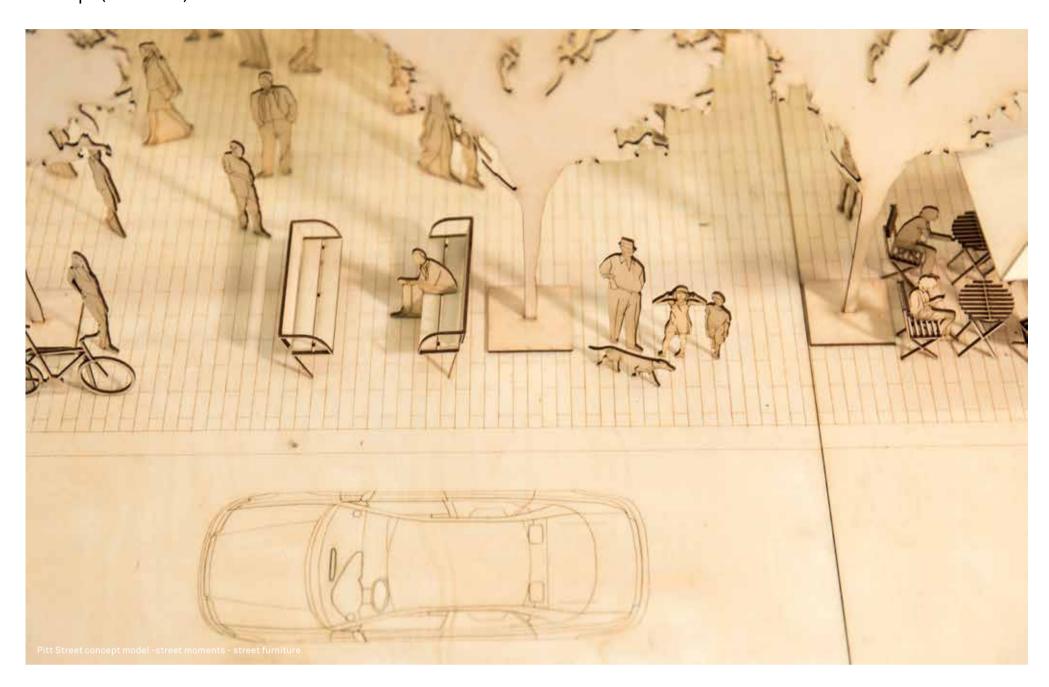
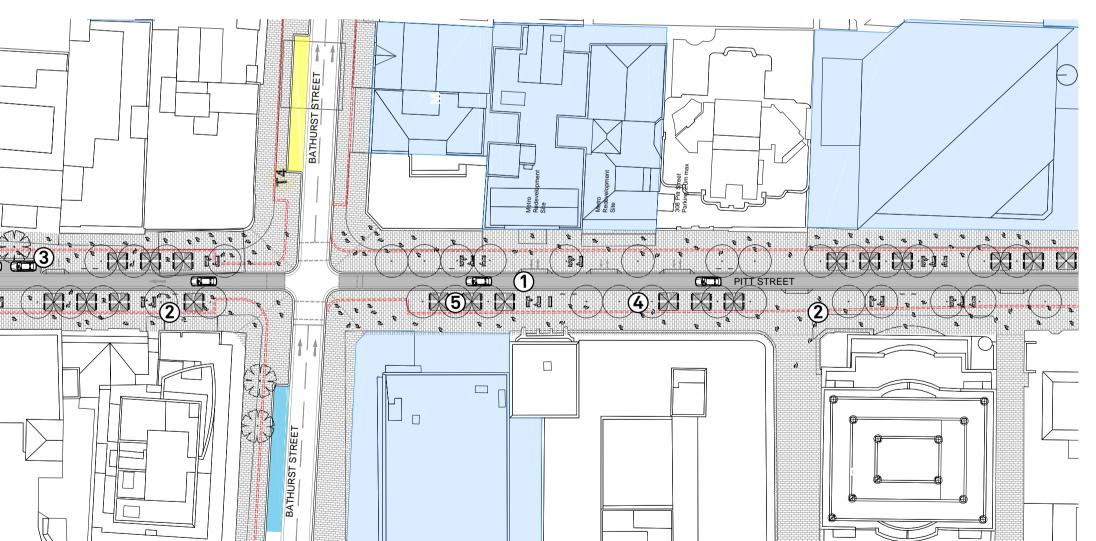
A STROLL ALONG PITT STREET

Pitt Street

Concept (end state)



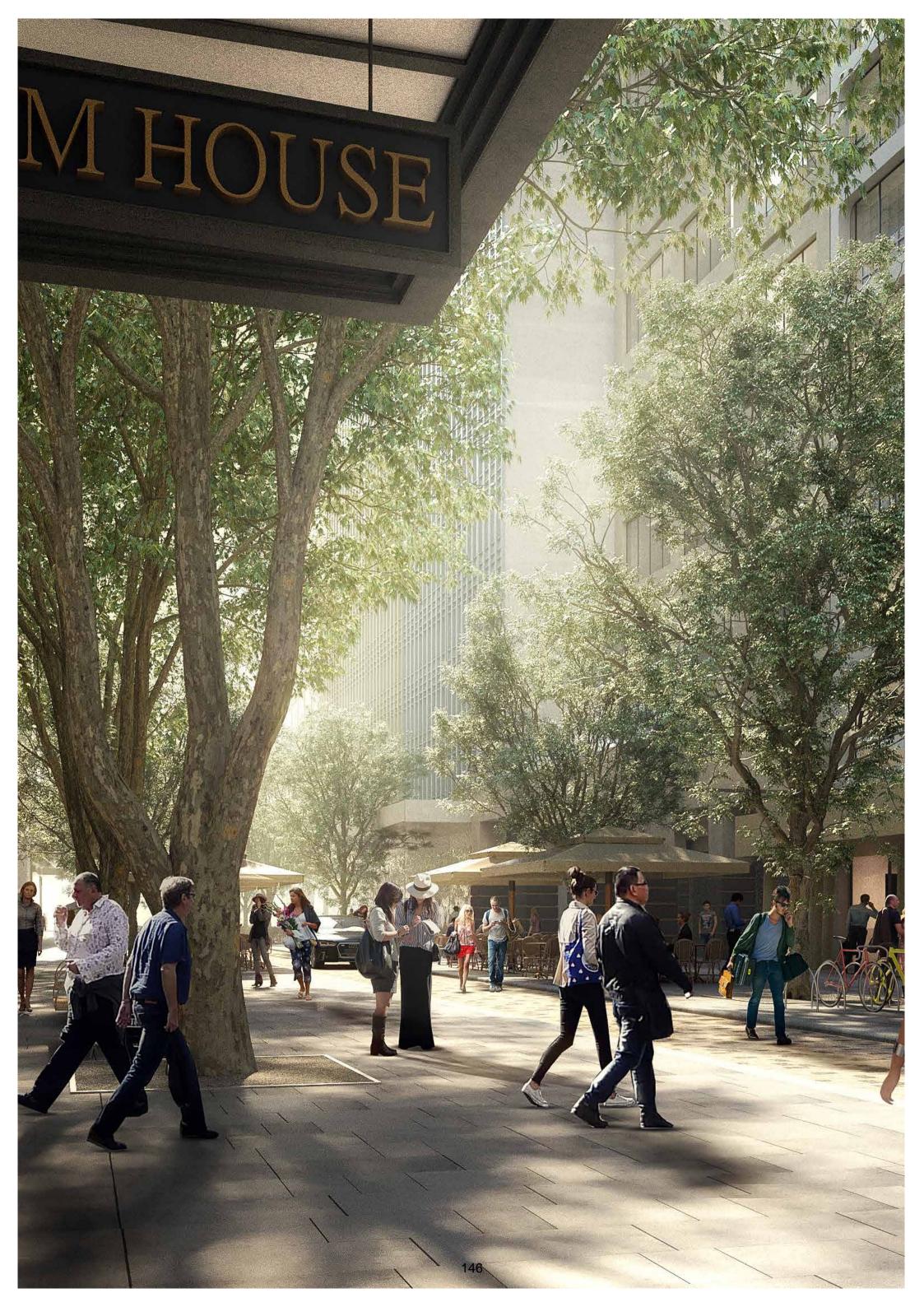


Public domain plan (end state) -Pitt Street (North of Park to South of Bathurst)

