

Attachment B

**List of Panel Members
and Short Biographies**

CITY OF SYDNEY DESIGN ADVISORY PANEL MEMBERS



1. **Professor Ken Maher (Chair)**
2. **Peter Mould (Deputy Chair)**
3. **Kerry Clare**
4. **Ben Hewett (Acting NSW Government Architect)**
5. **Professor Richard Johnson**
6. **Elizabeth Ann Macgregor**
7. **Rachel Neeson**
8. **Ché Wall**
9. **Professor James Weirick**

Ken Maher AO, Fellow, HASSELL Studio

Ken Maher is well known as a leader and commentator within the architecture profession based in Sydney, a former chairman of HASSELL Ltd and currently founding HASSELL Fellow. Ken is an honorary professor in the Faculty of Built Environment at University of New South Wales, following terms as an adjunct professor and professor in practice. He has a strong interest in the role of design in contributing to public life, and the critical relationship between design and achieving a sustainable future.

Current positions include non-executive director of the CRC for Low Carbon Living Ltd and IBL Ltd (a subsidiary of the Australian Institute of Architects), and director of the ACT City Renewal Authority. He chairs the City of Sydney's Design Advisory Panel, the Sydney Opera House's Design Advisory Panel, and Landcom's Design Advisory Panel, and is also a member of the NSW State Design Review Panel and the ACT National Capital Design Review Panel. Ken serves on UNSW Built Environment Advisory Council and the campus Design Excellence Review Panel. In 2015, he was appointed president of the Australian Sustainable Built Environment Council and continues in this role. Past roles have included serving on the board of Urban Growth NSW, Landcom and the Green Building Council of Australia. In 2016-7 he served as national president of the Australian Institute of Architects following an earlier period as NSW president.

Ken holds a B.Arch (Hons 1), M.Arch (Research) at UNSW, and has undertaken graduate programs in landscape architecture and environmental studies. He is a life fellow of the Australian Institute of Architects, a fellow of the Australian Institute of Landscape Architects, a fellow of the Green Building Council, and an honorary member of the American Institute of Architects.

In 2009, Ken received the Australian Institute of Architects highest accolade, the AIA Gold Medal, and in 2010 he received the Australian Award in Landscape Architecture for his life time contribution to the landscape profession. In 2018 Ken was appointed an Officer of the Order of Australia *"for distinguished service to architecture and landscape design, particularly through urban infrastructure projects, and to environmental sustainability in planning."*

Peter Mould, Former NSW Government Architect (Deputy Chair)

Peter Mould was NSW Government Architect from 2006 to 2012. He has over 40 years experience in Australia and overseas in both the private sector and government.

Peter is currently a member of the City of Sydney Design Advisory Panel, the Victorian Design Review Panel, the South Australian Design Review Panel, the Sydney Olympic Park Design Review Panel, the Sydney Opera House Design Advisory Panel, and Transport for NSW Design Review Panel. He also sits on design juries as part of the City of Sydney's design excellence programme.

He has served on NSW Heritage Council, the Central Sydney Planning Committee, and was Deputy President of the NSW Architects Registration Board.

His projects have received numerous awards for architecture, urban design and adaptive reuse. His experience is in the design, documentation and construction of major public architectural and urban design projects. He writes and lectures on architecture with a particular interest in Islamic Architecture.

Peter is a Life Fellow of the Australian Institute of Architects, former Vice President of the NSW Chapter and is an Adjunct Professor at the Faculty of the Built Environment, University of NSW.

Kerry Clare, Director, Clare Design

Kerry Clare has been in practice with her partner Lindsay Clare for more than 40 years. Their work includes a diverse range of architectural projects, from major urban and public buildings to small self-sufficient remote houses.

Architecturally, they are consistently acknowledged for a rare combination of design excellence and high-level environmental performance. The RAI A Gold Medal Jury noted that, "Kerry and Lindsay Clare have made an enormous contribution to the advancement of architecture and particularly sustainable architecture, with a strongly held belief that good design and sustainable design are intrinsically linked". Their buildings allow occupants to engage with architecture and the world outside, reinforcing the essential connection with place.

Since starting Clare Design in 1979, Kerry + Lindsay have received 40 state and national awards from the Australian Institute of Architects for public, educational, commercial, housing, public domain and recycling projects. Notable projects include the Docklands Library - Melbourne, Queensland Gallery of Modern Art - Brisbane, the University of the Sunshine Coast Chancellery and the Rockhampton Art Gallery.

