#### Attachment A7(b)

Non-Indigenous Heritage Study – 2 Statutory and Policy Context – Botany Road Precinct



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Figure 6: 1929 Botany Road resurfacing concrete slab. Source: State Library of NSW: www.digital.sl.nsw.gov.au, GPO 1-14192, FLI810163

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#### 2.1 Environmental Planning and Assessment Act 1979

The Environmental Planning and Assessment Act 1979 (EP&A Act) establishes the framework for cultural heritage values to be formally assessed in the land use planning and development consent process. The EPAA Act requires that environmental impacts are considered prior to land development; this includes impacts on cultural heritage items and places as well as archaeological sites and deposits.

The EP&A Act also requires State and local government authorities prepare local environmental planning instruments, such as the Sydney Local Environmental Plan 2012 (Sydney LEP), to give statutory force to planning controls. These instruments may incorporate specific provisions for the conservation and management of environmental heritage.

### Building Controls

# National Construction Code

The National Construction Code, including the Building Code of Australia (BCA), provides a uniform set of technical provisions for the design and construction of buildings and other structures within Australia. The BCA is produced and maintained by the Australia The BCA is produced and maintained by the Australia effect through the Environmental Planning and Assessment Act (EP&A Act).

Under the EP&A Act, all new buildings and new building work must be carried out in accordance with the NCC. In general, there is no requirement for an existing building to comply with the BCA unless the use of an existing building is changed. In the case of change of use, the main requirement is that the structural capacity and fire safety of the building be appropriate for the new use.

In the case of an existing building undergoing alterations and/or additions, the new work must camply with the BCA, with some discretion being available to consent authorities to decide if the existing building needs to be upgraded to meet the BCA. There are opportunities to provide alternatives and concessions to BCA compliance where it otherwise may result in adverse heritage impacts.

# The National Parks & Wildlife Act 1974 (the NPW Act) provides statutory protection for all Aboriginal 'objects' (consisting of any material evidence of the Aboriginal occupation of NSW) and for 'Aboriginal Places' (areas of cultural significance to the Aboriginal community) under Section 86 of the NPW Act. Aboriginal objects are afforded automatic statutory

protection in NSW whereby it is an offence to: 'damage, deface or destroy Aboriginal sites without the prior consent of the Director-General of the National Parks and Witkile Service', (now part of the Department of Planning, Industry and Environment).

The NPW Act defines an Aboriginal 'object' as:

'any deposit, object or material evidence (not being a handicraft for sale) leafing to indigenous and non-European habitation of the area that comprises New South Wales, being habitation before or concurrent with the occupation of that area by persons of Non-Aboriginal European extraction and induces Aboriginal ternation.

The NPW Act is administered by the Environment, Energy and Science Branch (ESS), formerly the Office of Environment and Heritage, of the Department of Planning, Industry and Environment. The Co-ordinator General of ESS is the authority responsible for the protection of all Aboriginal objects and place in NSW, whether they are on a national park estate or not.

Under Section 86 of the NPW Act it is an offence to harm or desecrate an Aboriginal object or place without prior written consent of the Co-crofinator General of ESS. Under Section 89A of the NPW Act, it is also a requirement to notify the Co-crofinator General of the ESS of the location of an Aboriginal object identified during any phase of works

Under s90, if any Aboriginal cultural remains are exposed during works, then all work would need to be ceased until an Aboriginal heritage impact permit has been obtained and Aboriginal community consultation has been undertaken.

The provisions for recognising and protecting Aboriginal Cultural Heritage are proposed to be moved into a new Aboriginal Cultural Heritage Act which is still under development.

# 2.3 Heritage Act 1977

**2.2 National Parks and** 

Wildlife Act 1974

The Heritage Act 1977 (Heritage Act) provides protection for items of 'environmental heritage' in NSW. 'Environmental heritage' includes places, buildings, works, relics, movable objects or precincts considered significant based on historical, scientific, cultural, social, archaeological, architectural, natural or aesthetic values, Items considered to be significant to the State are listed on the State Heritage Register (SHR) and cannot be demolished, altered, moved or damaged, or their significance altered without approval from the Heritage Council of NSW in accordance with Section 57(1) of the Act.

## State Heritage Register

The SHR was established under Section 22 of the State Heirtage Act and is a list of places and objects of particular importance to the people of NSW, including archaeological sites. The SHR is administered by Heirtage NSW, Department of Premier and Cabinet and includes a diverse range of over 1500 items, in both private and public ownership. To be listed, an item must be deemed to be of Heirtage significance for the whole of NSW. The Pressure Tunnel and Shafts that run diagonally underneath the study area are listed on the SHR, along with many other items located in the vicinity.