Not to scale (for scaled drawings refer concept plans)

Legend

- 1. A single lane of moving traffic (northbound)
- 2. Additional footpath space
- Dedicated loading spaces (indented kerb arrangement)
- 4. Additional street tree planting to create a continuous canopy
- Flexible kerb-edge zone for outdoor dining, additional seating and other public furniture



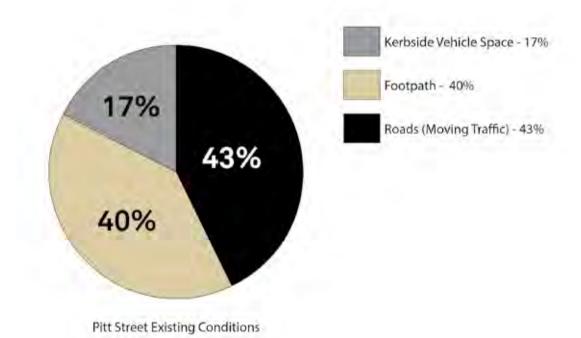
Public domain gains:

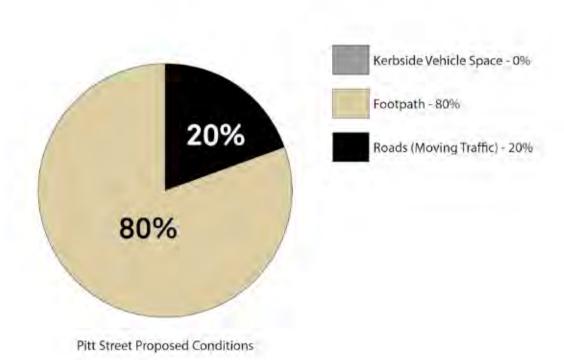
Additional footpath - 4,201m²

Existing street tree planting - 23

Total number of street trees - 129

% increase in tree canopy - 361%







SHORT-TERM OPPORTUNITIES

Pitt Street Concept (short term)

Short term opportunities

"Relieving the pressure" - making space immediately

Using short term trials and testing scenarios to inform long-term solutions

Short term opportunities include-

- _Immediate testing of scenarios/short-term trials (Times Square model) - removal of kerbside parking
- _Parking to Parklet parklet model testing and trials (part of street)
- _Timed trials weekends, a month or six-month trial periods
- _Education and event programmes

