

11 October 2021

At the conclusion of the Environment Committee

Cultural and Community Committee

Agenda

1. **Disclosures of Interest**

Cultural and Creative Sub-Committee

2. **Grants and Sponsorship - Round Two 2021/22 - Cultural Grants**

Healthy Communities Sub-Committee

3. **Grants and Sponsorship - Affordable and Diverse Housing Fund - St George Community Housing - Improving Access to Affordable Housing Opportunities**
4. **Grants and Sponsorship - Community Services Grant - Women's Community Shelters Limited**
5. **Grants and Sponsorship - Round Two 2021/22 - Social Grants**

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1. Register to speak by calling Secretariat on 9265 9310 or emailing secretariat@cityofsydney.nsw.gov.au before 10.00am on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

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Item 1.

Disclosures of Interest

Pursuant to the provisions of the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting.

This will include receipt of reportable political donations over the previous four years.

In both cases, the nature of the interest must be disclosed.

Item 2.

Grants and Sponsorship - Round Two 2021/22 - Cultural Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental, and economic life of the city and assist in the recovery from the Covid-19 pandemic. To achieve the objectives of the Community Recovery Plan and Sustainable Sydney 2030, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic, and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of the Community Recovery Plan and Sustainable Sydney 2030.

The City advertised the following cultural grant program in Round Two of the annual Grants and Sponsorship Program for 2021/22:

- Festivals and Events Sponsorship (Artform) Program.

For the Festivals and Events Sponsorship (Artform) Program, 46 eligible applications were received. This report recommends 18 grants to a total value of \$770,630 in cash and \$562,057 revenue foregone/value-in-kind for the 2021/22 financial year, commitments of \$1,880,000 in cash and \$1,326,774 revenue foregone/value-in-kind for the 2022/23 financial year and commitments of \$1,400,000 in cash and \$813,349 revenue foregone/value-in-kind for the 2023/24 financial year.

2021/22 cash commitments recommended for the Festivals and Events Sponsorship (Artform) Program will be funded in part through the CBD Revitalisation Fund, a \$20 million partnership between the City and NSW Government adopted by Council on 26 October 2020 to boost the city centre economy, support businesses and creatives and invite the public safely back into the city.

On 22 February 2021, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, Grants and Sponsorship Guidelines, the priorities set out in the Community Recovery Plan and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and revenue foregone/value-in-kind recommendations for the Festivals and Events Sponsorship (Artform) Program as per Attachment A to the subject report;
- (B) Council approve the cash recommendations for the Festivals and Events Sponsorship (Artform) Program as per Attachment B to the subject report;
- (C) Council note the applicants who were not successful in obtaining a cash grant for the Festivals and Events Sponsorship (Artform) Program as per Attachment C to the subject report;
- (D) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability;
- (E) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy;
- (F) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

- Attachment A.** Recommended for Funding – Round Two 2021/22 - Festivals and Events Sponsorships (Artform) - City of Sydney Funding
- Attachment B.** Recommended for Funding – Round Two 2021/22 - Festivals and Events Sponsorships (Artform) - CBD Revitalisation Fund
- Attachment C.** Not Recommended for Funding – Round Two 2021/22 - Festivals and Events Sponsorships (Artform)

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses, and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental, and economic life of the city.
2. On 19 July 2021, the City announced Round Two of the annual grants program for 2021/22 as being open for application on the City's website, with grant applications closing on 23 August 2021.
3. The cultural program promoted was:
 - (a) Festivals and Events Sponsorship (Artform) Program.
4. Information about these grant programs (such as application dates, guidelines and eligibility criteria) was made available on the City's website. The City actively promoted the program through corporate website, e-newsletters, Facebook, Instagram, Twitter, LinkedIn, AdWords, ArtsHub, Google display ads and Koori Radio. Third parties who supported the grant call out through their networks include Supply Nation and Sydney University. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. Following adoption of the revised Grants and Sponsorship Policy on 11 December 2017, the Festivals and Events Sponsorship (Artform) program is open to appropriately incorporated for-profit organisations and partnerships.
6. Eighteen applications were received in the Festivals and Events Sponsorship (Artform) program round from for-profit organisations and four for-profit organisations are recommended in this report:
 - (a) Electronic Music Conference Pty Ltd;
 - (b) Margot Natoli Project Management Pty Ltd;
 - (c) Ruley Pty Limited; and
 - (d) Vicinity Centres Pm Pty Ltd.
7. These applications meet the Festivals and Events Sponsorship (Artform) program for-profit eligibility criteria, clearly demonstrating that the applicants' requests for funding provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries. For-profit applicants in these programs are required to match their request from the City with cash.
8. There were a total of 46 grant applications received for cultural grants. Eighteen are recommended for funding as detailed in this report.
9. Additional cash funding for Festivals and Events Sponsorship (Artform) is provided through the CBD Revitalisation Fund, a \$20 million partnership between the City and the NSW Government adopted by Council on 26 October 2020. Of the \$20 million provided, \$15 million was incoming funds from the NSW Government and \$5 million was funded by savings in the City Life division including savings from Sydney New Year's Eve 2020 and other events that were not possible due to the pandemic.

10. On 17 May 2021 Council endorsed the City of Sydney continuing its partnership with the NSW Government in delivering CBD recovery, by allocating \$2.2 million from existing grants programs to encourage events and activations in the CBD and surrounds. Festivals and Events (Artform) is one of these existing grants programs.
11. As a result of the ongoing partnership with the NSW Government, in July 2021 the NSW Government agreed for \$470,000 of the CBD Revitalisation Fund be allocated to these grant programs for Round 2 2021-22:
 - (a) Festivals and Events (Artform);
 - (b) Festivals and Events (Village and Community); and
 - (c) Business Support Grants - Night Time Diversification.
12. Grants recommended for funding from the CBD Revitalisation Fund are those which will boost the city centre economy, support businesses and creatives and invite the public safely back into the CBD and surrounds.
13. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding. Some applicants will be required to meet with City staff and further define the strategic outcomes of their project prior to receiving the grant and commencing their project. Contact details for the relevant City staff are provided to all successful grant recipients.
14. All grants and sponsorships are recommended on the condition that any required approvals, permits, and development consents are obtained by the applicant. In the current environment this includes but is not limited to, requirements associated with the service of alcohol or food services, consent from the respective landowner(s), and State Planning Legislation and State Government health requirements. What the City does approve includes Development Approvals and outdoor temporary event activities.
15. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
16. The City's Grants and Sponsorship Program is highly competitive. Applications not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
17. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined criteria for each grant program as well as the integrity of the budget, project plan, partnerships, contributions and connection to the local community and industry sectors. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.

18. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) A City for All – Social Sustainability Policy;
 - (b) Community Recovery Plan 2020;
 - (c) Creative City Cultural Policy and Action Plan;
 - (d) Grants and Sponsorship Policy;
 - (e) Sustainable Sydney 2030; and
 - (f) alignment with other core City strategic policies and action plans.
19. Assessors consider the cash and in-kind contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to match the grant investment with other sources of funding or contribute their own cash resources to the project.
20. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.

Festivals and Events Sponsorship (Artform)

21. The Festivals and Events Sponsorship program aims to support festivals and events that celebrate, develop, and engage the city's communities. The City provides support for festivals and events under two categories – 'Artform' or 'Village and Community'.
22. Artform festivals and events provide a contemporary overview of developments in each artform, including innovative contexts for the work of artists; they connect artists to audiences, and meet the City's broader cultural priorities.
23. The assessment panel for Festivals and Events Sponsorship (Artform) consisted of members from the City's Cultural Programs and Services, Cultural Space and Sector Development and Major Events and Festivals teams, with specialist input from the City Business and Safety, Cultural Strategy, Indigenous Leadership and Engagement, and Social Programs and Services teams.
24. The applications recommended for the Festivals and Events Sponsorship (Artform) Program with City of Sydney funding are outlined in Attachment A to this report. The applications recommended for the Festivals and Events Sponsorship (Artform) Program with the CBD Revitalisation Fund are outlined in Attachment B to this report. The applications not recommended are listed in Attachment C to this report.
25. The CBD Revitalisation Fund budget of \$470,000 is allocated across three grant programs:
 - (a) \$142,830 for Festivals and Events Sponsorship (Artform);
 - (b) \$115,000 for Festivals and Events Sponsorship (Village and Community); and
 - (c) \$212,170 for Business Support Grants - Night Time Diversification.

26. This leaves no underspend of the CBD Revitalisation Fund.
27. The Festivals and Events Sponsorship (Artform) budget is set out below:

Total cash budget for 2021/22	\$3,247,486
Total cash committed to previously approved applications	\$2,619,686
Total cash available from budget for 2021/22	\$627,800
Total cash available from CBD Revitalisation Fund program for 2021/22	\$142,830
Combined total cash available for 2021/22	\$770,630
Total number of eligible applications this round	46
Total cash value requested from applications	\$2,952,547
Total value-in-kind support requested from applications	\$1,405,109
Total number of applications recommended for cash and/or value-in-kind support	18
Total amount of cash funding recommended from budget 2021/22 (Multi-year funding recommended 2022/23 - \$1,880,000) (Multi-year funding recommended 2023/24 - \$1,400,000)	\$627,800
Total amount of value-in-kind support recommended 2021/2022 (Multi-year funding recommended 2022/23 - \$1,326,774) (Multi-year funding recommended 2023/24 - \$813,349)	\$562,057
Total amount of cash funding recommended from the CBD Revitalisation Fund 2021/22	\$142,830
Remaining funds from 2021/22 budget	\$0

Key Implications

Strategic Alignment - Sustainable Sydney 2030

28. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This program is aligned with the following strategic directions and objectives:
- (a) Direction 7 - A Cultural and Creative City - the recommended grant projects in this report contribute to a city where opportunities for individual creative expression and participation in all its forms are visible, valued, and accessible, and where business and creative opportunities for local artists, creative workers and cultural organisations are supported.

Organisational Impact

29. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

Cultural

30. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental, and social initiatives from the communities, and community organisations, within the local area.