## Section 170 Registers

Under the Heritage Act all government agencies are required to identify, conserve and manage heritage items in their ownership or control. Section 170 of the Heritage Act requires all government agencies to maintain a Heritage and Conservation Register that lists their heritage assets and includes an assessment of heritage significance.

They must also ensure that all items inscribed on its list are maintained with due diligence in accordance with State Owned Heritage Management Principles (contained within the State Agency Heritage Guide) approved by the Government on advice of the NSW Heritage Council. These principles serve to protect and conserve the heritage significance of items and are based on NSW heritage legislation and guidelines. It is a requirement under Section 170A of the Heritage Act that an agency notify the Heritage Council of NSW no less than 14 days before it removes, transfers ownership, ceases to occupy or demolishes any place

on its register

#### Exemptions

Section 57(2) of the Heritage Act provides for a number of Exemptions to Section 57(1) approval requirements. Development the subject of an exemption under section 57(2) does not require prior Heritage Council approval but may still require notification and an approval from Heritage NSW, Department of Premier and Cabinet. There are two types of Exemptions: Standard and Specific.

Standard Exemptions apply to all items on the SHR and generally include minor and non-intrusive works and are in some instances subject to some qualifications. Typical exempted works include maintenance (to buildings and gardens), minor repairs and repainting in approved colours.

Specific exemptions apply to individual SHR items and are gazetted, included on the SHR listing, or identified in a Conservation Management Plan for the item and endorsed by the Heritage Council.

# Minimum Standards of Maintenance and Repair

Section 118 of the Heritage Act provides for the regulation of minimum standards for the maintenance and repair of State Heritage Register items. These standards were regulated in 1999 and apply to all

State Heritage Register items. The minimum standards cover the following areas:

- weatherproofing
- fire protection
- security and
  essential maintenance.
- An inspection to ensure that the item is being

managed in accordance with the minimum standards must be conducted at least once every year (or at least once every three years for essential maintenance and repair standards).

Failure to meet the minimum standards may result in an order from the Heritage Council to do or refrain from doing any works necessary to ensure the standards are met. Failure to comply with an order can result in the resumption of land, a prohibition on development, or fines and imprisonment.

#### Archaeology

Part 6 Division 9 of the Heritage Act protects archaeological 'relics' from being exposed, moved, damaged or destroyed. This protection extends to situations where a person has reasonable cause to suspect that archaeological remains may be affected by the disturbance or excavation of the land. It applies to all land in NSW that is not included in the SHR. Section 4(1) of the Heritage Act (as amended 2009) defines a 'relic' as follows:

"relic means any deposit, artefact, object or material

evolence that: (a) relates to the settlement of the area that comprises New

South Wales, not being Aboriginal settlement, and

(b) is of State or local heritage significance."

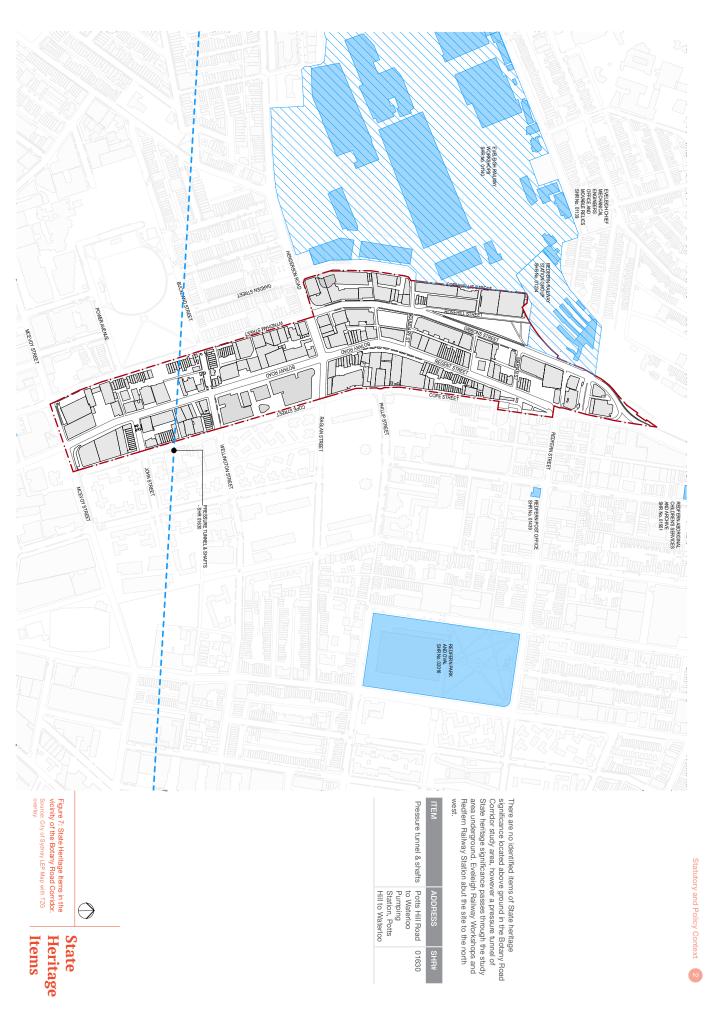
Sections 139-145 of the Heirtage Act prevent the excavation or disturbance of land known or likely to contain relics, unless in accordance with an excavation permit. Excavation permits are issued under Section 140 of the Heirtage Act, or Section 60 for sites listed on the SHR. Excavation Permit Applications must be supported by an Archaeological Research Design and overseen by an approved Excavation Director.