Collecting data, analysing

















01 New York

02 New York

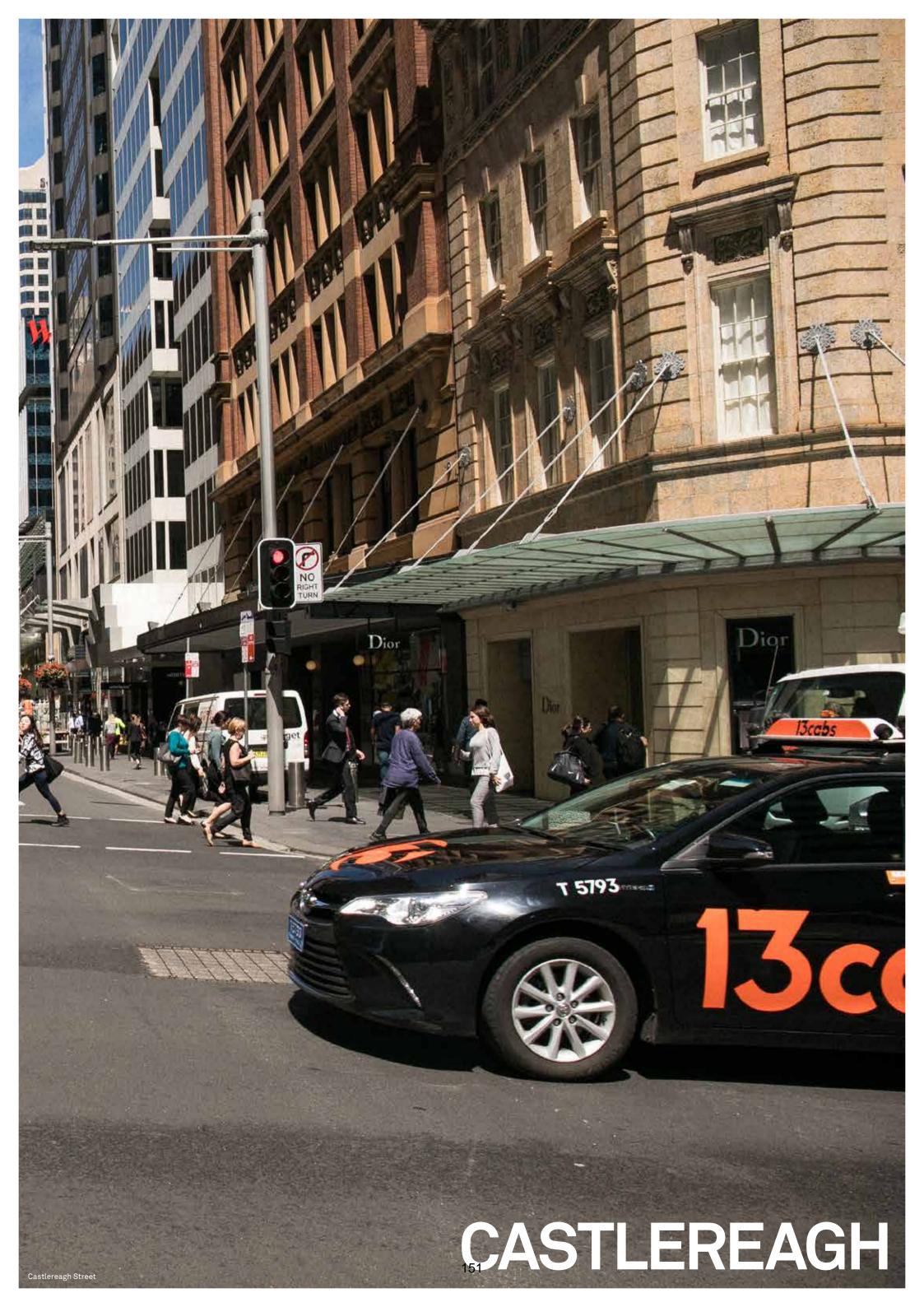
03 New York

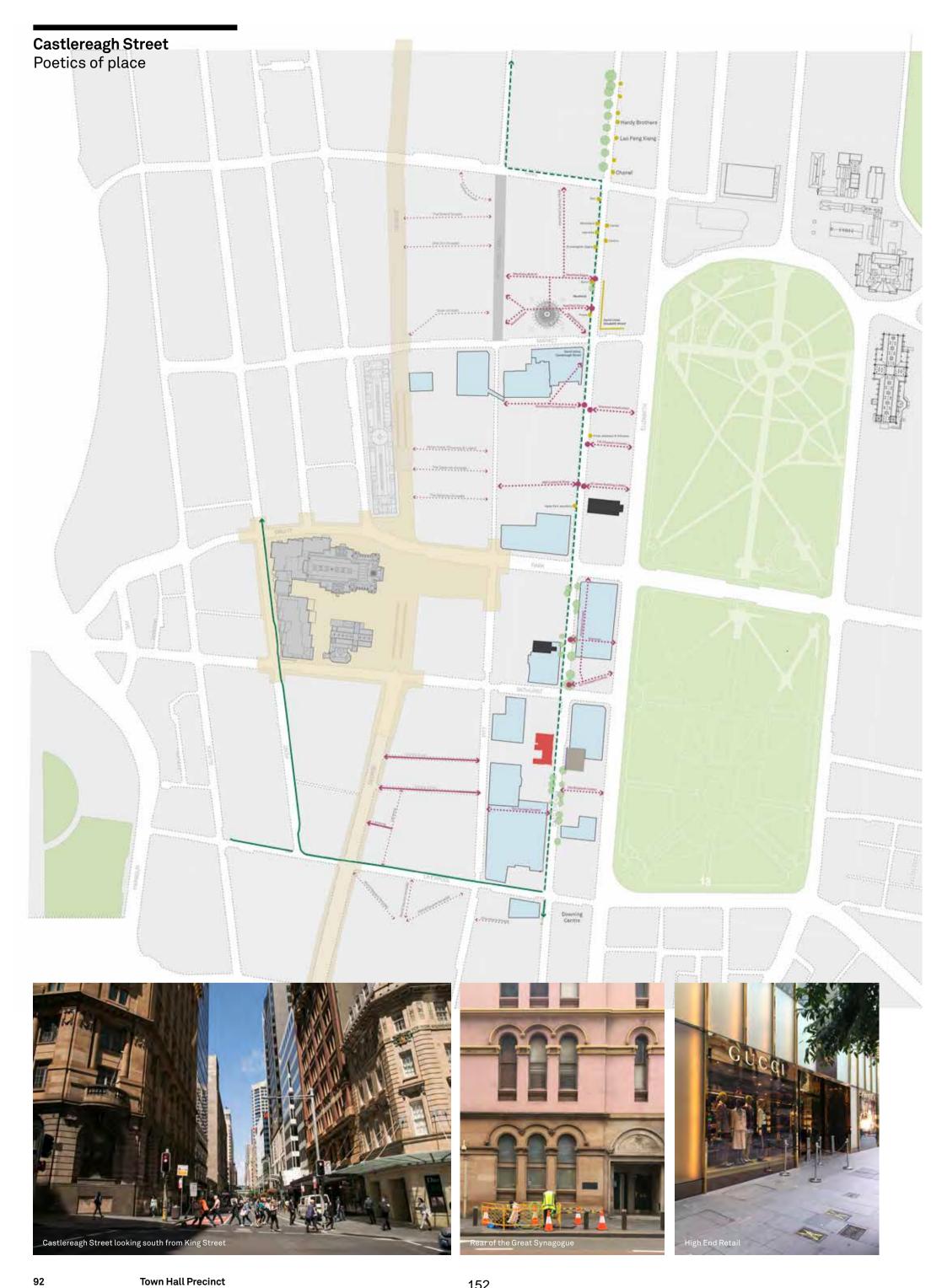
04 Walk DVRC, Hong Kong

05 Walk DVRC, Hong Kong

06 Parklets - 40th and Walnut streets in West Philadelphia

07 Parklets - San Francisco





Castlereagh Street Poetics of place

Block-by-block the character changes - King to Market, Park, Park to **Bathurst**, **Bathurst** to Liverpool.

What's in a name?

Castlereagh Street
Named by Macquarie in 1810. Included
Loftus St (Castlereagh St North) until 1881,
and Chalmers St until 1905.
Previously Chapel Row and Camden St. Viscount Castlereagh, Sec. of State for the Colonies.

Source: History of Sydney Streets (City of Sydney)