Financial Implications

31. There are sufficient amounts allocated in the Cultural Grants program budget, included in the City's operating budget for 2021/22 and from the CBD Revitalisation Fund, to support the recommended grants. A total of \$770,630 in cash and \$562,057 in revenue foregone/value-in-kind is recommended as follows:
- (a) Festivals and Events Sponsorship (Artform) - \$627,800 in the budget of \$3,247,486;
 - (b) Festivals and Events Sponsorship (Artform) - \$142,830 from the CBD Revitalisation Fund of \$470,000; and
32. Revenue foregone/value-in-kind - \$562,057 in the venue hire and street banner hire budgets which total \$1,260,000.
33. Additionally, this report includes forward commitments of \$3,280,000 in cash and \$2,140,123 revenue forgone (these amounts will be incorporated in future budgets proposed).

Relevant Legislation

34. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
35. Section 356(3)(a) - (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the details of these programs have been included in Council's operation plan for financial year 2021/22;
 - (b) the program's budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2021/22; and
 - (c) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

36. The funding period for Round Two of the Cultural and Creative Grants and Sponsorship and Festivals and Events Sponsorship (Artform) for 2021/22 is for activity taking place from 1 January 2022 to 31 December 2022. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in January.

Public Consultation

37. For all Round Two programs open to application, one information session was held over Zoom on Wednesday 28 July 2021. One information session was held over Zoom for Aboriginal and Torres Strait Islander applicants on Thursday 29 July 2021.
 - (a) One hundred and seventeen prospective applicants attended the general information session, followed by individual pillar sessions for advice from City staff about their project proposals and the application process;
 - (b) Four prospective applicants attended the Aboriginal and Torres Strait Islander information session; and
 - (c) Seventy-eight per cent of these attendees advised they had not applied for a City of Sydney grant previously.

EMMA RIGNEY

Director City Life

Cathy Brown, Grants Officer

Attachment A

**Recommended for Funding
Round Two 2021/22 – Festivals and Events
Sponsorships (Artform)
City of Sydney Funding**

Festivals and Events (Artform) Round 2 2021/22

Recommended for Funding - City of Sydney Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Australian Art Events Foundation	Art Month Sydney	A festival of contemporary art at multiple locations in the local area that includes gallery tours, workshops, performances and talks.	\$40,000	Nil	\$25,000	Nil	Nil
Critical Path Incorporated as auspice for Independent Dance Alliance	March Dance – Festival of Sydney Independent Dance Practice	A festival of dance across the local area to raise the profile of the city's dance sector, promote diversity, independent dance practice and encourage collaboration.	Year 1 - \$31,650 Year 2 - \$33,650 Year 3 - \$34,150	Venue hire fee waiver to the value of \$10,000 each year for three years Street banner pole hire fee waiver to the value of \$7,350 each year for three years	\$25,000 (Year 1 only)	Venue hire fee waiver to the value of \$10,000 (Year 1 only) Street banner hire fee waiver to the value of \$7,350 (Year 1 only)	Nil
Destructive Steps Dance Association Incorporated	Destructive Steps 14	A family friendly all ages street dance festival held over three days in Ultimo including workshops and aimed at uniting local and international talent	\$27,401	Venue hire fee waiver to the value of \$5,000	\$15,000	Venue hire fee waiver to the value of \$5,000	Nil
Electronic Music Conference Pty Ltd	EMC 2022 - Tenth Anniversary Edition	An electronic music festival and conference held at a variety of venues across the local area featuring established and emerging artists.	\$30,000	Street banner pole hire fee waiver to the value of \$18,200	\$18,800	Street banner hire fee waiver to the value of \$18,200	Nil
Griffin Theatre Company Ltd	Batch Festival: Independent Artist Support	A festival held at the Stables Theatre in Kings Cross for independent artists to present their work to audiences and to network, collaborate and knowledge-share.	\$30,000	Street banner pole hire fee waiver to the value of \$2,282	\$24,000	Street banner hire fee waiver to the value of \$2,282	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Margot Natoli Project Management Pty Ltd	Winter Jazz Fest 2022	A series of jazz performances in businesses and spaces across the local area to increase foot traffic and spending.	\$50,000	Street banner pole hire fee waiver to the value of \$5,800	\$20,000	Street banner hire fee waiver to the value of \$5,800	Nil
Ruley Pty Limited	Thank you for the Music	A festival at Sydney Park celebrating contemporary music, Queer culture and community.	\$30,000	Nil	\$20,000	Nil	Funding to go towards artists fees Applicant to provide a child protection policy Applicant to provide approved City of Sydney Outdoor Events plan
The Sydney Festival Limited	Sydney Festival 2023 and 2024	An arts and culture event showcasing local and international art, presenting a diverse and inclusive program including dance, cabaret, theatre, music, visual art, and forums along with free outdoor activities and concerts.	Year 1 - \$1,400,000 Year 2 - \$1,400,000	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$813,349 each year for two years'	Year 1 - \$1,400,000 (2022/23) Year 2 - \$1,400,000 (2023/24)	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$813,349 each year for two years'	Nil
The Sydney Film Festival	Sydney Film Festival 2022 and 2023	An iconic public international film festival screening new international and Australian feature, short and documentary films to an expanding local and regional audience, including public talks, industry workshops and networking events.	Year 1 - \$260,000 Year 2 - \$260,000	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$421,146 each year for two years'	Year 1 - \$260,000 (2021/22) Year 2 - \$260,000 (2022/23)	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$421,146 each year for two years'	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Sydney Fringe Incorporated	The Sydney Fringe Festival 2022 and 2023	An independent arts festival including year-round cultural placemaking, artist development program delivery, advocacy for the local independent arts sector and the development of the inaugural First Nations Program.	Year 1 - \$220,000 Year 2 - \$220,000	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$92,279 each year for two years'	Year 1 - \$220,000 (2021/22) Year 2 - \$220,000 (2022/23)	Venue hire fee waiver and street banner pole hire fee waiver to the value of \$92,279 each year for two years'	Nil

Attachment B

**Recommended for Funding
Round Two 2021/22 – Festivals and Events
Sponsorships (Artform)
CBD Revitalisation Fund**

Festivals and Events (Artform) Round 2 2021/22

Recommended for Funding - CBD Revitalisation Fund

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Asian Australian Artists Association Incorporated	4A Centre for Contemporary Asian Art - 2022 Lunar New Year Program	A series of events in Haymarket including performance, installation, live music, food culture and children's activities to connect audiences with contemporary Asian Australian culture.	\$24,845	Nil	\$20,000	Nil	Nil
Omega Ensemble	Omega Ensemble 2022 Season	A series of concerts in the local area with a significant focus on new works, emerging talent, cross-cultural collaboration, and representing diverse musical voices.	\$30,000	Nil	\$15,000	Nil	Nil
Plateitforward Ltd	ARTiculate Cultural Festival	A free festival in the South Eveleigh Precinct, Redfern to celebrate and showcase the cultural and artistic achievements of artists from vulnerable communities.	\$20,000	Nil	\$20,000	Nil	Nil
Shopfront Arts Co-op Ltd	ARTSLAB Festival	An annual two week festival in Redfern to showcase innovative new art from emerging young artists.	Year 1 - \$12,150 Year 2 - \$12,150	Nil	\$12,000 (Year 1 only)	Nil	Nil
Sydney Dance Company	Independent Dance season at Sydney Dance Company	A project at the Neilson Studio theatre in Dawes Point to provide performance opportunities for local independent dance artists to showcase their small-scale works.	\$30,000	Nil	\$25,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Bell Shakespeare Company Limited	The Wonderful World of Will: A Family Festival of Shakespeare	A family friendly series in Walsh Bay giving primary school aged children an introduction to Shakespearean language, characters and narrative via a live performance, art experience and on-site activities.	\$17,400	Nil	\$15,830	Nil	Nil
The Trustee for Historic Houses Trust of NSW	Art Commission - Hyde Park Barracks	A large-scale digital installation at Hyde Park Barracks, Macquarie Street to animate and explore the impact of the site on Sydney's cultural heritage.	\$20,000	Nil	\$15,000	Nil	Nil
Vicinity Centres PM Pty Ltd	QVB Christmas First Nations Artist Collaboration	A project to commission Aboriginal and Torres Straits Islander artists to collaborate on the design of a new Christmas tree at the Queen Victoria Building shopping centre.	\$30,000	Nil	\$20,000	Nil	Nil