Section 146 of the Heritage Act requires that any discovery or location of a 'relic' is reported to the Heritage Council.

If the proposed work is minor and would have minimal impact on the heritage significance of the place or site within a SHR curtilage, it may be granted an exception or exemption under Section 139 (4) or Section 57 (2) of the Heritage Act.

### Works

The Heritage Act identifies 'works' as being in a separate category to archaeological 'relics'. 'Works' refer to infrastructure. 'Works' may be buried, and therefore archaeological in nature, however, exposure of a 'work' does not generally trigger reporting obligations or approval under the Heritage Act. 'Works', as items of environmental heritage, have the potential to provide information that contributes to our knowledge of past practices, and good environmental practice recognises this.



### **Planning Controls** 2.4 City of Sydney

# 2.4.1 Sydney Local Environmental Plan 2012

out controls relating to Heritage Conservation and has been prepared in accordance with the NSW to the site is the Sydney Local Environmental Plan 2012 (SLEP 2012). Clause 5.10 of the LEP sets archaeological relics. and trees, Heritage Conservation Areas (HCAs), and for protection of heritage buildings, places, works current heritage best practice guidelines, providing Environmental Plan. This clause is consistent with Government's Standard Instrument – Principal Local The key local statutory planning instrument applying

Conservation Areas. heritage items within the study area and two Heritage provides a list of identified Heritage Items and Heritage Conservation Areas. There are ten identified Schedule 5 - Environmental Heritage of the LEP

Conservation. objectives and controls related to Heritage Part 5.10 of SLEP 2012 sets out the following

### Heritage conservation

(1) Objectives

(a) to conserve the environmental heritage of the City of The objectives of this clause are as follows:

(b) to conserve the heritage significance of heritage items and heritage conservation areas, including associated fabric, settings and views,

(d) to conserve Aboriginal objects and Aboriginal places of (c) to conserve archaeological sites,

heritage significance.

(2) Requirement for consent

Development consent is required for any of the following:

of a building, making changes to its detail, fabric, finish or (a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case) appearance)

a heritage item,

(iii) a building, work, relic or tree within a heritage (ii) an Aboriginal object,

conservation area

relation to the item, (b) altering a heritage item that is a building by making structural changes to its interior or by making changes anything inside the item that is specified in Schedule 5 in

being discovered, exposed, moved, damaged or destroyed knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic (c) disturbing or excavating an archaeological site while

significance, (d) disturbing or excavating an Aboriginal place of heritage

(e) erecting a building on land:

heritage conservation area, or on which a heritage item is located or that is within a

an Aboriginal place of heritage significance, (ii) on which an Aboriginal object is located or that is within

(f) subdividing land:

(ii) on which an Aboriginal object is located or that is within heritage conservation area, or (i) on which a heritage item is located or that is within a

an Aboriginal place of heritage significance.

However, development consent under this clause is not (3) When consent not required

advised the applicant in writing before any work is carried out that it is satisfied that the proposed development: proposed development and the consent authority has (a) the applicant has notified the consent authority of the required if:

tree or place within the heritage conservation area, and heritage item, Aborginal object, Aborginal place of heritage significance or archaeological site or a building, work, relic, is of a minor nature or is for the maintenance of the

archaeological site or heritage conservation area, or of the heritage item, Aboriginal object, Aboriginal place, (ii) would not adversely affect the heritage significance

(b) the development is in a cemetery or burial ground and

the proposed development:

(i) is the creation of a new grave or monument, or excavation or disturbance of land for the purpose of

Aboriginal objects in the form of grave goods, or to an (ii) would not cause disturbance to human remains, relics, conserving or repairing monuments or grave markers, and

Aboriginal place of heritage significance, or

human life or property, or (c) the development is limited to the removal of a tree or other vegetation that the Council is satisfied is a risk to

(d) the development is exempt development.

