

Relevant Information for Council

FILE: X006802 **DATE:** 10 August 2018

TO: Lord Mayor and Councillors

FROM: Graham Jahn, Director City Planning, Development and Transport

THROUGH: Monica Barone, Chief Executive Officer

SUBJECT: Information Relevant To Item 8.4 Public Exhibition - A City for All - Draft Community Safety Action Plan 2018-2023

For noting

This memo is for the information of the Lord Mayor and Councillors.

Purpose

To provide an answer to a question asked during consideration of Item 4 (A City for All - Draft Community Safety Action Plan 2018-2023) of the Healthy Communities Sub-Committee on 6 August 2018.

Background

At the meeting of the Healthy Communities Sub-Committee Committee on 6 August 2018, the following question was asked:

'What is the City doing at the planning approval stage around the impacts of hoardings in relation to safety where works are being carried out (visibility impacts/safety of individuals/vandalism impacting small business)?'

Temporary structures such as hoardings erected in public spaces are designed and installed to cause the least possible impact on the city's appearance and large pedestrian population.

The placement of a hoardings on public land must be designed in accordance with Council's Guidelines for Hoardings and Scaffolding.

The aim of the Guidelines are to provide practical controls for the design, approval, maintenance and regulation of hoardings and scaffolding erected on or over the City's land.

Other objectives are to ensure that hoardings and scaffoldings are designed so as to minimise adverse impacts on pedestrian amenity, public safety, and vehicle and bicycle movement, including access for persons with disabilities.

The use of public art and graphics on hoardings aims to not only contribute to more vibrant, visually interesting temporary structures, but to also limit graffiti. It is also a requirement of the Guidelines that hoarding site fences must be kept free of graffiti and bill posters and must be kept clean, tidy and in good condition.

Memo from Graham Jahn, Director City Planning, Development and Transport

Prepared by: Louise Kerr, Executive Manager Development

approved

A handwritten signature in black ink, appearing to read 'P. M. Barone', with a long horizontal flourish extending to the right.

MONICA BARONE, CHIEF EXECUTIVE OFFICER