Moved by Councillor Forster, seconded by Councillor Chung –

That consideration of this matter be deferred.

The motion was lost on the following show of hands –

Ayes (4) Councillors Chung, Forster, Phelps and Vithoulkas
Noes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalis.

Procedural motion lost.

The motion moved by Councillor Thalis was carried on the following show of hands –

Ayes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalis
Noes (4) Councillors Chung, Forster, Phelps and Vithoulkas.

Motion carried.

SAFE AND PROPER INTEGRATION OF DOCKLESS BIKE-SHARE TECHNOLOGY (S128259)

3. Moved by Councillor Chung, seconded by Councillor Forster -

It is resolved that:

(A) Council note:

(i) the introduction of dockless bike-share technology in Sydney has seen a rapid increase in the presence and opportunity for residents and visitors to use bikes in the city and ease pressure on public transport systems;

(ii) the City encourages the concept of bike share as ‘increasing cycling’ is supported under the City of Sydney’s Sustainable Sydney 2030 and Cycling Strategy;

(iii) according to the CEO Update of 14 July 2017, the City is committed to working with all interested parties to establish a balanced position consistent with Council’s long-term transport goals “that manages the fair use of public space”;

(iv) without adequate regulation, share bikes’ large numbers of bicycles will lead to clutter, bike parking congestion and considerable disruption to other city users;
(v) under the Local Government Act 1993 – Section 125 Abatement of public nuisances, a “Council may abate a public nuisance or order a person responsible for a public nuisance to abate it”;

(vi) the Act defines “abatement” as the summary removal or remedying of a nuisance (the physical removal or suppression of a nuisance) by an injured party without having recourse to legal proceedings; and “nuisance” as interference with the enjoyment of public or private rights in a variety of ways. For example, any wrongful or negligent act or omission in a public road that interferes with the full, safe and convenient use by the public of their right of passage is a public nuisance;

(vii) as numerous media reports have uncovered, multiple metropolitan councils in which this dockless bike-share technology has appeared are having to manage the negative effects of share bike users not respecting public space usage by leaving bikes in inappropriate spaces;

(viii) Randwick Council is actively engaged with Bike Share operators to develop a memorandum of understanding to ensure that the placement and management of bikes is orderly and does not impact negatively on the City; and

(ix) the Mayor of Inner West Council, Darcy Byrne, has called for a coalition of central Councils comprised of Inner West, City of Sydney, Randwick, Woollahra and Waverley Councils, to establish a common set of rules about bike share in Sydney; and

(B) the Chief Executive Officer be requested to:

(i) join the coalition of metropolitan councils led by Mayor Byrne and the Inner West Council to collaborate on a plan for harnessing the potential of bike-share technology to reduce congestion and improve accessibility to our City;

(ii) undertake a study to re-evaluate the demand and usage rates of bike racks in the City of Sydney; and

(iii) discuss with bike-share operators a rider education program focused on pedestrian and bike-user safety, as well as road rules, when riding around the City of Sydney.

Amendment. Moved by Councillor Miller, seconded by Councillor Kok –

It is resolved that:

(A) Council note:

(i) the introduction of dockless bike-share technology in Sydney has seen a rapid increase in the presence and opportunity for residents and visitors to use bikes in the City and ease pressure on public transport systems;

(ii) more than 60,000 metropolitan Sydneysiders have downloaded bike sharing apps and there are more than 2,000 trips on shared bikes across the City each day;
(iii) dockless bike sharing systems are locked and unlocked using customers’ smartphones and do not require expensive docking stations which require underground cables and dedicated public space;

(iv) the City encourages the concept of bike share as ‘increasing cycling’, which is supported under the City of Sydney’s Sustainable Sydney 2030 and Cycling Strategy;

(v) according to the CEO Update of 14 July 2017, the City is committed to working with all interested parties to establish a balanced position consistent with Council’s long-term transport goals “that manages the fair use of public space”;

(vi) City of Sydney staff are in regular contact with bike share operators and have found them to be responsive to public queries and complaints;

(vii) City of Sydney staff regularly discuss bike education like helmet provision, bike maintenance, and re-distribution of bikes and use of public space with bike share operators;