Attachment C

**Not Recommended for Funding
Round Two 2021/22 – Festivals and Events
Sponsorships (Artform)**

Festivals and Events (Artform) Round 2 2021/22

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
107 Projects Incorporated as auspice for Osmosis	Osmosis: Ceremony	A lighting and sound installation in Redfern developed in partnership with the University of New South Wales psychology research lab.	\$30,000	Nil
A Blake & A Crew	SmartFone Flick Fest 2022	A film festival in the inner city to showcase best smartphone films from around Australia and the world by filmmakers of all levels and abilities.	\$30,000	Nil
Angel Street Permaculture Garden Inc	Forest jamming	A project to engage musicians to play and create music in the Angel Street community garden in Newtown.	\$9,800	Nil
Australian Romantic and Classical Orchestra	2022 City Recital Hall Concert Series and Voyage of Musical Discovery Music Education Series	A series of concerts and music education programs in the inner city for secondary school-aged children.	\$20,000	Street banner pole hire fee waiver to the value of \$2,500
Darlinghurst Theatre Limited	Zest Fest	A festival of theatre, cabaret, storytelling and panel discussions in Darlinghurst celebrating artists with disability.	\$27,952	Nil
Eduventure Australia Pty Ltd	Sydney Nepalese & Aboriginal Movie Festival	A series of events in the inner city fusing Nepalese and Aboriginal film, food, entertainment and guest speakers.	\$23,000	Nil
Endangered Productions	A Celebration of Classics, Cabaret and Community	A series of performances at Customs House, Circular Quay focussing on professional chamber opera and complimented by curated performances from community groups.	\$18,000	Venue hire fee waiver to the value of \$16,254
Folk Federation Of New South Wales Incorporated	Sydney Folk Festival 2022	A folk festival in the inner city including music, spoken word and dance with performances by established and emerging performers.	\$20,000	Nil
Hunar Arts & Academia Ltd	Hunar Art ÷ Conflict	An art exhibition on the theme of conflict at Ultimo, Redfern and other locations in metropolitan Sydney including artists talks, workshops and an academic symposium.	\$20,478	Nil
Indian Jewish Association of Australia & New Zealand	Journeys in Watercolours - The Synagogues of India	An exhibition in the inner city to showcase art, prints and books by artist Professor Jay Waronker to celebrate diversity and inclusion.	\$15,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
International Performing Writers Association as auspice for Trevor Brown	Acoustic Picnic in Sydney Park	A series of free concerts in Sydney Park Newtown featuring jazz, folk and world music.	\$24,471	Nil
Other Art Fairs Australia Pty Ltd	Headline Installation at The Other Art Fair Sydney	A project to create an art installation at Barangaroo to attract audiences to The Other Art Fair and promote exhibiting artists.	\$20,000	Nil
Produced By Caroline Kemp Pty Ltd	Hot Jazz Picnic	A live music event at Bicentennial Park in Glebe, with a line-up of varied, classic and contemporary Jazz performers and a picnic style outdoor set up including food and beverage stalls.	\$30,000	Nil
Reckless Republic Pty Ltd	Electric Earth	A series of live music, art and food events at Perry Park, Green Square.	\$20,000	Nil
Song Saga Pty Ltd	Song Saga LIVE!	An interactive music and storytelling event in the inner city with a panel of celebrity panellists and audience participation.	\$20,000	Venue hire fee waiver to the value of \$3,440
Sydney Eisteddfod	Sydney Eisteddfod Performing Arts Festival 2022	An annual competitive performing arts festival providing young Australian dancers, singers, actors and musicians with over 300 events in which to compete and perform live in Sydney.	\$20,000	Nil
Teyatro Pty Ltd	Teyatro	A series of film screenings across the local area in bars, cafes and restaurants to attract customers to those businesses and support local film makers.	\$20,000	Nil
The House That Dan Built Incorporated	The House 2022 Festival - Whisper and Roars	A festival at Green Square to showcase work by young and emerging women artists, involving diverse disciplines and curated by apprentice artists mentored by professional leadership.	\$20,000	Nil
The Metropolitan Orchestra Incorporated	MET Concert #5. New Work for Didjeridu, Indigenous Dancers & Orchestra - Dvorak, New World Symphony Number 9	A performance at the Sydney Town Hall featuring new work from internationally recognised Aboriginal and Torres Strait Islander musician, poet & MC, Gumaroy.	\$14,900	Nil
The Song Company Pty Ltd	SongCo Underground	A concert series to be staged in unusual subterranean venues in the inner city featuring music performed by a classical vocal ensemble.	\$16,000	Venue hire fee waiver to the value of \$5,025

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Trustee For Alist Entertainment	Multicultural Comedy Gala	A comedy festival in the inner city involving established and emerging comedians to celebrate the diversity of multicultural Sydney.	\$30,000	Nil
The Trustee for Latitude Landholding Trust No 2	Moon Festival & Golden Week 2022	A series of events at World Square, Haymarket including art workshops and installations, entertainment and dining to unite the local multicultural community, creative groups and retailers.	\$30,000	Nil
The Trustee For The Nineteen Eighty Four Trust	I Came To See... (part 2)	An outdoor exhibition in inner city Hyde Park presenting original, contemporary art in a temporary pavilion designed and constructed for the purpose through a national competition.	\$30,000	Nil
United Nations Association Of Australia NSW Incorporated	2022 International Day of Music	A community music festival in Sydney Park, Newtown with a focus on performances from First Nation peoples to promote sharing of cultural knowledge and provide performance opportunities for artists.	\$19,500	Venue hire fee waiver to the value of \$2,484
Vicinity Centres Pm Pty Ltd	QVB Lunar New Year of the Tiger 2022	A celebration of the Year of the Tiger at the Queen Victoria Building collaborating with Asian artists and including the development of an art installation.	\$30,000	Nil
Vicinity Centres Pm Pty Ltd	The Galleries Lunar New Year of the Tiger 2022	A project to activate spaces and engage visitors to the inner city Galleries shopping centre that includes art installations, an artist in residence and a festival of traditional foods.	\$30,000	Nil
Vicinity Centres Pm Pty Ltd	The Galleries Artist in Residence Art Month	A project in the Galleries shopping centre to commission and display work by local artists, including a competition with finalists displaying works for a 12 month residency.	\$30,000	Nil
Yakkazoo Pty Ltd as auspice for C.Moore Hardy	Giving Voice	A photographic and video montage in Wynyard to celebrate lesbian culture and challenge preconceptions using the artist's own photographic collection.	Year 1 - \$30,000 Year 2 - \$30,000	Nil

Item 3.

Grants and Sponsorship - Affordable and Diverse Housing Fund - St George Community Housing - Improving Access to Affordable Housing Opportunities

File No: X009742

Summary

The Affordable and Diverse Housing Fund was established with \$10.3M from the sale of land at Harold Park in 2015. Since its inception, the Fund has been publicly advertised and consultation undertaken with various community housing providers to promote the opportunities the Fund provides. An additional \$10M for Affordable and Diverse Housing has been budgeted for in the City's Long Term Financial Plan.

In February 2020 Council approved a grant to St George Community Housing of \$150,000 for the operation of the Aboriginal Affordable Housing Engagement Coordinator (AAHEC) project. The project has been successful in training an identified Aboriginal or Torres Strait Islander person as an Affordable Housing Manager to provide targeted and culturally appropriate housing related services in the local area, conducting a research project to understand how to improve access to affordable housing opportunities and retention for Aboriginal and Torres Strait Islander people, and developing a 'register of interest' of local First Nations people interested in accessing affordable housing to be shared with all participating community housing providers.

The City has received an application from St George Community Housing to continue this project and engage another Aboriginal Affordable Housing Engagement Coordinator when the current Coordinator takes up a new full-time position in February 2022. The project is again a shared capacity development project with three community housing providers in the local area: St George Community Housing, Bridge Housing and City West Housing.

The grant application from St George Community Housing recommended in this report is affordable housing related and meets some, but not all the criteria of the Affordable and Diverse Housing Fund. The total value of requested funds under this application is \$195,000 over two years.

The City recognises the broad spectrum of services that are required around affordable housing, and this proposal aligns with the City's position on supporting the housing supply continuum as outlined in the City's Housing For All - Local Housing Strategy . The project seeks to improve affordable housing opportunities for Aboriginal and Torres Strait Islander Persons. Addressing homelessness and improving housing options for Aboriginal and Torres Strait Islander People has been identified as a priority within the local area. This proposal also aligns with the City's position on social sustainability to reduce homelessness, provide social and affordable housing, and support an equitable and inclusive city.

It is recommended that this grant is again funded from the Affordable and Diverse Housing Fund notwithstanding that this application does not create new affordable housing dwellings.

Recommendation

It is resolved that:

- (A) Council approve a \$195,000 (excluding GST) cash grant over two years to St George Community Housing Limited:
 - (i) year one totalling \$96,345 (excluding GST); and
 - (ii) year two totalling \$98,655 (excluding GST);subject to the applicant providing letters of support from partnering Community Housing Providers;
- (B) Council note that all grant amounts are exclusive of GST; and
- (C) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the agreement with St George Community Housing Limited under terms consistent with this resolution and the Grants and Sponsorship Policy.

Attachments

Nil.

Background

1. On 29 June 2015, Council resolved to endorse the sale of land at Harold Park and reserve the money from the land sale for a dedicated affordable and diverse housing fund.
2. Since 2015, the City has funded a number of projects and programs through the Affordable and Diverse Housing Fund.
3. On 17 February 2020, Council approved a \$150,000 grant to St George Community Housing Limited for their initiative to increase opportunities for Aboriginal and Torres Strait Islander persons to access affordable housing.
4. The recommended project does not meet all the criteria of the Affordable and Diverse Housing Fund as the project will not create new affordable housing dwellings. This grant has been assessed outside of the Fund's criteria and against the City's public strategies relating to affordable housing.
5. In line with the City's Housing For All - Local Housing Strategy priority 3: 'Increasing diversity and choice in housing', the City is encouraging Community Housing Providers (CHPs) to increase the percentage of available affordable housing for Aboriginal and Torres Strait Islander people. In planning for the types of new homes residents will need in the future, the challenge for the City is to support social and cultural diversity through increasing housing diversity and choice. This includes retaining and attracting residents on lower incomes and those who identify as part of the Aboriginal and Torres Strait Islander community.
6. The City's local housing strategy highlights that inner Sydney has strong historical and place associations relating to the patterns of urban migration of First Nations peoples and Redfern's legacy of fighting for Aboriginal and Torres Strait Islander self-determination and human rights. However, the number of Aboriginal and Torres Strait Islander people living in inner Sydney continues to decline. It now stands at just 3,509 individuals in the local area. Aboriginal and Torres Strait Islander communities have expressed concern that gentrification and a lack of social and affordable housing are causing further displacement and making it difficult for members of the local community to maintain links and stay in the local area.
7. There is a clear opportunity for the City to encourage Community Housing Providers to meet a gap in the community and seek to build capacity to support improved housing outcomes for the Aboriginal and Torres Strait Islander community, with the potential to expand long term beyond the local area to Sydney Metro and NSW wide.
8. The grant is recommended for support as the project will contribute towards aiding the broader affordable housing ecosystem, recognising that to enable affordable housing to be developed and accessible for those most vulnerable in our community, there must be a wide range of supporting services and housing options in place.