Castlereagh Street

Character of Castlereagh Street

















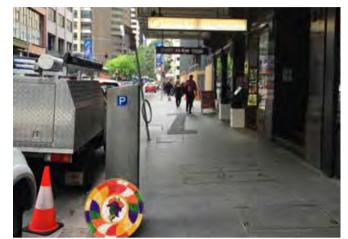






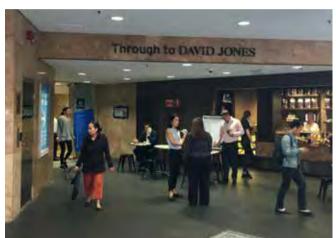


Castlereagh Street











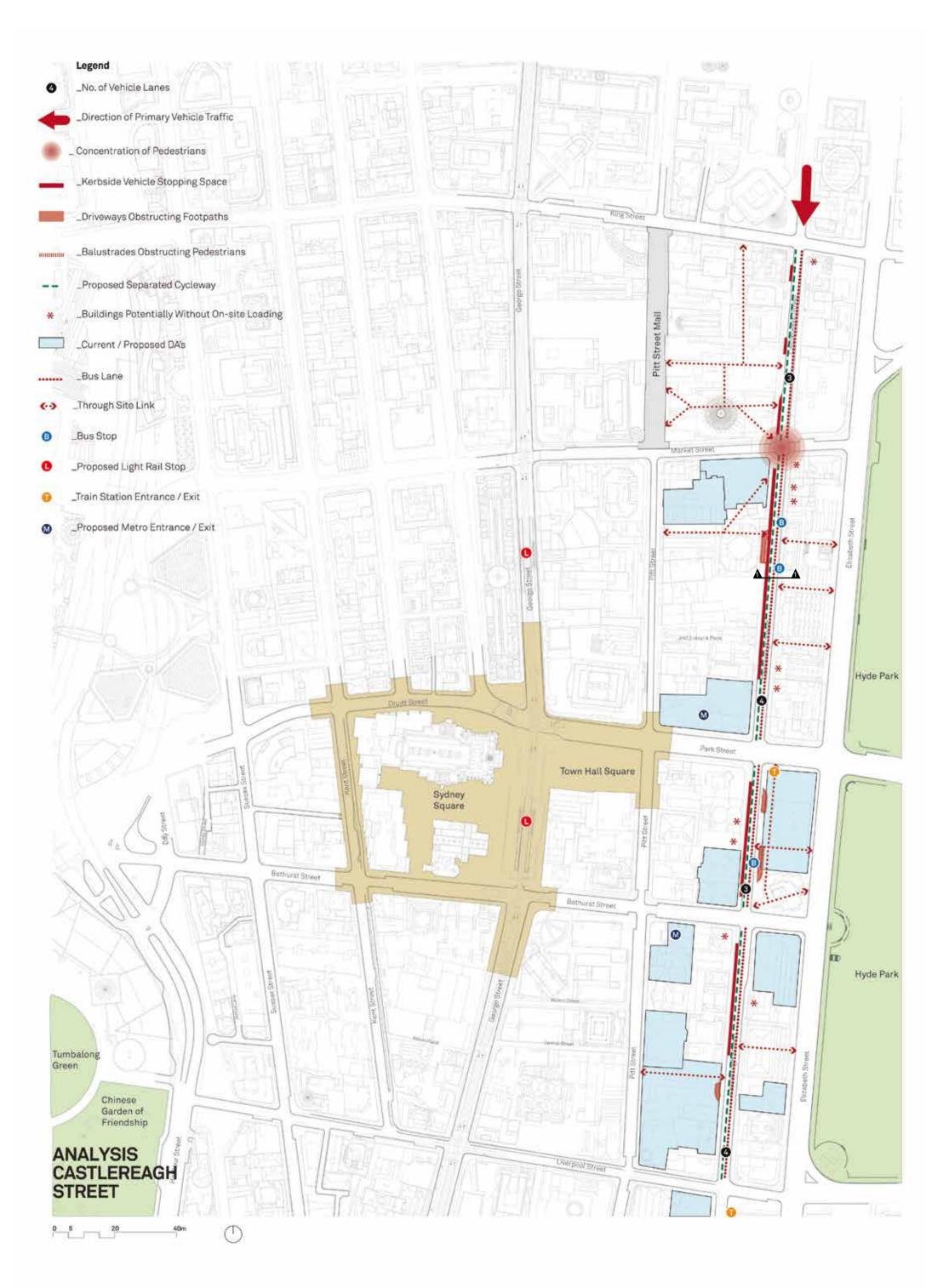










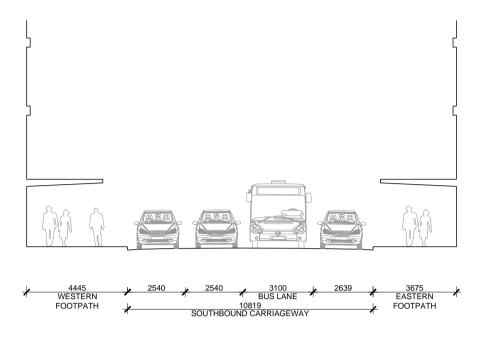


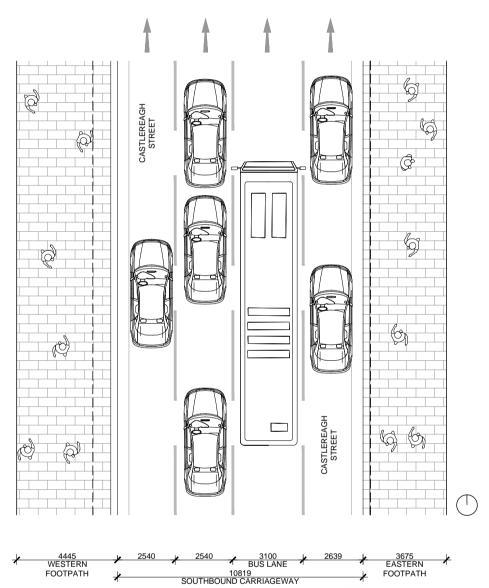
Castlereagh Street

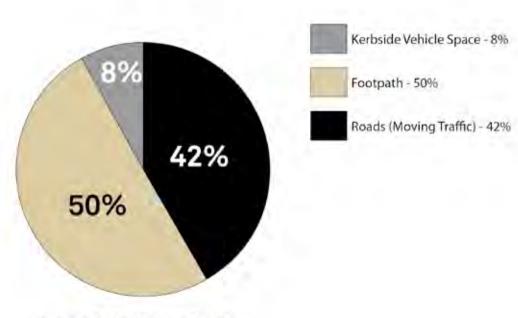
Existing street condition

- $_4$ lanes of traffic southbound
- _Kerbside vehicle spaces 46
- _Current footpath area 8,530m²
- _Typical footpath width:
- Western footpath 4.4m
- Eastern footpath 3.7m
- _Number of existing street trees 30

Section 1 - Existing street condition







Castlereagh Street Existing Conditions



CONNECTING CASTLEREAGH, MARKING MOMENTS

Castlereagh Street Concept (end state)

The proposed scheme reconfigures the existing street to create wider footpaths and integrate a series of new street spaces aligned with existing through-site links and connections, these spaces feature seating, tree planting and bespoke paving patterns. The reconfigured street also accommodates kerbside vehicle spaces to facilitate loading, short-stay parking and setdown, as well as incorporating the city's north-south cycleway.

Key things to improve

1. Re-balance the priority of the street

- _A single lane of moving traffic
- _Removal of bus lane +
- _Addition of cycle lane
- _Removal of parking
- _Reduction in loading (where possible)

2. Reinforce E-W connections

- _Highlight through site links and mid-block connections Elizabeth to Pitt
 _Creation of street spaces seating and tree planting to highlight through site links (east-west connections)
 _New street furniture seats, bike racks -
- _New street furniture seats, pike racks of varying arrangements block-by-block _New tree planting

3. Criss-cross

_Addition of scramble crossings - Market, Park, Bathurst, Liverpool





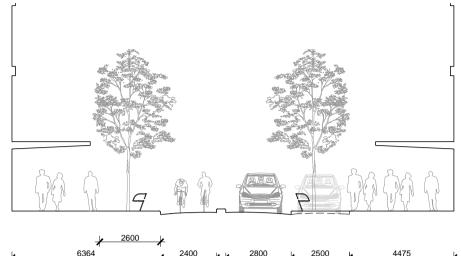




CONNECTING CASTLEREAGH, MARKING MOMENTS

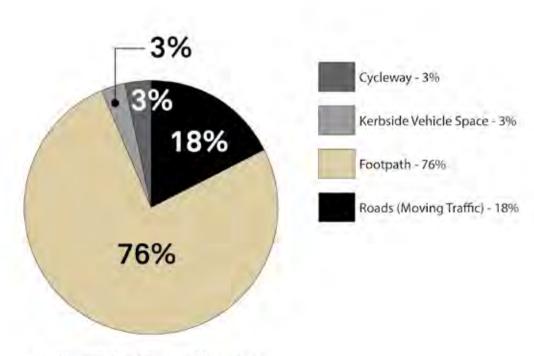
Castlereagh Street Concept (end state)

Section 2 - Proposed street condition



4475 EASTERN FOOTPATH 6364 WESTERN FOOTPATH 2500 FLEXI ZONE 2800 SOUTHBOUND CARRIAGEWAY

CASTLEREAGH STREET 4475 EASTERN FOOTPATH 6364 WESTERN FOOTPATH 2800 SOUTHBOUND CARRIAGEWAY



Castlereagh Street Proposed Conditions

Proposed street condition

- _Expanded footpath _Proposed footpath area 11,709m²
- (creating an additional 3,179m²)
- _Creation of street spaces seating and tree planting to highlight through site links (east-west connections)
- _Removal of bus lane (end state proposal)
 _Cycle lane linking to King Street/Pitt Street
- _New tree planting
- _Number of proposed street trees 100
- _Number of kerbside vehicle spaces 33



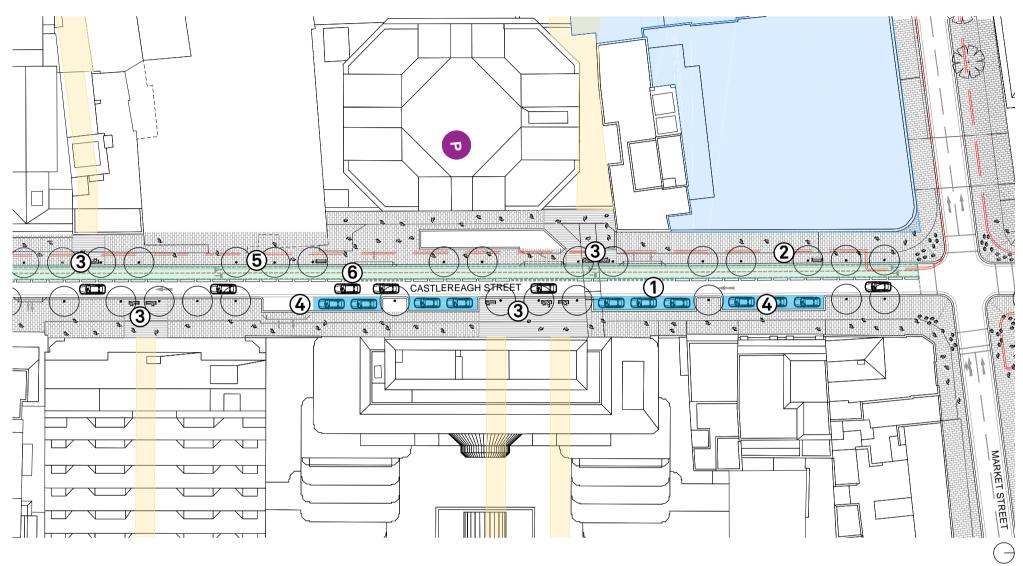
- 01 Street moment ANZ tower entrance
- 02 Along Castlereagh (eastern footpath) -looking towards Park (midday)
- 03 Along Castlereagh

(western footpath) -looking towards Park (midday)





Castlereagh Street Concept (end state)



Public domain plan (end state) -Castlereagh Street

Not to scale (for scaled drawings refer concept plans)

Legend

- A single lane of moving traffic (southbound)
 Additional footpath space
- 3. Creation of street spaces seating and tree planting to highlight through site links (east-west connections)

- Creation of designated kerbside loading bays
 Additional street tree planting
 Cycle lane linking to King Street/Pitt Street



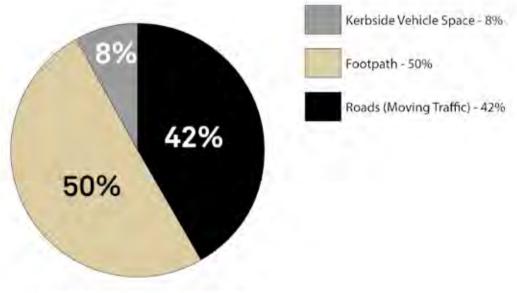
Public domain gains:

Additional footpath - 3,179m²

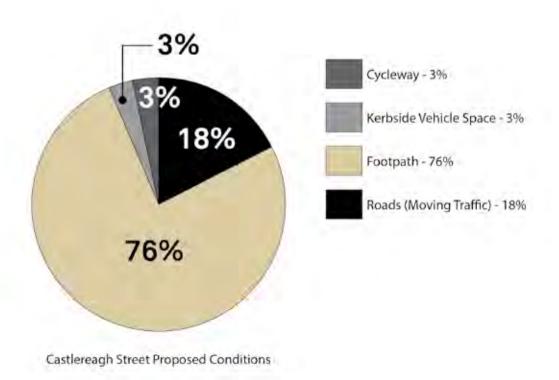
Existing street tree planting - 30

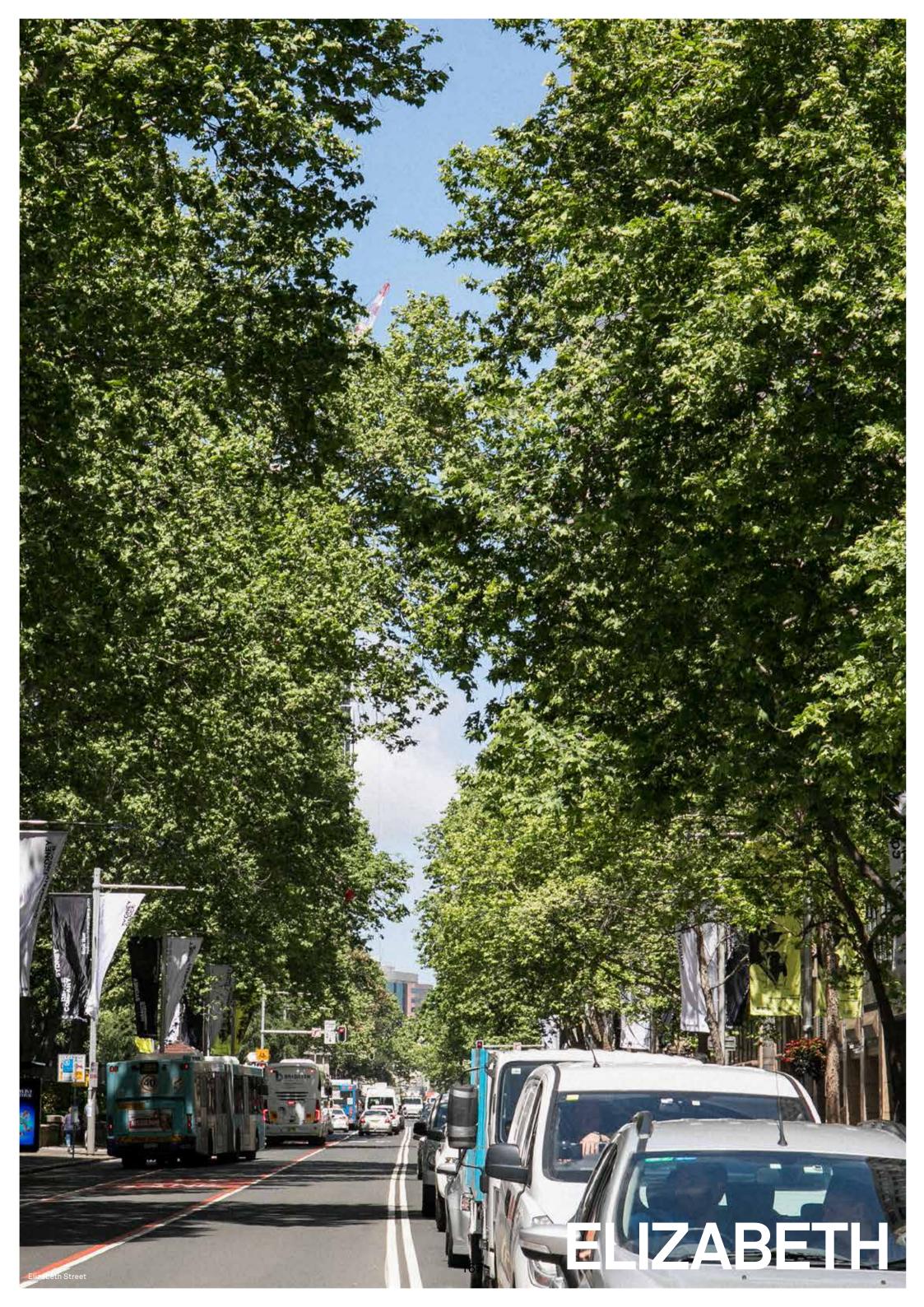
Total number of street trees - 130

% increase in tree canopy - 233%



Castlereagh Street Existing Conditions













Elizabeth Street Poetics of place

Elizabeth Street - "Where the city meets the Park"

A walk along Elizabeth
Street - a collection of
important city spaces and
buildings - Chifley Square,
Martin Place, the Law
Courts, St James' Cathedral,
Queens Square, David
Jones, Hyde Park. Station
entrances - St James,
Museum and down the hill,
beyond Central Station.

The centrepiece - Hyde Park - a green jewel.

Grand old plane trees gracefully arching across Elizabeth - canopies kissing. Dappled shade carpets the pavement.

What's in a name?

Named by Governor Macquarie in 1810, for his second wife, Elizabeth Henrietta Campbell (1778-1835).

Context narrative

A walk along Elizabeth

- 1. Grand old Plane trees gracefully arching across Elizabeth, canopies kissing. Dappled shade.
- 2. Traffic crawls, bus doors open and close
- 3. Beyond in the park all shades of green Figs, Palms, Planes and Magnolia
- 4. In the park large patches of sun spotlight the grass. A busy lunchtime sitting, lying, boot camp, a school group stops for lunch
- 5. David Jones vibrant window displays line Elizabeth a showcase of "Designer Shoes"
- 6. Hermes
- 7. Sheraton on the Park entrance observed by two bronze, winged creatures, topiary in pots.

 Taxi's enter pickup and drop-off
- 8. The Great Synagogue (1878) wrought iron gates to the street closed. Behind the gates ornate sandstone arches, above a circular stained glass window, intricate carving.
- Bambini Wine Room
 Outdoor seating Parisian style elegant
 wicker chairs black and cream face
 the street. Circular tables, rimmed in
 gold. White tablecloths, fine wines.

Crossing Elizabeth The Park entrances

Cross at Market

A busy crossing - jostling for space at the corners. A scramble crossing.

Hermes and DJ's hold the corners - windows a visual feast - glowing. David Jones showcases designer shoes. Hermes - bold colours red and blue, pink and red, scarlet.

Beyond - the Cathedral bathed in afternoon sunlight - golden sandstone. The elegant water dances in the late afternoon light glistening.

Straight ahead - St James Station sandstone 1926, a vibrant neon sign -Chateau Tanunda "The Brandy of Distinction" glows red

To the left - grand figs - march 1, 2, 3 - magestic buttress roots, deep shade

To the right - radiating paths, a busker, above the traffic, guitar sounds fill the street.

Cross at Park

A busy corner. Waiting for buses

Cross at Bathurst

Hyde Park Obelisk - unveiled in 1857 by the then Lord Mayor, George Thornton. Sphinxes and serpents adorn the sandstone base, atop, a filigreed bronze pyramidion.