Their work has been included in over 150 national and international books, periodicals and publications. Exhibitions of their work have been held in New York, Tokyo, Sydney, Melbourne, Perth, and the 1991 and 2008 Venice Biennale, the 1996 Milan Triennale, the 1996 UIA Congress Barcelona and the Place Makers - Contemporary Queensland Architects at GOMA in 2008. Their Cotton Tree social housing project was selected as one of ten worldwide for inclusion in the 'Ten Shades of Green' exhibition in New York; an exhibition demonstrating architectural excellence and environmental sensitivity organised by the Architectural League of New York.

Ben Hewett, Acting NSW Government Architect, Government Architect's Office

Ben Hewett is Acting New South Wales Government Architect. The Government Architect's office works across sectors and disciplines to promote good design of the built environment through advocacy, research, collaboration and guidance. In his substantive role as Deputy, Ben leads the strategic functions of office including the development and implementation of "Better placed: an integrated design policy for the built environment of New South Wales".

Previously Ben was the inaugural South Australian Government Architect and Executive Director of the Integrated Design Commission and the subsequent Office for Design and Architecture SA. During this period, Ben was also Director of "5000+, an Integrated Design Strategy for inner Adelaide", which was a national pilot project collaborating across three tiers of government, and with industry, academia and communities, to develop a design-based vision for Adelaide and model for urban development. Prior to these roles, Ben was a Senior Lecturer with the University of Technology Sydney, and has experience in small, medium and commercial architectural practice.

Professor Richard Johnson AO MBE, Director, Johnson Pilton Walker Pty Ltd

Richard Johnson studied Architecture at UNSW, gaining the RAIA Prize for Design, the RAIA Silver Medal, and the NSW Board of Architects Bronze Medal. He graduated with First Class Honours in 1969. He was awarded a Commonwealth Postgraduate Scholarship and in 1977 was admitted to the degree of Master of Philosophy following study in Town Planning and Urban Design at University College, London. In 1976 he was admitted as a Member of the Order of the British Empire for Public Service in the field of architecture. Richard was appointed as architectural advisor to the Sydney Opera House Trust in 1998. He was awarded the RAIA Gold Medal in 2006, a Life Fellow in 2008, a Life Governor of the AGNSW in 2012, and a distinguished Alumni Award from UNSW in 2013. In 2014 Richard was appointed an AO for distinguished services to architecture, particularly the design of iconic Australian public buildings, to the visual arts and the museum and galleries sector, and to professional associations.

He has worked both nationally and internationally, with his award winning work varying from pavilions at world expos, to detailed museum and museum/gallery exhibition design, embassies, schools, office buildings, hotels and a range of master planning and urban design, landscape design and architectural projects in Australia and China - all involving exceptional design solutions. His interests are broadly spread from architecture and urban design to the design of museums and exhibitions. He is active in the professional and educational arenas and is an active member of the Royal Australian Institute of Architects (RAIA), and has delivered many public lectures, served on Award Juries and is currently a Professor of Architecture at the UNSW.

Richard is a founding Director of the Australian Architecture Association (AAA) and is on the Board of the Australian Technology Park and the Redfern Waterloo Authority. He has been an active member of the RAIA, being a NSW Chapter Councillor in 1992 and 1993. He serves on the City of Sydney Design Advisory Panel and the Public Art Advisory Panel.

Elizabeth Ann Macgregor OBE, Director, Museum of Contemporary Art Australia

Elizabeth Ann has been Director of the Museum of Contemporary Art since 1999. After negotiating a new funding model to allow the MCA to flourish, she has consolidated the MCA's position as one of Sydney's best loved institutions, engaging audiences with living artists. A bold, new and significantly expanded MCA opened in 2012. The redevelopment transformed the MCA, providing spacious new galleries, the National Centre for Creative Learning; public spaces that embrace one of the world's most beautiful locations and a series of site-specific artists' commissions. The MCA is now the highest attended contemporary art museum in the world. Macgregor's contribution to the visual arts has been recognised with an OBE in the Queen's birthday honours list, the Veuve Clicquot Business Woman Award in 2008, the Australia Council Arts Leadership Award in 2011 and the Museums and Galleries NSW Individual Achievement Award in 2012. In 2013 she was named by the Australian Financial Review as one of Australia's 100 top women of Influence and in 2016 one of Australia's True Leaders. In 2015 she was given an Honorary Fellowship of the NSW Branch of the Australian Council for Educational Leaders and in 2016 she was made the NSW Creative Laureate. She is President of the International Council for Museums of Modern and Contemporary Art and a member of Board of UNICEF Australia.