St George Community Housing

9. In May 2020 Council approved a grant of \$150,000 to employ and train a dedicated Aboriginal Affordable Housing Engagement Coordinator (AAHEC) to improve access to affordable housing opportunities for Aboriginal and Torres Strait Islander people in the local area. The current incumbent was employed in the AAHEC role and the project has been remarkably successful in attracting Aboriginal and Torres Strait Islander people to new affordable housing.
10. Since October 2020, over 80 Aboriginal and Torres Strait Islander families have been housed in properties managed by the three providers. This includes the allocation of over 50 per cent of homes to Aboriginal and Torres Strait Islander families in the newly completed 162 unit building by St George Community Housing at 11 Gibbons, Redfern.
11. The current Aboriginal Affordable Housing Engagement Coordinator will transition to a full-time position in St George Community Housing at the end of March 2022. This report recommends the employment of a new dedicated Aboriginal Affordable Housing Engagement Coordinator to continue to provide targeted and culturally appropriate housing related services for two years, and to continue the collaboration by the three community housing providers St George Community Housing, Bridge Housing and City West Housing, solely focused in the City of Sydney area.
12. This new position will be based in the St George Community Housing Redfern office to continue to resource the local Aboriginal and Torres Strait Islander community, stakeholders and community and public housing systems. The ongoing collaboration and opportunities provided by the first role are to be built upon and developed in partnership with the Redfern community stakeholders.
13. The proposed two year role will support Aboriginal and Torres Strait Islander people to take up housing opportunities in existing social and affordable housing properties managed by the three providers in the City of Sydney, as well as any newly developed properties. The role will also continue as a shared resource to the city stakeholders particularly in finding ways to sustain Aboriginal and Torres Strait Islander tenancies that may be at risk.
14. The extension of the 'Improving Access to Affordable Housing for Aboriginal people' project will build on the momentum of the original project outcomes. This new project coordinator will collaborate with the three providers and the City of Sydney on the following priorities:
 - (a) Improve the customer service to Aboriginal and Torres Strait Islander customers and applicants to the three Community Housing Providers, St George Community Housing, Bridge Housing and City West Housing;
 - (b) Manage the newly developed Aboriginal and Torres Strait Islander service partnerships and be a contact point;
 - (c) Promote strategies to sustain Aboriginal and Torres Strait Islander tenancies;
 - (d) Manage and promote the 'register of interest' for Aboriginal and Torres Strait Islander workers seeking to access affordable housing;
 - (e) Support more Aboriginal and Torres Strait Islander people to apply for social housing assistance; and

- (f) Link to and support the Redfern Waterloo Affordable Housing Alliance.
15. St George Community Housing will undertake an evaluation after 20 months on the effectiveness or otherwise of the funded program to determine whether the project is meeting the needs of Aboriginal and Torres Strait Islander people and other key stakeholders. The evaluation methodology will be determined in consultation with partner Community Housing Providers, the City of Sydney and local Aboriginal and Torres Strait Islander services.

Key Implications

Strategic Alignment - Sustainable Sydney 2030

16. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This grant is aligned with the following strategic directions and objectives:
- (a) Direction 8 - Housing for a Diverse Population - These projects align with the City's position on affordable housing, homelessness and social sustainability, as set out in A City For All, the social sustainability strategy, as well as Housing for All, the City's housing strategy.

Risks

17. Risks for the City in association with this project have been addressed by setting proposed conditions for the grant. If the grant is awarded, the applicant will be required to enter into an agreement governing the grant on terms satisfactory to the City.

Social / Cultural / Community

18. A City For All is the social sustainability vision for a socially just and resilient Sydney. These grant recommendations are aligned with the following strategic directions and objectives:
- (a) Inclusive growth and opportunities:
 - (i) Prevent homelessness and reduce rough sleeping through leading and participating in innovative approaches to addressing homelessness.
 - (ii) Increase supply of housing that is universally designed for people of all ages and abilities.
 - (iii) Provide improved access to facilities, programs and services for people on all incomes.
 - (iv) Enable community led solutions to local social issues.
 - (b) Connect City - diverse, cohesive communities
 - (i) Improve community safety through collaboration with government and non-government organisations to deliver improved services, programs and initiatives.

Financial Implications

19. The funds for the recommendation will be drawn from the Affordable and Diverse Housing Fund (when it occurs this expenditure will further reduce the monies that have been set aside in the City's Affordable and Diverse Housing Fund, established as per Council's resolution of 29 June 2015 for the sale of the Harold Park affordable housing site).
20. An additional \$10M for Affordable and Diverse Housing has been budgeted for in the City's Long Term Financial Plan.

Relevant Legislation

21. Section 356(1) of the Local Government Act 1993 states that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
22. St George Community Housing Limited is a registered as a public benevolent institution, and therefore public exhibition of this proposed grant is not required.

EMMA RIGNEY

Director City Life

Phoebe Arthur, Grants Coordinator

Item 4.

Grants and Sponsorship - Community Services Grant - Women's Community Shelters Limited

File No: X084196

Summary

Women's Community Shelters Limited is a NSW based not-for-profit organisation working with communities to establish new crisis shelters that provide safety and support to women and children who are homeless or have experienced domestic and family violence (DFV). Women's Community Shelters is a specialist homelessness and domestic and family violence service, supporting over 400 women and children in crisis each year.

Throughout the Covid-19 pandemic, Women's Community Shelters has experienced an increase in demand for accommodation and support from women who have been displaced due to domestic and family violence, or have been pushed to the brink of homelessness by financial insecurity, rising unemployment and a lack of affordable rental accommodation.

The City has received an application from Women's Community Shelters which seeks to expand its Pathways Home program to the City of Sydney. Pathways Home is a 'meanwhile use' housing program established by Women's Community Shelters that forms part of a broader strategy to increase available housing stock for women and children leaving Women's Community Shelters crisis accommodation. This model involves partnering with developers and other landholders to identify under-utilised or vacant property for use primarily as transitional housing, on an interim basis.

In partnership with City West Housing (CWH) and Scape Australia (Scape), Women's Community Shelters will pilot an affordable housing project at Scape Abercrombie, student accommodation at Abercrombie Street in Darlington, that will offer subsidised housing and support to single women at risk of homelessness for a 12 month period.

Women's Community Shelters has applied for a grant in support of this project. The application has been assessed under the City's Grants and Sponsorship Policy and the criteria of the Community Services Grant Program. This report recommends a cash sponsorship of up to \$118,540 (excluding GST) to support this project.

Recommendation

It is resolved that:

- (A) Council approve a grant of up to \$118,540 cash (excluding GST) to Women's Community Shelters Limited for the Abercrombie House project, subject to the applicant providing a suitable Plan of Management demonstrating the project can be implemented as proposed; and
- (B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a sponsorship agreement with Women's Community Shelters Limited in relation to the sponsorship described in (A) above.

Attachments

Nil.

Background

1. As a result of the Covid-19 pandemic and subsequent closing of borders to international students, there is currently a significant oversupply of vacant student accommodation across the City of Sydney. At the same time, housing affordability and homelessness are growing concerns for the broader community and services supporting vulnerable people.
2. A Notice of Motion supported by Council in July 2021, 'Use of Student Housing for Transitional Housing and Crisis Accommodation' requested that the Chief Executive Officer consider how the City may be able to support meanwhile use of student housing for transitional housing and crisis accommodation, and to assess whether this type of project is appropriate to be supported with seed funding from the City of Sydney's Affordable and Diverse Housing Fund.
3. A Notice of Motion supported by Council in September 2021, 'Establishing a Publicly-Funded Women's Refuge in the City of Sydney' requested that the Chief Executive Officer consult with key sector services operating in our Local Government Area, to determine the most impactful and appropriate way for the City of Sydney to continue to provide support for women experiencing crisis given the increased need as a result of the Covid-19 lockdown.
4. Women's Community Shelters (WCS) is seeking to expand its Pathways Home program to the City of Sydney. Pathways Home is a 'meanwhile use' housing program established by Women's Community Shelters that forms part of a broader strategy to increase available housing stock for women leaving emergency accommodation. This model involves partnering with developers and other landholders to identify under-utilised or vacant property for use primarily as transitional housing, on an interim basis.
5. Women's Community Shelters and City West Housing have been working with student accommodation provider, Scape Australia (Scape), to identify opportunities to temporarily repurpose a portion of its accommodation for affordable housing. City West Housing is an experienced community housing provider that supports more than 1,600 residents across the City of Sydney with access to affordable housing.
6. Women's Community Shelters, working together with City West Housing and others, plans to pilot an affordable housing program at student accommodation in Scape Abercrombie in Darlington, that will offer subsidised housing and support to single women at risk of homelessness for a 12 month period.
7. The project objectives align with the City of Sydney's Social Sustainability Policy and Action Plan 2018-2028, promoting equality, inclusion and opportunity for individuals to thrive. This innovative, shared value project recognises the shared responsibility of governments, businesses and community organisations to respond to community needs.
8. Throughout the Covid-19 pandemic, Women's Community Shelters has experienced an increase in demand for support and accommodation from women displaced due to domestic and family violence (DFV), or who have been pushed to the brink of homelessness by financial insecurity, rising unemployment and a lack of affordable rental accommodation.
9. Under the program, City West Housing will hold the head lease for up to 20 apartments within the Scape development and will sublet to women referred by Women's Community Shelters or on the City West Housing wait list.

10. City West Housing will be responsible for tenancy management and exit pathways, and has a pipeline of affordable properties in the City of Sydney area that will support exits from the project. Wrap around support will be delivered by Women's Community Shelters to assist residents to overcome challenges and work towards their goals. Before the end of the 12 month lease, women will be supported to access long term housing, therefore reducing vulnerability to future homelessness and disadvantage.
11. Women's Community Shelters will provide onsite casework support to residents and support community engagement and has extensive experience in delivering meanwhile use projects.
12. As the property owner and operator, Scape will continue to manage and maintain the property. Scape is offering a discount of 58% on apartment prices, bringing them within an affordable range for women on low-moderate incomes. This offer is available for a 12-month period, beginning November 2021. The property has the relevant planning approvals in place to operate as a boarding house, allowing for easy activation.
13. City of Sydney funding will contribute to a rental subsidy for very-low and low-income occupants. This subsidy is based on up to 15 of the total 20 apartments being occupied by residents on very-low and low incomes. The remaining five apartments would be occupied by residents on moderate income and funded by Women's Community Shelters.
14. This project offers the opportunity to test an innovative response to homelessness and disadvantage, facilitating access to vacant housing stock that supports the needs and dignity of the target group. By providing affordable housing in a central location, it is hoped that the project will reduce financial disadvantage, improve health and wellbeing, support access to services and amenity, and provide opportunities for education, training and employment.
15. Women's Community Shelters has submitted a proposal for a 12-month grant from the City commencing in November 2021. The application has been assessed against the City's Community Services Grant Program. It was found to strongly align with key outcomes and priorities of the program, including facilitating access to high quality, affordable housing, reducing disadvantage and increasing access to opportunities, ensuring strengthened social cohesion, sense of belonging and connection to place, and enabling increased engagement in healthy, active living (including mental health).
16. The City will require Women's Community Shelters to submit a Plan of Management to ensure best practice affordable rental housing for the types of tenants proposed in the application and to include a strategy for pathways to secure housing. Funding will be released on receipt of this Plan of Management.
17. To assist with evaluating the success of the project, the City will include a performance criteria within the grant agreement requiring Women's Community Shelters to conduct a short survey of all residents at the end of the 12 month funding period and/or before residents transition to more secure housing. As this is a new approach to the provision of meanwhile-use housing, the survey will seek to provide an understanding of residents' experiences living within purpose-built student accommodation.
18. This report recommends a grant of up to \$118,540 cash (excluding GST) and payments will be scheduled in instalments to align with the number of studios occupied over the course of the year.