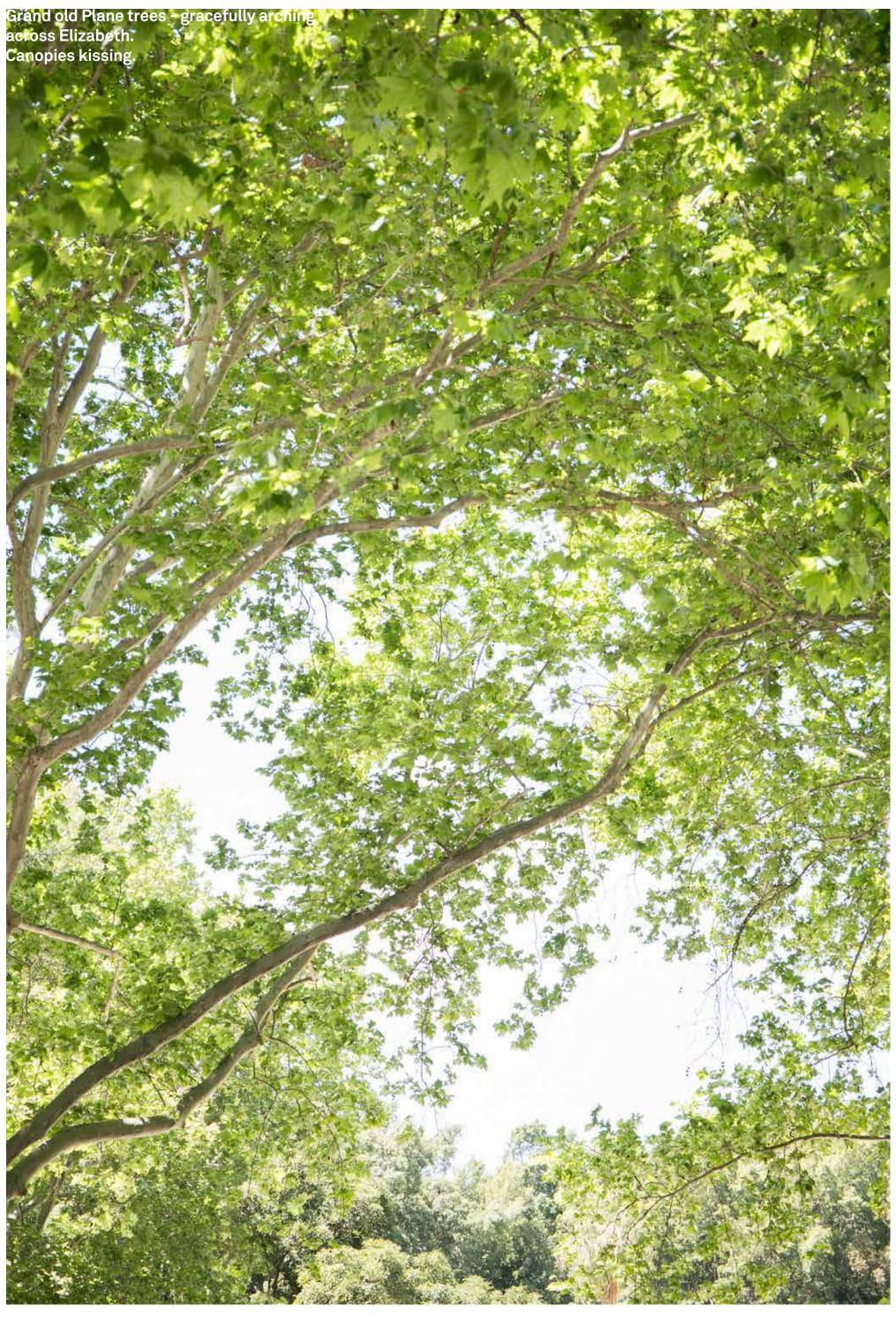
Off Elizabeth -

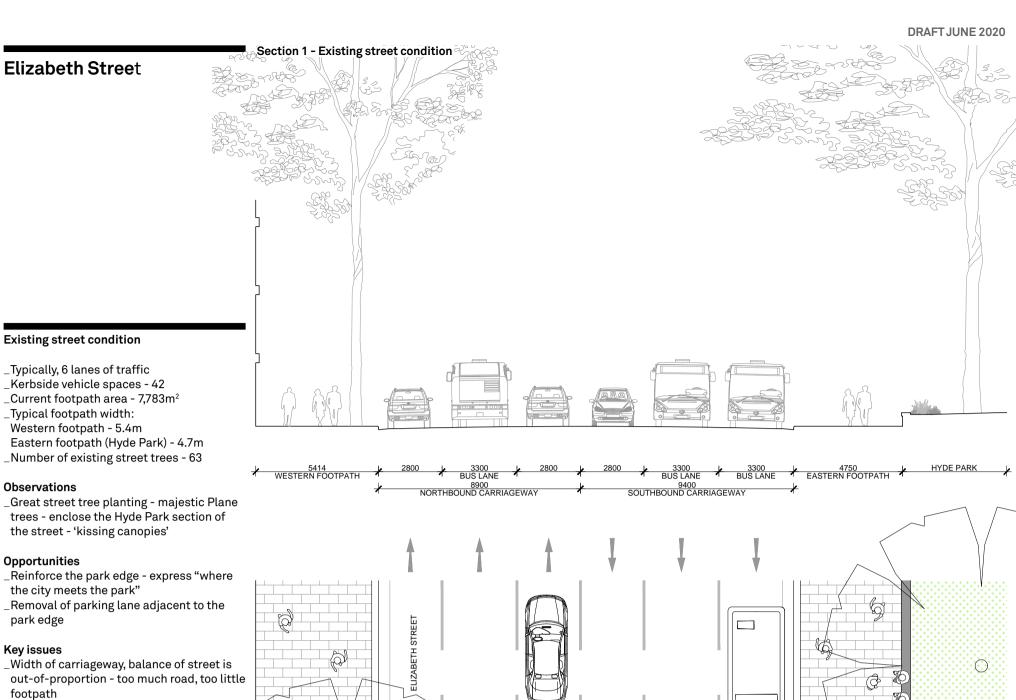
A semi-circle - welcomes, 3 steps up, a gentle path sweeps around.

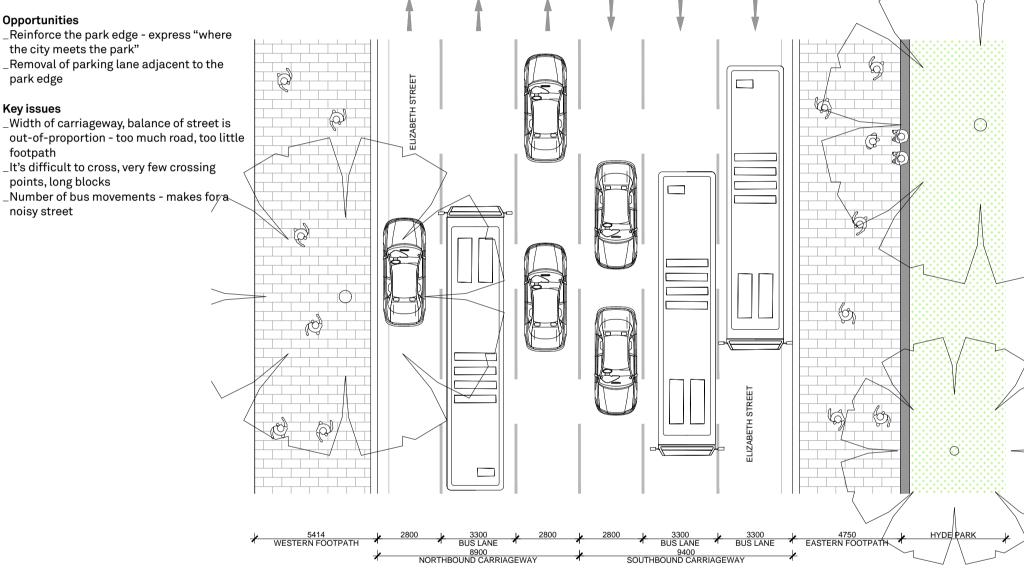
Down a flight of stairs to Museum Station.