(viii) the City of Sydney’s online guidelines for bike share operators have been shared widely, and viewed by more than 12,500 people;

(ix) as the City does not have legal authority to regulate bike share, the Lord Mayor wrote to the Premier on 9 June 2017 asking the State Government to urgently develop a policy for managing bike share and Transport for NSW is preparing their response; and

(x) bike share crosses many Council boundaries and establishing an all of Government working group to include bike share operators and State Government is an effective approach to managing bike share; and

(B) the Lord Mayor be requested to write to the Minister for Transport requesting a working group with representatives of relevant State Government authorities, local government and bike share operators be established to develop a best practice approach to bike share.

The amendment was carried on the following show of hands –

Ayes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalis

Noes (4) Councillors Chung, Forster, Phelps and Vithoulkas.

Amendment carried.

The substantive motion was carried on the following show of hands –

Ayes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalis

Noes (4) Councillors Chung, Forster, Phelps and Vithoulkas.

Substantive motion carried.
CITY SPACES FOR SAME-SEX MARRIAGE (S129266)

4.

This item was deferred from an earlier stage of the meeting (see page 633).

At the request of the Chair (the Lord Mayor), and by consent, the motion as previously moved by Councillor Scott, and varied by consent, was further varied such that it read as follows:

It is resolved that Council:

(A) note that over 67.5 per cent of eligible voters have returned their same-sex marriage survey forms;

(B) encourage all persons who have not done so to return their same-sex marriage survey forms in support of marriage equality;

(C) in the event that the survey results in a “yes” vote, call upon the Commonwealth Government to facilitate the introduction of a Bill to amend the Marriage Act to provide for marriage equality, with this Bill passing all stages no later than Friday 30 November 2017 (the final day of the first full Parliamentary sitting week following the results of the survey becoming known);

(D) note that, in the event of the Marriage Act being amended by this date, couples currently denied the right to marry may be able to do so from early December 2017; and

(E) in anticipation of the Marriage Act being amended, request the Chief Executive Officer to take all necessary steps to:

(i) amend the City’s Venue Hire Fees to the extent necessary to provide for full waiver of hire fees for the City’s community facilities, halls, other than Sydney Town Hall, and parks for such couples wishing to hire them for wedding functions during the first 100 days immediately following amendments to the Marriage Act becoming law;

(ii) ensure that no existing bookings are cancelled or moved to accommodate any such bookings;

(iii) ensure that all hirers remain responsible for all other fees associated with the use of City facilities (such as catering and security) and the cost of their wedding; and

(iv) enable Sydney Town Hall to be used for a one-off special event in conjunction with the NSW Registry of Births, Deaths and Marriages, for weddings of such couples to be held on the first day practicable following the Marriage Act amendments becoming law.

Amendment. Moved by Councillor Forster, seconded by Councillor Chung –

That the motion be amended by the deletion, in clauses (E)(i) and (E)(iv), of the words “such couples” and the substitution of the words “all couples”.

The amendment was lost on the following show of hands –

Ayes (4) Councillors Chung, Forster, Phelps and Vithoulkas

Noes (6) The Lord Mayor, Councillors Kok, Miller, Scott, Scully and Thalis.

Amendment lost.

The motion, as varied by consent, was carried on the following show of hands –

Ayes (7) The Lord Mayor, Councillors Kok, Miller, Phelps, Scott, Scully and Thalis

Noes (3) Councillors Chung, Forster and Vithoulkas.

Motion carried.