Key Implications

Strategic Alignment - Sustainable Sydney 2030

19. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This grant is aligned with the following strategic directions and objectives:
 - (a) Direction 8 - Housing for a Diverse Population - This project aligns with the City's position on affordable housing, homelessness and social sustainability, as set out in A City For All, the social sustainability strategy, as well as Housing for All, the City's housing strategy.

Risks

20. Risks for the City in association with this project have been addressed by setting proposed conditions for the grant. If the grant is awarded, the applicant will be required to enter into an agreement governing the grant on terms satisfactory to the City, including reporting that will help assess the viability and effectiveness of projects of this nature.

Social / Cultural / Community

21. A City For All is the social sustainability vision for a socially just and resilient Sydney. These grant recommendations are aligned with the following strategic directions and objectives:
 - (a) Inclusive growth and opportunities:
 - (i) Prevent homelessness and reduce rough sleeping through leading and participating in innovative approaches to addressing homelessness.
 - (ii) Increase supply of housing that is universally designed for people of all ages and abilities.
 - (iii) Provide improved access to facilities, programs and services for people on all incomes.
 - (iv) Enable community led solutions to local social issues.
 - (b) Connect City - diverse, cohesive communities:
 - (i) Improve community safety through collaboration with government and non-government organisations to deliver improved services, programs and initiatives.

Financial Implications

22. There are sufficient funds for the recommendation in the 2021/22 Community Services Grant Program budget.
23. Cash and in kind contributions to the project from Women's Community Shelters and third parties are estimated to total \$265,780.

24. Women's Community Shelters is requesting funding of up to \$118,540 to deliver this project that will include:
- (a) Rental subsidy of between \$33 to \$113 per week for up to 15 (of the total 20) apartments, to support very low and low-income earners (\$67,340);
 - (b) Tenancy and property management costs (\$31,200); and
 - (c) A contribution to support costs (\$20,000). At full capacity, Women's Community Shelters costs are estimated to be approximately \$70,000, however Women's Community Shelters will seek alternative philanthropic support or reserves to meet this funding gap.
25. If funding is approved by the City of Sydney, the grant will be issued under a funding structure that pays based on the number of studios occupied at the end of each quarter. The City of Sydney's contribution per studio will decrease as occupancy increases.

Relevant Legislation

26. Section 356(1) of the Local Government Act states that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
27. Women's Community Shelters Limited is a registered as a public benevolent institution, and therefore public exhibition of this proposed grant is not required.

EMMA RIGNEY

Director City Life

Phoebe Arthur, Grants Coordinator

Item 5.

Grants and Sponsorship - Round Two 2021/22 - Social Grants

File No: S117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the City and assist in the recovery from the Covid-19 pandemic. To achieve the objectives of the Community Recovery Plan and Sustainable Sydney 2030, genuine partnership between government, business and the community is required.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to achieve the goals of the Community Recovery Plan and Sustainable Sydney 2030.

The City advertised the following two grant programs in Round Two of the annual Grants and Sponsorship Program for 2021/22:

- Festivals and Events Sponsorship Program (Village and Community); and
- Matching Grant Program.

For the Festivals and Events Sponsorship (Village and Community) Program, 41 eligible applications were received. This report recommends a total of 16 grants to a total value of \$285,342 in cash and \$10,540 in revenue foregone/value-in-kind for the 2021/22 financial year.

2021/22 cash commitments recommended for the Festivals and Events Sponsorship (Village and Community) Program will be funded in part through the CBD Revitalisation Fund, a \$20 million partnership between the City and NSW Government adopted by Council on 26 October 2020 to boost the city centre economy, support businesses and creatives and invite the public safely back into the city.

For the Matching Grant Program 49 eligible applications were received. This report recommends a total of 12 grants, to a total value of \$107,780 in cash for the 2021/22 financial year.

The City of Sydney's Grants and Sponsorship Program also received one out of round Community Services Grant program application from Glebe Youth Service Inc for the 2022 After Dark Program. This report recommends a total value of \$142,343 cash (excluding GST) and venue hire fee waiver to the value of \$724 (excluding GST) for year 1, \$287,546 cash (excluding GST) and venue hire fee waiver to the value of \$2,257 (excluding GST) for year 2 and \$294,082 cash (excluding GST) and venue hire fee waiver to the value of \$3,127 (excluding GST) for year 3.

On 22 February 2021, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Guidelines, the priorities set out in the Community Recovery Plan and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and revenue foregone/value-in-kind recommendations for the Festival and Events (Village and Community) Sponsorship Program as per Attachment A to the subject report;
- (B) Council approve the cash recommendations for the Festivals and Events Sponsorship (Village and Community) Program as per Attachment B to the subject report;
- (C) Council note the applicants who were not successful in obtaining a cash grant or revenue foregone/value-in-kind for the Festival and Events (Village and Community) Sponsorship Program as per Attachment C to the subject report;
- (D) Council approve the cash and revenue foregone/value-in-kind recommendations for the Matching Grant Program as per Attachment D to the subject report;
- (E) Council note the applicants who were not successful in obtaining a cash grant or revenue foregone/value-in-kind for the Matching Grant Program as per Attachment E to the subject report;
- (F) Council approve a grant of \$142,343 cash and venue hire fee waiver to the value of \$724 for year 1, \$287,546 cash and venue hire fee waiver to the value of \$2,257 for year 2 and \$294,082 cash and venue hire fee waiver to the value of \$3,127 for year 3 to Glebe Youth Service Inc for the 2021 After Dark Program;
- (G) Council note that all grants amounts are exclusive of GST;
- (H) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (I) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

Attachments

- Attachment A.** Recommended for Funding – Round Two 2021/22 - Festival and Events (Village and Community) Sponsorship Program - City of Sydney funding
- Attachment B.** Recommended for Funding – Round Two 2021/22 - Festival and Events (Village and Community) Sponsorship Program - CBD Revitalisation Fund
- Attachment C.** Not Recommended for Funding – Round Two 2021/22 - Festival and Events (Village and Community) Sponsorship Program
- Attachment D.** Recommended for Funding – Round Two 2021/22 - Matching Grant Program
- Attachment E.** Not Recommended for Funding – Round Two 2021/22 - Matching Grant Program

Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 19 July 2021, the City announced Round Two of the annual grants program for 2021/22 as being open for application on the City's website, with grant applications closing on 23 August 2021.
3. The two social programs promoted were:
 - (a) Festivals and Events Sponsorship Program (Village and Community); and
 - (b) Matching Grant Program.
4. Information about these grant programs (such as application dates, guidelines and eligibility criteria) was made available on the City's website. The City actively promoted the program through corporate website, e-newsletters, Facebook, Instagram, Twitter, LinkedIn, AdWords, ArtsHub, Google display ads and Koori Radio. Third parties who supported the grant call out through their networks include Supply Nation and Sydney University. Email campaigns were utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. Following adoption of the revised Grants and Sponsorship Policy on 22 February 2021, the Festivals and Events Sponsorship Program (Village and Community) are open to appropriately incorporated for-profit organisations and not-for-profit organisations. Twenty-four applications were received this round from for-profit organisations and seven were recommended in this report:
 - (a) Australian School of Entrepreneurship Pty Ltd;
 - (b) BBR Agency Pty Ltd;
 - (c) Cartell Live Pty Ltd;
 - (d) News Life Media Pty Limited;
 - (e) Penny Ann Sippe;
 - (f) The Trustee for Latitude Landholding Trust No 2; and
 - (g) Yakusan Pty Ltd.
6. The Matching Grants Program is open to appropriately incorporated for-profit and not-for-profit organisations. Twenty-eight applications were received this round from for-profit organisations and sole traders and four were recommended in this report:
 - (a) James Andrew Spink;
 - (b) Jing Jing Chen;
 - (c) Jodie Ann Choolburra; and
 - (d) The Trustee for Belinda Mason Trust.

7. There were a total of 90 grant applications received for social grants. Twenty-eight are recommended for funding as detailed in this report.
8. Additional cash funding for Festivals and Events Sponsorship (Village and Community) is provided through the CBD Revitalisation Fund, a \$20 million partnership between the City and NSW Government adopted by Council on 26 October 2020. Of the \$20 million provided, \$15 million was incoming funds from NSW Government and \$5 million was funded by savings in the City Life division including savings from Sydney New Year's Eve 2020 and other events that were not possible due to the pandemic.
9. On 17 May 2021 Council endorsed the City of Sydney continuing its partnership with the NSW Government in delivering CBD recovery, by allocating \$2.2 million from our existing grants program to encourage events and activations in the CBD and surrounds. Festivals and Events (Village and Community) is one of these existing grants programs.
10. As a result of the ongoing partnership with NSW Government, in July 2021 NSW Government agreed for \$470,000 of the CBD Revitalisation Fund be allocated to these grant programs for Round 2 2021-22:
 - (a) Festivals and Events (Artform);
 - (b) Festivals and Events (Village and Community); and
 - (c) Business Support Grants - Night Time Diversification.
11. Grants recommended for funding from the CBD Revitalisation Fund are those which will boost the city centre economy, support businesses and creatives and invite the public safely back into the CBD and surrounds.
12. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Some applicants will be required to meet with City staff and further define the strategic outcomes of their project prior to receiving the grant and commencing their project.
13. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant. In the current environment this includes but is not limited to, requirements associated with the service of alcohol or food services, consent from the respective landowner(s), and State Planning Legislation and State Government health requirements. The City does approve Development Approvals and outdoor temporary event activities.
14. Park hire requests are not listed in the table of recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
15. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.

16. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
17. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) A City for All – Social Sustainability Policy;
 - (b) Community Recovery Plan 2020;
 - (c) Creative City Cultural Policy and Action Plan;
 - (d) Economic Development Strategy;
 - (e) Environmental Strategy and Action Plan;
 - (f) Grants and Sponsorship Policy;
 - (g) Sustainable Sydney 2030; and
 - (h) alignment with other core City strategic policies and action plans.
18. Assessors consider the cash and in-kind contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to match the grant investment with other sources of funding or contribute their own cash resources to the project.
19. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.