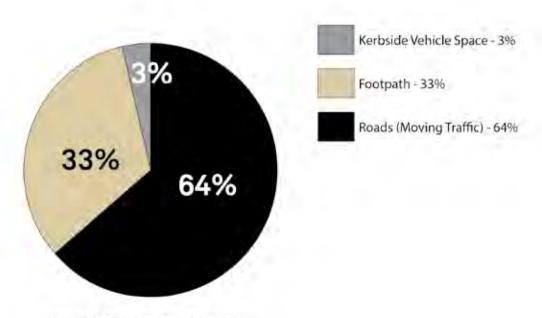


Elizabeth Macquarie



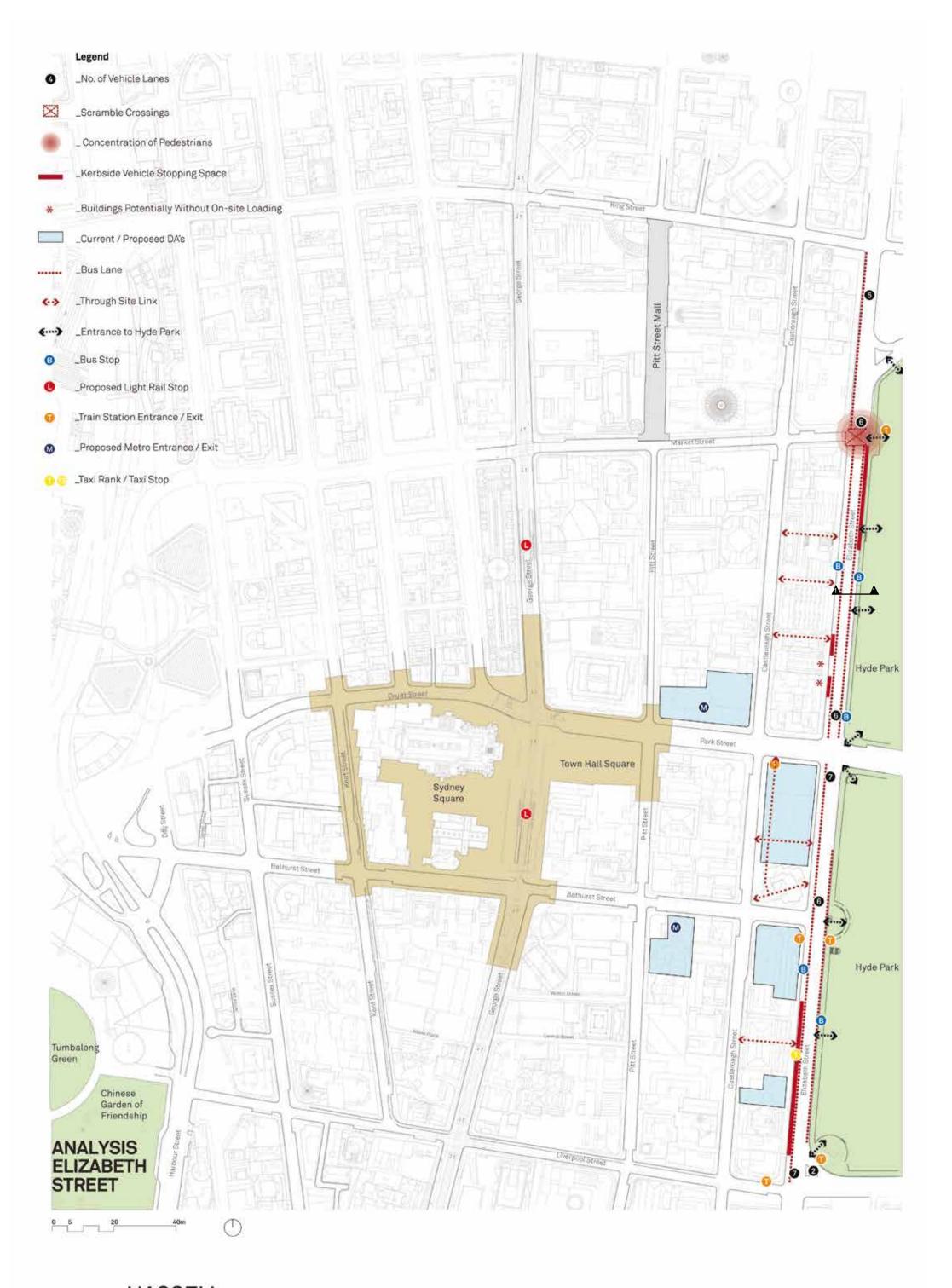




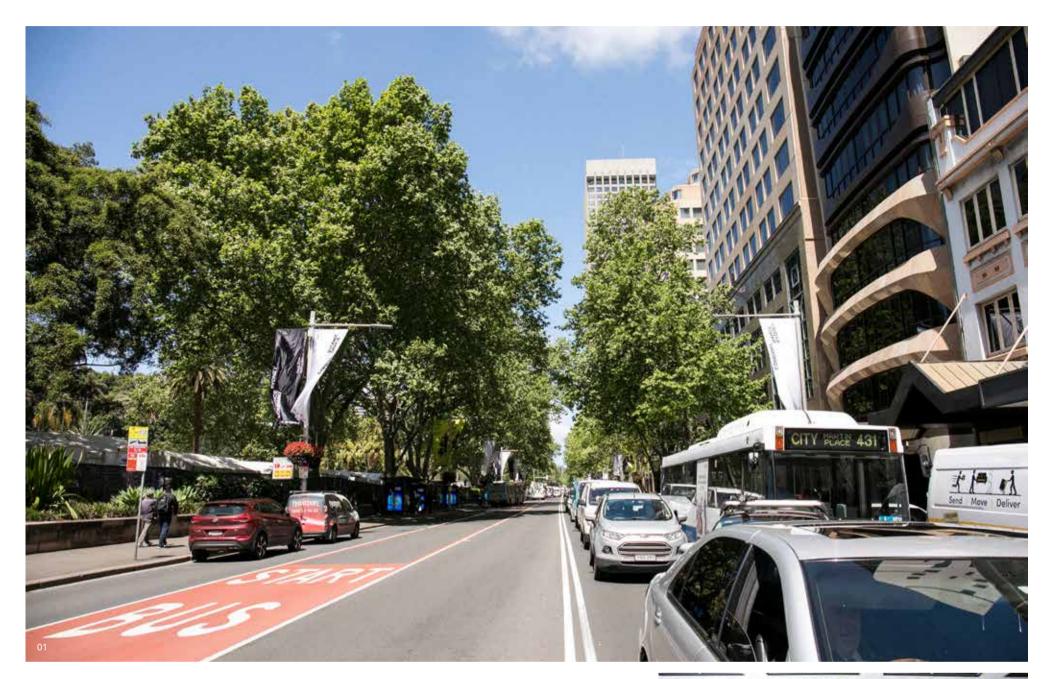


points, long blocks

noisy street



Elizabeth Street







⁰¹ Grand old plane trees, gracefully arch across the street

⁰² Majestic trunks, towering

⁰³ Dappled shadows on the pavement



HASSELL

\proj01\SYD\013709-61A-P\Working\Illiustrator\Diagrams

CELEBRATING WHERE THE CITY MEETS THE PARK

Elizabeth Street Concept (end state)

The proposed scheme reconfigures the existing street to create an expanded park edge for pedestrians. This change to the street removes kerbside vehicle spaces and creates a consistent, dedicated bus lane. A mid block crossing is proposed to increase the east-west connection between the park and the city.

Key things to improve

1. Make crossing to the park easier, improve connections to the park

- _Improved crossing extra space at corners and crossing points, including - King Street, St James Road, Market, Bathurst, Liverpool
- _New mid block crossing Bathurst and Market

2. Expand the footprint of the park - more park, less car park.

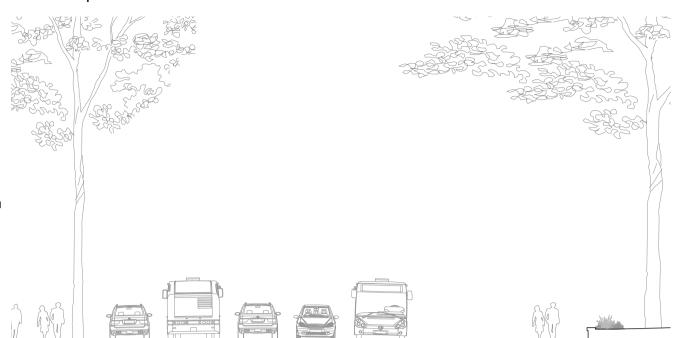
- _Reclaim the parking lane see options
- _Re-worked St James Road/Elizabeth
- Street junction
- _Footpath widening near King Street