(4) Effect of proposed development on heritage significance The consent authority must, before granting consent

is submitted under subclause (b). a heritage management document is prepared under subclause (5) or a heritage conservation management plar. conservation area, consider the effect of the proposed concerned. This subclause applies regardless of whether development on the heritage significance of the item or area under this clause in respect of a heritage item or heritage

(5) Heritage assessment

development: The consent authority may, before granting consent to any

(a) on land on which a heritage item is located, or

(b) on land that is within a heritage conservation area, or

paragraph (a) or (b), (c) on land that is within the vicinity of land referred to in

area concerned. the proposed development would affect the heritage require a heritage management document to be prepared that assesses the extent to which the carrying out of significance of the heritage item or heritage conservation

(6) Heritage conservation management plans The consent authority may require, after considering the of change proposed to it, the submission of a heritage conservation management plan before granting consent heritage significance of a heritage item and the extent

(7) Archaeological sites

under this clause.

under the Heritage Act 1977 applies): under this clause to the carrying out of development on an archaeological site (other than land listed on the State Heritage Register or to which an interim heritage order The consent authority must, before granting consent

(a) notify the Heritage Council of its intention to grant

(b) take into consideration any response received from the consent, and

Heritage Council within 28 days after the notice is sent.

(8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this dause to the canying out of development in an Aboriginal place of heritage significance:

2012

may involve consideration of a heritage impact statement) and known or reasonably likely to be located at the place by means of an adequate investigation and assessment (which heritage significance of the place and any Aboriginal object (a) consider the effect of the proposed development on the

landscaping and signage.

including urban design, access and parking, the planning controls in the LEP. It covers matters Sydney DCP (SDCP) supports SLEP and provides 2.4.2 Sydney Development Control Plan

detailed planning and design guidelines to support

in such other manner as may be appropriate, about the application and take into consideration any response (b) notify the local Aboriginal communities, in writing or received within 28 days after the notice is sent.

buildings along with neutral and appropriate infill

Provisions are included in Section 3.9 of SDCP for

(9) Demolition of nominated State heritage items

The consent authority must, before granting consent under this clause for the demolition of a nominated State heritage item:

DCP

Heritage objectives are stated in Section 3.9.1 of the

1. (a) Ensure that heritage significance is considered for

covered by the DCP.

public domain features and excavation are also buildings and detracting buildings. Building materials heritage items, conservation areas and contributory

(a) notify the Heritage Council about the application, and

(b) take into consideration any response received from the Heritage Council within 28 days after the notice is sent.

places of Aboriginal heritage significance. areas, and development affecting archaeological sites and heritage items, development within heritage conservation

(10) Conservation incentives

development for that purpose would otherwise not be allowed by this Plan, if the consent authority is satisfied that: for any purpose of a building that is a heritage item or of the on an Aboriginal place of heritage significance, even though land on which such a building is erected, or for any purpose The consent authority may grant consent to development

A Heritage Impact Statement is required to be

features of the public domain.

the hentage character of adjoining and nearby buildings and that infill development is designed to respond positively to heritage items and heritage conservation areas and ensure 2. (b) Enhance the character and heritage significance of

prepared to accompany any proposal involving

area or a building older than 50 years under the

heritage item, building within a heritage conservation substantial demolition or major alterations to a

(a) the conservation of the heritage item or Aboriginal place of heritage significance is facilitated by the granting of

consent, and

by the consent authority, and heritage management document that has been approved (b) the proposed development is in accordance with a

(c) the consent to the proposed development would require that all necessary conservation work identified in the heritage management document is carried out, and

community buildings.

along with significant shopfronts, public buildings and

industrial buildings, weatherboards, pubs and hotels,

architectural building types including warehouses and Section 3.10 contains provisions related to specific provisions of Section 3.9.1 of the DCP

of heritage significance, and setting, or the heritage significance of the Aboriginal place the heritage significance of the heritage item, including its (d) the proposed development would not adversely affect Section 2 of the SDCP 2012. Special Character Areas under the provisions of The Botany Road Corridor study area straddles three

significant adverse effect on the amenity of the surrounding area. (e) the proposed development would not have any

 2.7.7 Erskineville, Alexandria (west) and Newtown (south) - Alexandria Park and Wyndham Street

2.5.1 Green Square - Alexandria Park

Hoad 2.13.13 Waterloo Redfern - Regent Street/Botany

which responds to the traditional narrow lot, small footprint, 'fine grain' character of historic buildings and conservation areas and encourage development which acknowledge the importance of heritage items Areas include general principles for development The locality statements for these Special Character

Commercial In Confidence

within them



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