The motion, as adopted by Council, is as follows:

It is resolved that Council:

(A) note that over 67.5 per cent of eligible voters have returned their same-sex marriage survey forms;

(B) encourage all persons who have not done so to return their same-sex marriage survey forms in support of marriage equality;

(C) in the event that the survey results in a “yes” vote, call upon the Commonwealth Government to facilitate the introduction of a Bill to amend the Marriage Act to provide for marriage equality, with this Bill passing all stages no later than Friday 30 November 2017 (the final day of the first full Parliamentary sitting week following the results of the survey becoming known);

(D) note that, in the event of the Marriage Act being amended by this date, couples currently denied the right to marry may be able to do so from early December 2017; and

(E) in anticipation of the Marriage Act being amended, request the Chief Executive Officer to take all necessary steps to:

(i) amend the City’s Venue Hire Fees to the extent necessary to provide for full waiver of hire fees for the City’s community facilities, halls, other than Sydney Town Hall, and parks for such couples wishing to hire them for wedding functions during the first 100 days immediately following amendments to the Marriage Act becoming law;

(ii) ensure that no existing bookings are cancelled or moved to accommodate any such bookings;

(iii) ensure that all hirers remain responsible for all other fees associated with the use of City facilities (such as catering and security) and the cost of their wedding; and
(iv) enable Sydney Town Hall to be used for a one-off special event in conjunction with the NSW Registry of Births, Deaths and Marriages, for weddings of such couples to be held on the first day practicable following the Marriage Act amendments becoming law.

Adjournment

At this stage of the meeting, at 8.30pm, it was moved by the Chair (the Lord Mayor), seconded by Councillor Kok –

That the meeting be adjourned for approximately 10 minutes.

Carried.

At the resumption of the meeting of Council, at 8.43 pm, those present were –

The Lord Mayor, Councillors Chung, Kok, Miller, Phelps, Scott, Scully, Thalis and Vithoulkas.

CONSULTATION ON OPEN AND CREATIVE CITY POLICY (S129266)

5. By Councillor Scott

It is resolved that Council:

(A) request that the Chief Executive Officer investigate the feasibility of introducing a committee of Councillors and stakeholders to provide advice and support for implementation of the Open and Creative City Policy, as part of the consultation process for this policy; and

(B) be presented with recommendations on the membership and terms of reference to introduce such a committee to be considered when the Policy returns to Council for ratification, should the formation of such a committee be deemed feasible in the Chief Executive Officer’s investigations.

Note – At the meeting of Council, Councillor Scott withdrew her Notice of Motion, the matters raised in it having been dealt with at an earlier stage of the meeting in Item 3.1.

LONG TERM RENTING (S129266)

6. Moved by Councillor Scott, seconded by Councillor Thalis -

It is resolved that Council:

(A) note that the City of Sydney Housing Issues Paper recommends that “long term renting must become a more viable option”; and

(B) request that the Chief Executive Officer investigate possible state and local government incentive mechanisms to support supply side constraints of long term renting in the City of Sydney, and report back via CEO update.

Carried unanimously.
LATE NIGHT TRADING (S129262)

7. Moved by Councillor Miller, seconded by Councillor Scully -

It is resolved that:

(A) Council note:

(i) a vibrant, diverse, responsible and safe night time economy is an integral part of the City’s commercial, cultural and social fabric and contributes to Sydney’s image as a global city;

(ii) Council supports a vibrant, diverse, responsible and safe night time economy and has adopted a long term vision and strategies, including:

(a) OPEN Sydney strategy and action plan;

(b) Creative City cultural policy and action plan; and

(c) Live Music and Performance action plan;

(iii) in 2007, Council adopted the City of Sydney Late Night Trading Premises Development Control Plan 2007 to provide greater certainty and encourage well operated late night trading premises while ensuring they manage adverse impacts on the amenity of residential and other sensitive land uses and in 2012 incorporated the provisions into Sydney Development Control Plan 2012;

(iv) that the Late Night Premises provisions are intended to reflect the character of the area to which they apply;

(v) that urban renewal and other factors such as the State Government’s ‘lockout laws’ introduced in 2014 have accelerated the changing character of the Late Night Trading areas; and

(vi) that the Late Night Trading Premises Development Control Plan has remained largely unchanged since 2007; and

(B) the Chief Executive Officer be requested to:

(i) review late night trading areas and related hours in Sydney Development Control Plan 2012 and City of Sydney Late Night Trading Premises Development Control Plan 2007 to ensure controls achieve objectives; and

(ii) report back to Council via CEO Update by the end of 2017 on a recommended program to undertake an urgent review, including community consultation, to ensure impacts and benefits to areas are appropriately balanced.