Festivals and Events Sponsorship (Village and Community) Program

20. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the City's communities. The City provides support for festivals and events under two categories: Artform or Village and Community.
21. Village and Community festivals and events celebrate the spirit of a community and build opportunities to share its cultural characteristics with a wider public. Events may nurture and amplify the unique characteristics of the city and village precincts, meet the City's broader place-making objectives and/or showcase a local community, including local business.
22. The assessment panel for Festivals and Events Sponsorship (Village and Community) consisted of members from the City's Business and Safety, City Spaces, and Corporate Partnerships, with specialist input from the City's Access and Transport, Business and Safety, Creative City, Indigenous Leadership and Engagement, Rangers, Social Policy, Social Programs and Services, and Venue Management teams.

23. The applications recommended for the Festivals and Events Sponsorship (Village and Community) Program with City of Sydney funding are outlined in Attachment A to this report. The applications recommended for the Festivals and Events Sponsorship (Village and Community) Program with the CBD Revitalisation Fund are outlined in Attachment B to this report. The applications that are not recommended are listed in Attachment C.
24. The CBD Revitalisation Fund budget of \$470,000 is allocated across three grant programs:
- (a) \$142,830 for Festivals and Events Sponsorship (Artform);
 - (b) \$115,000 for Festivals and Events Sponsorship (Village and Community), and;
 - (c) \$212,170 for Business Support Grants - Night Time Diversification.
25. This leaves no underspend of the CBD Revitalisation Fund.
26. The Festivals and Events Sponsorship (Village and Community) Grant Program budget is set out below:

Total budget for 2021/22	\$1,203,000
Total already committed	\$978,000
Total cash available from budget for 2021/22	\$225,000
Total cash available from CBD Revitalisation Fund for 2021/22	\$115,000
Combined total cash available for 2021/22	\$340,000
Total number of eligible applications this round	41
Total cash value requested from applications	\$1,021,737
Total value-in-kind support requested from applications	\$273,108
Total number of applications recommended for cash and/or value-in-kind support	16
Total amount of cash funding recommended from budget 2021/2022	\$170,342

Total amount of value-in-kind support recommended 2021/2022	\$10,540
Total amount of cash funding recommended from the CBD Revitalisation Fund 2021/22	\$115,000
Total cash underspend to be made available for other grant programs with recommended overspend currently being considered by Council in 2021	\$54,658

Matching Grant Program

27. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance, or celebrate the City's Villages. Council approved the development of this program to support identified grassroots community projects by matching with City resources what is contributed in cash or in-kind by the community.
28. To be eligible for funding, applications to the Matching Grant Program must demonstrate a matched cash contribution or value-in-kind contribution to the project at least equal to the amount requested from the City.
29. Assessment panel for Matching Grants applications consisted of members from City Business and Safety, City Greening and Leisure, Cultural Strategy, Culture and Creativity, Grants and Sponsorship, Indigenous Leadership and Engagement, Property Services and Social Policy and Program teams.
30. The applications recommended for the Matching Grant Program are outlined in Attachment D to this report. The applications that are not recommended are listed in Attachment E to this report.
31. The Matching Grant Program budget is set out below:

Total budget for 2021/22	\$340,000
Total already committed	\$232,220
Total amount available for 2021/22	\$107,780
Total number of eligible applications this round	49
Total cash value requested from applications	\$442,972
Total value-in-kind support requested from applications	\$60,000

Total number of applications recommended for cash and/or value-in-kind support	12
Total amount of funding recommended	\$107,780
Total amount of value-in-kind support recommended	\$0
Remaining funds from 2021/22 budget	\$0

Community Services Grant Program - Glebe Youth Service Inc

32. Glebe Youth Service Inc (GYS) is an independent not-for-profit organisation that has been operating in Glebe for more than 30 years. Glebe Youth Service supports young people aged 12-24 in the Glebe area to be safe, healthy, skilled and confident. Glebe Youth Service seeks to connect young people to opportunities for employment, education and social wellbeing as well as to help them to participate actively in the community.
33. The City has been providing support to the service since 2006 for the After Dark program. After Dark is a program that runs on Friday and Saturday nights at both Glebe Youth Service's premises on Glebe Point Road, and the City's Peter Forsyth Auditorium. This flagship, evidence-based program provides safe spaces and positive activities for the young people in Glebe. After Dark works towards creating a City for all: a Connected City through strengthening social cohesion, sense of belonging and connection to place. The program was designed to counter anti-social behaviour of young people as well as increase community engagement and social cohesion.
34. In 2021, an independent project evaluation was completed by University of Technology Sydney's (UTS) Centre for Social Justice and Inclusion. The purpose of this evaluation was to determine the After Dark program's contribution to the young people and wider Glebe community and determining the extent to which the program has made progress towards its intended outcomes and contributed to positive social change in Glebe. The evaluation highlighted the importance and impact of After Dark, particularly to the local Aboriginal and Torres Strait Islander community.
35. To date, After Dark has helped thousands of young people and their families to connect, socialise, access fresh food and vital support. The evaluation demonstrated that the program is contributing to its desired outcomes of improved physical and mental health and wellbeing, increased confidence and agency to enact personal responsibility, increased social belonging and sense of connection to community and culture and increased feelings of safety.
36. Without support from the City, the After Dark program would not be financially viable. City staff will continue to work closely with Glebe Youth Service Inc to help them to review their current funding model and seek alternative funding models for the future, as supported by the report completed by the UTS Centre for Social Justice and Inclusion.

37. The current grant agreement between the City and Glebe Youth Service ends on 31 December 2021. It is recommended that funding be provided until June 2024 and that the contract include conditions related to ongoing evaluation and documentation of alternative funding sources sought. Regular formal meetings with City staff will also be required. It is recommended that the City also provides value in kind for the use of Peter Forsyth Auditorium.
38. The application has been assessed within the City's Community Services Grant program. It was found to strongly align with key outcomes of the program, including ensuring strengthened social cohesion, sense of belonging and connection to place, and enabling increased engagement in healthy, active living (including mental health).

Strategic Alignment - Sustainable Sydney 2030

39. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
 - (a) Direction 2 - A Leading Environmental Performer - the recommended grant projects in this report contribute to City's endeavours to work with our business and residential communities to reduce greenhouse emissions and potable water use and encourage diversion of waste from landfill across the local government area.
 - (b) Direction 6 - Vibrant Local Communities and Economies - the recommended grant projects in this report contribute to fostering strong and sustainable local economies.
 - (c) Direction 7 - A Cultural and Creative City - the recommended grant projects in this report contribute to a city where opportunities for individual creative expression and participation in all its forms are visible, valued, and accessible, and where business and creative opportunities for local artists, creative workers and cultural organisations are supported.

Organisational Impact

40. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Social / Cultural / Community / Environmental / Economic

41. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities, and community organisations, within the local area.

Financial Implications

42. There are sufficient amounts included in the 2021/22 Operating budget and from the CBD Revitalisation Fund, to support the value of the recommended grants. A total of \$393,122 in cash and \$10,540 in revenue foregone/value-in-kind is recommended as follows:
- (a) Festivals and Events Sponsorship (Village and Community) – \$170,342 cash in the budget of \$1,203,000;
 - (b) Festivals and Events Sponsorship (Village and Community) - \$115,000 from the CBD Revitalisation Fund budget of \$115,000;
 - (c) Matching Grant Program – \$107,780 cash in the budget of \$340,000;
 - (d) Revenue foregone/value-in-kind - \$10,540 in the venue hire and street banner hire budgets which total \$1,260,000.
43. A total value of \$393,122 is recommended in this report which leaves a surplus to the 2020/21 Social Grants Program, as noted in the financial table above.
44. The savings from the Social Grants Program as a result of this report will be made available for other grant programs with recommended overspend currently being considered by Council for the 2020/21 financial year.

Relevant Legislation

45. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
46. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for-profit organisations because:
- (a) the funding is part of the following programs:
 - (i) Festivals and Events Sponsorship Program (Village and Community)
 - (ii) Matching Grant Program
 - (b) the details of these programs have been included in Council's operation plan for financial year 2021/22;
 - (c) the program's proposed budgets do not exceed five per cent of Council's proposed income from ordinary rates for financial year 2021/22; and
 - (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

47. The funding period for Round Two of the Festivals and Events Sponsorship (Village and Community) and Matching Grants for 2021/22 is for activity taking place from 1 January 2022 to 31 December 2022. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in January.

Public Consultation

48. For all Round Two programs open to application, one information session was held over Zoom on Wednesday 28 July 2021. One information session was held over Zoom for Aboriginal and Torres Strait Islander applicants on Thursday 29 July 2021.
- (a) One hundred and seventeen prospective applicants attended the general information session, followed by individual pillar sessions for advice from City staff about their project proposals and the application process;
 - (b) Four prospective applicants attended the Aboriginal and Torres Strait Islander information session; and
 - (c) Seventy-eight per cent of these attendees advised they had not applied for a City of Sydney grant previously.

EMMA RIGNEY

Director City Life

Marion McKillop, Grants Officer

Attachment A

**Recommended for Funding
Round Two 2021/22
Festivals and Events Sponsorships
(Village and Community)
City of Sydney Funding**

Festivals and Events (Village and Community) Round 2 2021/22

Recommended for Funding – City of Sydney Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Australian School of Entrepreneurship Pty Ltd	Sydney Youth Innovation and Sustainability Festival	A two-day event in the CBD for young people aged up to 17 years to engage in creativity, innovation, and entrepreneurship programs.	\$14,810	Venue hire fee waiver to the value of \$8,040	Nil	Venue hire fee waiver to the value of \$8,040	Nil
BBR Agency Pty Ltd	Bastille Festival 2022	A free festival at Circular Quay and The Rocks to celebrate French Culture involving food, wine, live music and cinema.	\$30,000	Venue hire fee waiver to the value of \$34,523	\$20,000	Nil	Applicant to provide approved City of Sydney Outdoor Events plan
Co-operative for Aborigines Limited	Glebe Story Festival: celebrating people and place of past, present and future	A week-long festival run in collaboration with the local community including a diverse program of stories, performances, panels, exhibitions, music and art, across several venues in Glebe.	\$30,000	Nil	\$30,000	Nil	Applicant to provide a Covid safe plan Applicant to work with the City to develop a Child Protection Policy
Counterpoint Community Services Incorporated	Volunteer Awards 2022	An event in Redfern and Waterloo to acknowledge the skills and contributions of volunteers and to promote opportunities in the local area.	\$2,600	Nil	\$2,600	Nil	Nil
First Hand Solutions Aboriginal Corporation	National Indigenous Art Fair	A festival of arts and culture at The Rocks including an ethical market place and an opportunity for Aboriginal and Torres Straits Islander artists to connect with city art institutions.	Year 1 - \$19,000 Year 2 - \$19,000 Year 3 - \$19,000	Nil	\$15,000 (Year 1 only)	Nil	Applicant to work with the City to incorporate local Aboriginal owned or controlled businesses, including artists, into their supply chain