Rachel Neeson, Director, Neeson Murcutt Architects Pty Ltd

Rachel Neeson formed Neeson Murcutt Architects Pty Ltd with her late partner Nicholas Murcutt in 2004. Based in Sydney, the practice pursues a range of project types across Australia – houses, housing prototypes, multiunit housing, public and community projects, sports facilities, schools – and has been awarded the highest professional accolade across these diverse categories.

Rachel studied architecture at the University of Sydney, graduating with the University Medal in 1993. She was awarded the Board of Architects 2002 Byera Hadley Travelling Scholarship and completed a Masters of Architecture in Barcelona. She is currently Professor of Practice at the University of New South Wales, and serves on design advisory panels for the City of Sydney and Landcom.

Neeson Murcutt Architects was joined by Dr Stephen Neille, formerly of Perth-based practice Pandal and Neille, in 2016.

Ché Wall, Director, Flux Consultants

Ché is internationally recognised as one of the world's leading green building practitioners and advocates, with a raft of award winning projects and to his name. Ché is a Director of Flux Consultants - a consulting and advisory business providing world leading sustainable design and delivery expertise on sustainable buildings, urban regeneration, green infrastructure projects and related strategy development. Ché's extensive background in professional practice, business leadership, not for profit organisations and policy development in the areas of sustainability provide a unique compliment of technical expertise, commercial astuteness and practical delivery experience. Ché currently provides expert advisory services on the delivery of sustainability on significant projects to a number of government agencies including the Barangaroo Delivery Authority, Urban Growth NSW for the Bays Precinct and the Royal Botanical Gardens and Centennial Park Trust. Ché also serves as lead expert for buildings with the Climate Bond Initiative in London and was lead author for the Climate Bond property standard, which has been used for certification on Climate Bonds with a value of over US\$1bn.

A graduate in Landscape Architecture from Harvard Graduate School of Design, James Weirick taught at the Boston Architectural Center; the University of Massachusetts, Boston; the University of Canberra; and Royal Melbourne Institute of Technology before his appointment as Professor of Landscape Architecture at the University of New South Wales in 1991. He is currently Director of the Graduate Program in Urban Development & Design (MUDD) Program, and has conducted international urban design studios in Beijing, Tokyo, Hangzhou, Nagoya, Venice, Berlin, Barcelona, Valparaíso, Chicago, Boston and New York. His research interests include the history of architecture, landscape architecture and urbanism, with an emphasis on the 'politics of design', particularly the work of Walter Burley Griffin, the history of Canberra, and the urban landscape of Sydney. He is actively engaged in issues of contemporary urbanism throughout Australia as an educator, critic, and commentator.

Professor Weirick has served on the Environment Board of the Royal Australian Institute of Architects (NSW); the Parliamentary Zone Advisory Panel, National Capital Authority, Canberra; the Urban Design Advisory Committee, NSW Department of Urban Affairs & Planning; the Gateways Design Review Panel, City of Sydney; the Campus 2010 Design Review Panel, University of Sydney; the Design Review Panel, Sydney Olympic Park Authority, the Barangaroo Design Excellence Review Panel; and the Campus Design Advisory Panel, University of New South Wales. He currently serves on the Design Advisory Panel of the City of Sydney.

Professor Weirick has served on City of Sydney Design Competitions for the Andrew 'Boy' Charlton Pool and the Ian Thorpe Aquatic Centre, and as a City representative on a number of Design Excellence/Design Alternatives Competitions including the Hilton Hotel redevelopment; Balfour Park Master Plan (Carlton United Brewery site); the Westfield Sydney Centrepoint Project; the Goodsell Building Redevelopment, 8 Chifley Square; commercial tower & retail podium projects at 161 Castlereagh Street and 420 George Street; The Residence, Hyde Park; redevelopment of the Sydney Law School, King Street; residential development at 130 Elizabeth Street; six residential projects in the Green Square Urban Renewal Area; and educational buildings on Broadway for the University of Technology, Sydney. He was named a 'Built Environment Exemplar' in the Year of the Built Environment 2004. He received the President's Award of the Australian Institute of Landscape Architects (NSW Group) in 1999 and the President's Prize of the Australian Institute of Architects (NSW Chapter) in 2012.