Carried unanimously.
PUBLIC LISTING OF ESTIMATED COMPLETION DATE OF DAs (S129263)

8. Moved by Councillor Phelps, seconded by Councillor Vithoulkas -

It is resolved that:

(A) Council note:

(i) development in both Residential and Commercial areas is necessary to facilitate growth and improvement of the City of Sydney Local Government Area;

(ii) residents and businesses who are exposed to the added noise levels, traffic and building activities associated with a construction site have a right to know how long they can expect to be impacted by the construction; and

(iii) notification of an estimated date of completion of construction that is publicly listed on the site’s hoardings and sidings, would assist residents and businesses to manage their expectations and tolerance of reasonable disruptions to additional noise and building activities associated with the development construction; and

(B) the Chief Executive Officer be requested to:

(i) include a condition for all Development Applications received by Council requesting that a Public Notice detailing an estimated date of completion of the relevant construction be displayed prominently on the site’s hoardings and sidings to advise residents and members of the public;

(ii) display this Public Notice as soon as any construction commences or when any hoardings and sidings are erected on the site; and

(iii) include the contact details of the PCA Certifier, relevant Council Officer or City of Sydney website link on the Public Notice, so that residents, businesses and members of the public can contact them for more details.

Variation. At the request of Councillor Kok, and by consent, the motion was varied such that it read as follows –

It is resolved that:

(A) Council note:

(i) when granting consent to development, the City imposes a standard condition of consent requiring a site notice to be prominently displayed at the boundary to each frontage of the site, including:

(a) the approved hours of work;

(b) the name of the site manager;

(c) the responsible managing company, including its address and 24 hour contact phone number for any enquiries, including construction/noise complaints; and
(d) the Principal Certifying Authority, including contact address and certification details;

(ii) the standard condition also specifies minimum dimensions and font size for the site notice and requires it to be durable, weatherproof, mounted at eye level on the perimeter of hoardings and displayed throughout the construction period; and

(iii) inclusion of an estimated date of completion of construction in the site notice would assist residents and businesses to manage their expectations and tolerance of reasonable disruptions to additional noise and building activities associated with the development construction works; and

(B) the Chief Executive Officer be requested to amend standard conditions of consent so that notices are required to include the estimated date of completion of the construction works.

The motion, as varied by consent, was carried unanimously.

CITY OF SYDNEY CAPITAL WORKS REGISTER (S129260)

9. By Councillor Forster

It is resolved that Council:

(A) note:

(i) according to the 2016/2017 Quarter 4 Review – Delivery Program 2014-17, the City's extensive Capital Works program amounted to expenditure of $225.7 million, compared with the full-year budget of $335.1 million;

(ii) summaries of the current financial year's Capital Works expenditure and budget, as well as future-year forward estimates, are outlined in the body of the City's quarterly reviews and are further detailed within the 'Capital Expenditure Financial Results', also released quarterly;

(iii) the ‘Capital Expenditure Financial Results’ report outlines a wide range of significant projects and asset enhancements taking place throughout the City of Sydney Local Government Area, outlining project cost to date, total project budget and the status of the particular project;

(iv) although the City of Sydney publishes such information in its Council business papers on a quarterly basis, this information is not easily accessed by members of the public, whose usual engagement with Council is via our website; and

(v) many other local councils across Australia publish details of their Capital Works projects in a readily available and transparent format on their public websites, including information detailing project scope, budget and progress; and
(B) request the Chief Executive Officer:

(i) investigate the development of a City of Sydney Capital Works portal, accessed via the City’s website, that identifies all current Capital Works projects, their scope, location, most recently adopted budget, estimated completion date and status; and

(ii) report back to Councillors on the results of that investigation via a CEO Update as soon as practicable.

At the meeting of Council, it was moved by Councillor Chung, seconded by Councillor Phelps –

That consideration of this Notice of Motion be deferred to the next meeting of Council.

Carried.

At 8.55pm the meeting concluded.

Chair of a meeting of the Council of the City of Sydney held on 13 November 2017 at which meeting the signature herein was subscribed.