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Little Dreamers Australia Co Ltd.	Young Carers Festival	An event at Sea Life Aquarium, Darling Harbour to reduce social isolation and celebrate young people aged four to 25 in caring roles.	Year 1 - \$20,000 Year 2 - \$20,000 Year 3 - \$20,000	Nil	\$12,000 (Year 1 only)	Nil	Nil
Maggie's Rescue	Maggie's Rescue - Muddy Paws Festival 2022	An event in Alexandria promoting responsible pet ownership, showcasing local businesses with demonstrations and educational sessions by local companion animal experts.	\$17,707	Nil	\$17,400	Nil	Applicant to provide approved City of Sydney Outdoor Events plan
Refugee Council of Australia Inc	Refugee Week 2022	A series of activities across Sydney celebrating and promoting the positive contributions, opportunities and resilience of refugees within the community.	\$10,000	Nil	\$10,000	Nil	Nil
The Twenty-Ten Association Incorporated	Twenty10Forty	An event curated by and featuring young people from the local community to celebrate the 40 year anniversary of LGBTIQ+ youth organisation Twenty10 in Darlinghurst.	\$30,000	Street banner hire fee waiver to the value of \$2,500	\$20,000	Street banner hire fee waiver to the value of \$2,500	Nil
Wheelchair Sports NSW/ACT Incorporated	Wheelchair Sports NSW/ACT GIO Oz Day 10K Wheelchair Road Race	An annual 10km race for amateur and elite wheelchair road racers, starting and finishing in The Rocks.	\$30,000	Nil	\$15,000	Nil	Nil
Youth and Family Connect Incorporated	Woolloomoolivin' - Annual Festival of Urban Arts and Culture	A free event in Woolloomooloo to provide residents from the area an opportunity to collaborate and engage in a celebration of arts and culture in a safe and vibrant environment.	Year 1 - \$28,526 Year 2 - \$28,526 Year 3 - \$28,526	Nil	\$28,342 (Year 1 only)	Nil	Nil

Attachment B

**Recommended for Funding
Round Two 2021/22
Festivals and Events Sponsorships
(Village and Community)
CBD Revitalisation Fund**

Festivals and Events (Village and Community) Round 2 2021/22

Recommended for Funding - CBD Revitalisation Fund

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Cartell Live Pty Ltd	So Frenchy So Chic	A festival at Bicentennial Park, Glebe featuring French inspired food and beverages provided by local businesses with music performances by female artists from culturally and linguistically diverse backgrounds.	\$15,000	Nil	\$15,000	Nil	Applicant to provide approved City of Sydney Outdoor Events plan
News Life Media Pty Limited	American Express delicious. Month Out	A month-long series of free and ticketed events across the local area supporting the local hospitality industry and encouraging consumers to rediscover the City's precincts.	\$100,697	Street banner hire fee waiver to the value of \$48,246	\$30,000	Nil	Applicant to provide approved City of Sydney Outdoor Events plan
The Trustee for Latitude Landholding Trust No 2	Lunar New Year Festival 2022	A Lunar New Year celebration at World Square featuring electronic art, entertainment, food, and an augmented reality treasure hunt.	\$30,000	Nil	\$30,000	Nil	Nil
Wanderlust Union Pty Ltd as auspice for Penny Ann Sippe	Australian Cocktail Month	An event program for customers and bar staff across the city to support the cocktail industry as venues reopen.	\$30,000	Nil	\$20,000	Nil	Nil
Yakusan Pty Ltd	Whisk(e)y On The Rocks 2022	A festival in The Rocks area promoting local businesses and hospitality operators by encouraging people to explore The Rocks in a Covid safe environment.	\$30,000	Nil	\$20,000	Nil	Applicant to work with the City to include businesses surrounding The Rocks area

Attachment C

**Not Recommended for Funding
Round Two 2021/22
Festivals and Events Sponsorships
(Village and Community)**

Festivals and Events (Village and Community) Round 2 2021/22

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Atea Music Pty Ltd & N Rakhimova & Topazio Association as auspice for Topazio Association	Redfern Carnivale	A community festival in Redfern including live performance, workshops and children's entertainment to celebrate culture, diversity, cohesion and resilience.	\$30,000	Venue hire fee waiver to the value of \$895
Big Day Entertainment Pty Ltd	Vida Sydney Latin Festival 2022	A festival at Darling Harbour to celebrate Latin culture including a Carnival parade, music, dancing, cuisine and a beer garden.	\$19,000	Nil
Darlinghurst Business Partnership Incorporated	Sydney Pride Festival	A grassroots festival in Darlinghurst aligned with international Pride celebrations to raise awareness of LGBTQI issues and history.	\$17,640	Nil
Eduventure Australia Pty Ltd	Learn to cook the Nepalese way	An activity in Chinatown to provide free Nepalese cooking classes for all residents.	\$10,000	Nil
Freshwater Entertainment and Management Pty Ltd	Butch Fashion Show	A fashion event at Sydney Town Hall as part of Mardi Gras featuring Sydney-based gender-diverse fashion labels and queer community models.	\$30,000	Venue hire fee waiver to the value of \$18,500
GMAC Construction Group Pty Ltd as auspice for Shauna Doyle	Cycle Social	A bicycle tour of the Rocks showcasing Sydney's iconic landmarks to increase tourism and provide a new activity for the community.	\$15,000	Nil
Greencliff Kensington St Holdings Pty Ltd	Around the World	A pop-up street festival in Chippendale showcasing cultural diversity of food, fashion, artists, DJ's, live music and street performances.	\$20,000	Nil
Margot Natoli Project Management Pty Ltd	Sparkling Sydney in Spring 2022	A gourmet food and wine festival in Pyrmont including live music, stalls and an opportunity to meet the winemakers in the local area.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Parliament on King Pty Ltd	For the Love of Words	Community-focused events in Erskineville that celebrate emerging and established artists through storytelling, music and poetry performance.	\$16,400	Nil
Polart Sydney 2022 Incorporated	PolArt Sydney 2022	A festival of Polish culture and heritage at multiple locations across the local area, comprising dance, music, theatre, film, visual arts and literature.	\$30,000	Venue hire fee waiver to the value of \$115,366
Pont 3 Pty Ltd	Blackmores Sydney Running Festival	A running event starting at Bradfield Park and finishing at the Sydney Opera House including event activation hubs that will engage live local artists and food and beverage vendors.	\$30,000	Nil
Raj Khanna Pty Ltd	Maaholi - The Colours Festival	A festival in Darling Harbour to celebrate South Asian culture including music and performances.	\$30,000	Street banner hire fee waiver to the value of \$7,500
Rhinogo Pty. Ltd.	C+ Dance Show	An event in Darling Harbour to showcase student's street dance skills.	\$9,000	Nil
Sabe Events Pty Ltd	Tacos N Tequila	An annual food festival at the Entertainment Quarter, Moore Park to celebrate Mexican and Spanish culture and performance	Year 1 - \$30,000 Year 2 - \$100,000 Year 3 - \$100,000	Nil
S-data Investments Sydney Pty Limited	Hard Rock Cafe Live	Free evening events in Darling Harbour promoting local suppliers and businesses, showcasing local musicians over an eight week period.	\$24,437	Nil
Sydney School of Arts and Humanities Pty. Ltd.	Silver Linings	A series of public readings in Millers Point for seniors community writing groups to showcase their work.	Year 1 - \$10,000 Year 2 - \$10,000	Venue hire fee waiver to the value of \$594 (Year 1 - 21/22) Venue hire fee waiver to the value of \$617 (Year 2 - 22/23)
Teyatro Pty Ltd	Teyatro	A series of events across the local government area promoting local businesses and film makers by creating ad-hoc cinemas in bars, cafes and restaurants.	\$20,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Thai-Australian Association of NSW Incorporated	Loy Krathong	A festival in Alexandria to celebrate Thai culture with traditional food, dancing and kick boxing demonstrations.	\$30,000	Street banner hire fee waiver to the value of \$250
The Ethics Centre Limited	IQ2 Debate Series	A debate series in the inner city bringing together diverse speakers to discuss issues of public and national interest.	Year 1 - \$15,000 Year 2 - \$15,000	Venue hire fee waiver to the value of \$18,150 each year for two years
The Freedom Hub Ltd	The Freedom Fair	A series of monthly events in Waterloo connecting consumers with ethical suppliers of products, food and drinks and sharing knowledge about modern slavery in supply chains.	\$19,920	Nil
The Quiet Company Pty Ltd	The Quiet Mind Festival	A festival at Barangaroo featuring creative workshops, mindfulness classes and other activities for people with a disability and the general public to clear the mind and feel at peace.	\$20,000	Nil
The Trustee for One Fine Collective (Aust) Trust	OFB Fair- August	An exhibition at Moore Park to showcase businesses, products and services for new parents.	\$30,000	Street banner hire fee waiver to the value of \$7,272
The Trustee for One Fine Collective (Aust) Trust	One Fine Baby - April	An exhibition at Moore Park to showcase businesses, products and services for new parents.	\$30,000	Street banner hire fee waiver to the value of \$7,272
The Trustee for One Fine Collective (Aust) Trust	One Fine Day Wedding Fair Sydney	An event at Barangaroo to promote wedding and event businesses with a runway show showcasing over 20 designers from Australia.	\$30,000	Street banner hire fee waiver to the value of \$4,000
The Trustee for The Bill Crews Charitable Trust	Sydney Recovery Walk 2022	A walk from Sydney Town Hall to Belmore Park to raise awareness of substance abuse disorders and demonstrate the reality of long term recovery from addiction.	\$17,000	Nil

Attachment D

**Recommended for Funding
Round Two 2021/22 Matching Grants**

Matching Grants Round Two 2021/22

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
107 Projects Incorporated as auspice for Barbara McGrady	Indigenous Sports Heroes	The installation of fifteen large scale photographs of First Nations sporting heroes on the basketball court walls at Broadway, with the aim to inspire Indigenous youth in Glebe.	\$10,000	Nil	\$10,000	Nil	Subject to DA approval.
107 Projects Incorporated as auspice for Jon Panther	Community Arts Radio Station	A series of workshops with local artists and diverse communities in Redfern to develop community radio programs for artists to broadcast their works.	\$8,000	Nil	\$6,928	Nil	Nil
Accessible Arts	ArtScreen 2022	A visual art project for arts practitioners with disability to develop their careers through working with professional mentors and partners to create and exhibit innovative video artworks.	\$10,000	Nil	\$10,000	Nil	Nil
Bobby Goldsmith Foundation	Healing Through Art Workshops	A series of workshops in Surry Hills using the creative process of making art to improve and enhance the physical, mental and emotional well-being of people living with HIV.	\$4,180	Nil	\$4,180	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Charity Bounce Limited	Stand Tall Art Project	Workshops facilitated by Indigenous artists aimed at Indigenous and culturally diverse youth, to create artworks with the images to be printed on a themed basketball uniform, backboards and basketballs.	\$10,000	Nil	\$10,000	Nil	Nil
Inner West for Refugees (IW4R)	Stories of Hope	Three events aimed at welcoming refugees and asylum seekers and building links with the local community with the intention of inviting further action to support refugees.	\$9,625	Nil	\$9,625	Nil	Nil
James Andrew Spink	Volumes Sydney Residency	A series of live music and visual arts events to develop and promote creativity and diverse culture in the community and showcase emerging artists across multiple art forms.	\$10,000	Nil	\$10,000	Nil	Applicant to confirm Create NSW funding before entering the contract.
Jing Jing Chen	Creative Mentorship: Covid v Hope	A mentorship program supporting Asian students aged between 18 and 25 to produce digital and visual content aimed at strengthening social and cultural cohesion and building resilience.	\$10,000	Nil	\$10,000	Nil	Applicant to provide a Covid safety plan.
Jodie Ann Choolburra	Brolga Dance Academy	Dance classes aimed at Aboriginal and Torres Strait Islander students to practice, explore and showcase Aboriginal culture and create pathways into the performing arts industry.	\$10,000	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Trustee for Belinda Mason Trust	Thankfulness Podcast	The production of a podcast providing the opportunity for women experiencing homelessness and mental health issues to thank those who helped them through difficult times.	\$7,047	Nil	\$7,047	Nil	Nil
UCA - South Sydney	Eden community garden communal space rejuvenation	A project to redesign and rejuvenate the Eden Community Garden, Waterloo to include Australian native plants, sensory experiences and communal gathering spaces.	\$10,000	Nil	\$10,000	Nil	Applicant to engage with the City's Indigenous Leadership team.
UCA - Wayside Chapel	Connecting with Culture	A program supporting the celebration and continuation of Aboriginal and Torres Strait Islander culture by providing a safe space for people to share stories and experiences.	\$10,000	Nil	\$10,000	Nil	Applicant to engage with the City's Indigenous Leadership team.

Attachment E

**Not Recommended for Funding
Round Two 2021/22 Matching Grants**

Matching Grants Round Two 2021/22

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Alys Rachel Dinsmore	Patterns Unpicked	A series of workshops in Waterloo to teach sewing, pattern making and fitting to people with disabilities and chronic illnesses, with a focus on size inclusivity and adaptable fashion.	\$9,980	Nil
Apocalypse Theatre Company Incorporated as auspice for Stella Kirkby	BLOW Mag	The publication and distribution of a free magazine by and for Sydney's creative community to encourage sharing, teaching, learning and connecting.	\$10,000	Nil
Asian Australian Artists Association Incorporated	New Energy	An exhibition supporting ten early-career Asian Australian contemporary artists from across Australia.	\$8,000	Nil
Asylum Seekers Centre	Employment Opportunities for People Seeking Asylum	A contribution to the funding of an employment services program coordinator, supporting people seeking asylum to find and retain paid employment.	\$10,000	Nil
Bar Positano AUS Pty Ltd	Social Bar Positano Project	An extension of trading hours at an Italian eatery to offer early evening cooking classes to increase community interaction.	\$5,000	Street banner pole hire to the value of \$5,000
Believe Succeed Pty Ltd	Budgeting and Debt Management Programs	An online financial education program designed for community members who are struggling to manage personal finances.	\$10,000	Nil
Charlie's Community Garden	Charlie's Garden Redesign and Rebuild	Rejuvenation of a community garden in Darlington by redesigning and rebuilding garden beds and pruning trees within the park.	\$8,008	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Chefin Australia Pty Ltd	Mental Health Support for Sydney Chefs	An online and face-to-face project to deploy mental health support for vulnerable chefs with peer-driven content to facilitate openness.	\$10,000	Nil
Darlinghurst Theatre Limited	Hello Neighbour	A local theatre company programming a series of dining and performance experiences, utilising the outdoor dining and footpath license.	\$9,940	Nil
E.J Peddley & J Rabinowitz & J.E Walton	Panimo Pandemonium Festival	A festival of theatre, programming 18 new theatrical and artistic works written and produced by young artists under 30 years of age.	\$10,000	Nil
Eduventure Australia Pty Ltd	Sydney Nepalese Community Mardi Gras Events	An event in a local restaurant providing a safe space for members of the Nepalese Gay and Lesbian community to meet others during the Mardi Gras festival.	\$10,000	Nil
Gavin Fenwick Christensen	The Creative Wall	A project to transform construction site hoarding into a children's creativity wall, including a marble track, green wall with interactive irrigation, green screen, artwork, chalkboard and community notice board.	\$10,000	Nil
Georgina Elizabeth Healy	Possum Playtime - Sydney City Uplift	Further development of an online app. to assist working parents to find suitable outdoor play locations for their children across the local area.	\$5,000	Nil
Jackson Alexander Stocks	Lowrise Presents: Friction	A small, outdoor music concert featuring a diverse range of performers across a variety of creative disciplines including, market stalls supplied by local artists and designers.	\$10,000	Nil
Jemima Mercury Pty Ltd	The Wholesome Tot	A project to create a baby clothing recycling system to encourage families to recycle preloved clothes and to provide cost-effective baby clothing to local families.	\$10,000	Nil
L Coy & C Staff & The Trustee for Dickson McLoughlin Family Trust & C Whelan	St. Patrick's Day Breakfast Event and Festival Week	An annual breakfast event, including live music and dance performances to celebrate St. Patrick's Day and Irish culture in the inner city.	\$10,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Lauren Frances Carroll Harris	Contribution to Prototype's 2022 programming	The commissioning of new works from four digital artists for an online exhibition.	\$10,000	Nil
Life with Paint Au Pty Ltd	Online Painting Classes	A project to provide a series of online painting classes during lockdown for members of the community across the local area.	\$10,000	Nil
Masif Saturdays Pty Ltd	MASIF Production Upgrade	The upgrade and installation of production and equipment to enhance performance quality and improve venue competitiveness.	\$10,000	Nil
Masy Pty. Limited	Aus LEAP: Connecting International Students	A program to connect NSW International students with locally established community, charity, non-profit and social enterprise organisations, to undertake volunteering opportunities across the local area.	\$10,000	Nil
Mentoring Men Ltd.	Connecting Men – Reaching Out and Speaking Up	An early intervention program to match at-risk men across the local area with a trained volunteer mentor, who assists with addressing issues that impact their mental health.	\$9,796	Nil
Mood Active Association Incorporated	Casual Exercise Program	A project in Ultimo to provide a series of free exercise classes to people with depression, anxiety and other mood disorders to maintain their well-being.	\$10,000	Nil
Neuroblastoma Australia Limited	Run2Cure Neuroblastoma	An annual community fun run to promote fitness, increase awareness and raise funds for research into childhood cancer neuroblastoma.	\$7,500	Nil
Odyssey House NSW	Odyssey House Community Services Program	Assistance to support community programming staff to better assess and assist community members requesting help to address harms related to alcohol and other drugs.	\$10,000	Nil
Our Race Pty. Ltd.	Ethical Storytelling for Story Holders	A series of workshops to develop and build the skills of ethical storytelling practices for communities across the local area with the support of professional storytellers.	\$10,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Paddington Chamber of Commerce Inc.	Telstra Windows Art Project	A project to install a series of six-monthly rotating artworks by local artists in shopfront windows in the Telstra Building on Oxford St.	\$10,000	Nil
Penny Ann Sippe	Boothby.Talks	A series of live interviews bringing together bar owners, creatives and bartenders to share expertise and experiences to assist others in the industry to grow.	\$10,000	Nil
Rainbow Recovery Club Inc	Support for Your Support	Support to maintain a community space and to assist with the costs associated with the hire of the space.	\$5,595	Nil
Rally4ever Limited	Tennis for Mental Health	An expansion of a tennis training program targeting people suffering mental and physical challenges aimed at improving health and community connection.	\$10,000	Nil
Spanish Community Care Association	Multicultural Day	A series of events to celebrate and share the values and traditions of the diverse Spanish communities with other multicultural community groups in the local area through music, food and traditional dances.	\$9,300	Nil
Starry Arts Pty Ltd	Children's Talent Show Movie Program	A series of workshops aimed at primary school students to teach 2D and 3D animation skills based on general curriculum subjects.	\$4,726	Nil
Stoney Roads Pty Ltd	Stoney Roads - Nightlife Culture Project	A website upgrade to reflect the changes in audience interests and to increase the promotion of local nightlife culture.	\$7,500	Nil
Strata Plan 94717	Communal Garden	The rejuvenation of a communal garden in Redfern, by replenishing supplies and installing a bench for relaxation.	\$5,976	Nil
Tickable Pty Ltd	Opening Business to Everyone	A free online platform providing information about the accessibility of local businesses.	\$7,800	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
University Of Technology Sydney	Water Stories in Green Square	The production of an interactive storymap to make water stories visible and discoverable in Green Square, with the project team to lead community walks to activate the storymap.	\$10,000	Nil
Vicinity Centres Pm Pty Ltd	QVB Never Stop Exploring Tourism Campaign	A tourism campaign to inspire and excite people to rediscover the QVB and its surrounds.	\$10,000	Street banner pole hire to the value of \$55,000
Who's Elliott Media Productions Pty Ltd	Shop Local - Stay Local - Stay Safe	The production of a series of videos featuring short interviews promoting the services and products of local businesses affected by COVID lockdowns, for social media and web pages.	\$10,000	Nil