CELEBRATING WHERE THE CITY MEETS THE PARK

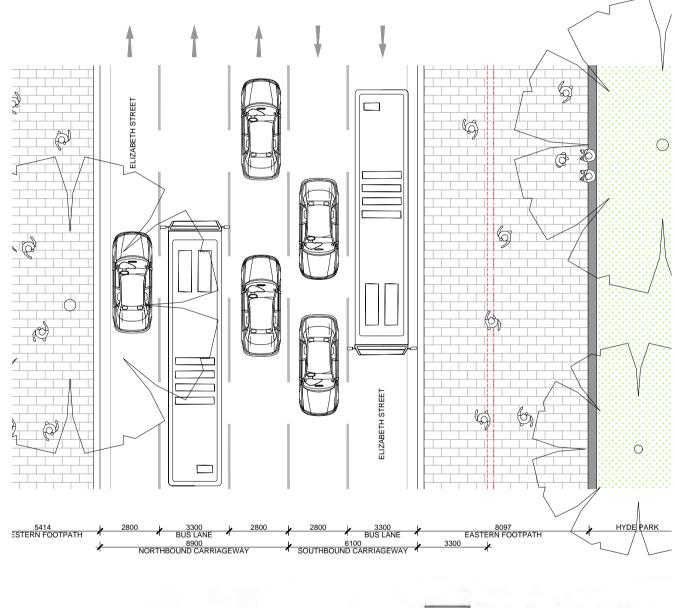
Elizabeth Street Concept (end state)

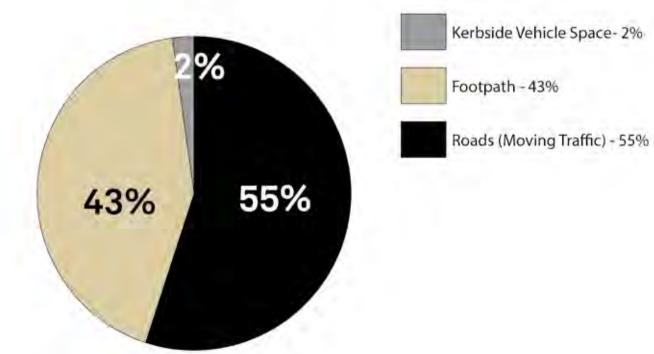
Section 2 Proposed street condition



Proposed street condition

- _Expanded footpath _Proposed footpath area 10,096m² (creating an additional 2,313m²)
- _Number of kerbside vehicle spaces 26 _Additional mid-block crossing between Bathurst and Market

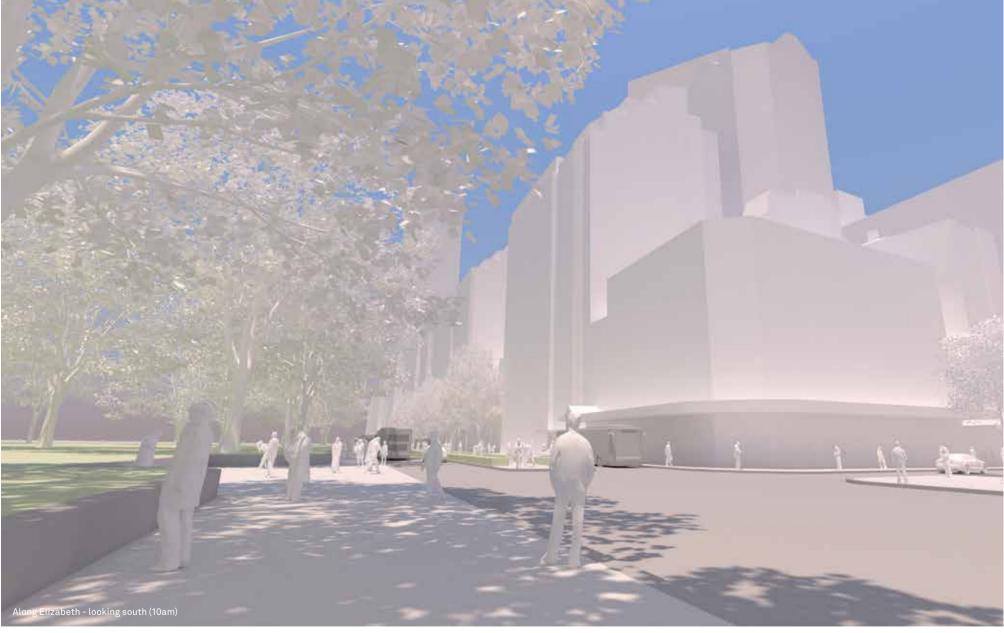




Elizabeth Street Proposed Conditions

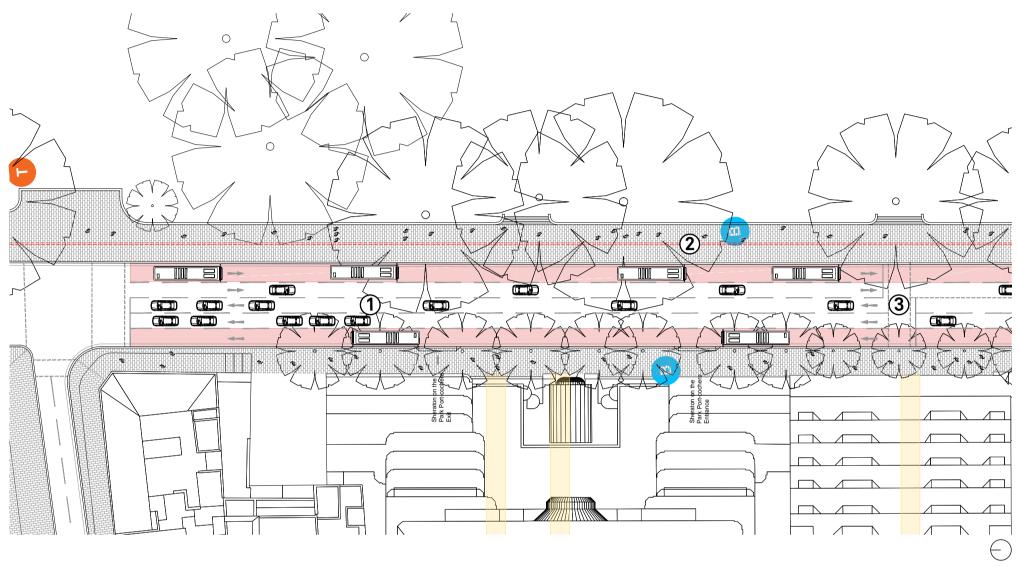
177





PREFERRED END STATE

Elizabeth Street Concept (end state)



Public domain plan (end state) -Elizabeth Street Preferred end state

- Legend
 Three lanes of moving traffic
 Additional footpath space Hyde Park edge
 Additional mid-block crossing between Bathurst and Market



Public domain gains:

Additional footpath - 2,313m²

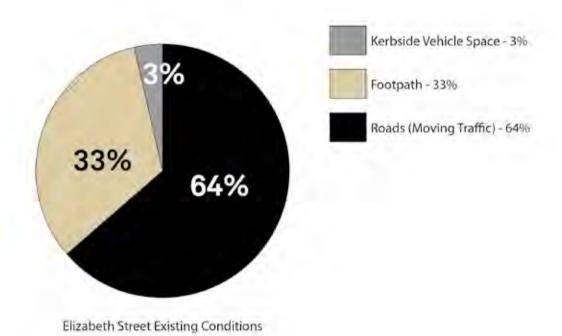
Existing street tree planting - 63

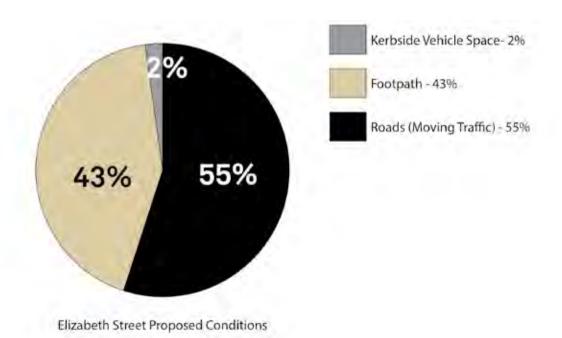


Additional street tree planting - 0

Total number of street trees - 63

% increase in tree canopy - 0



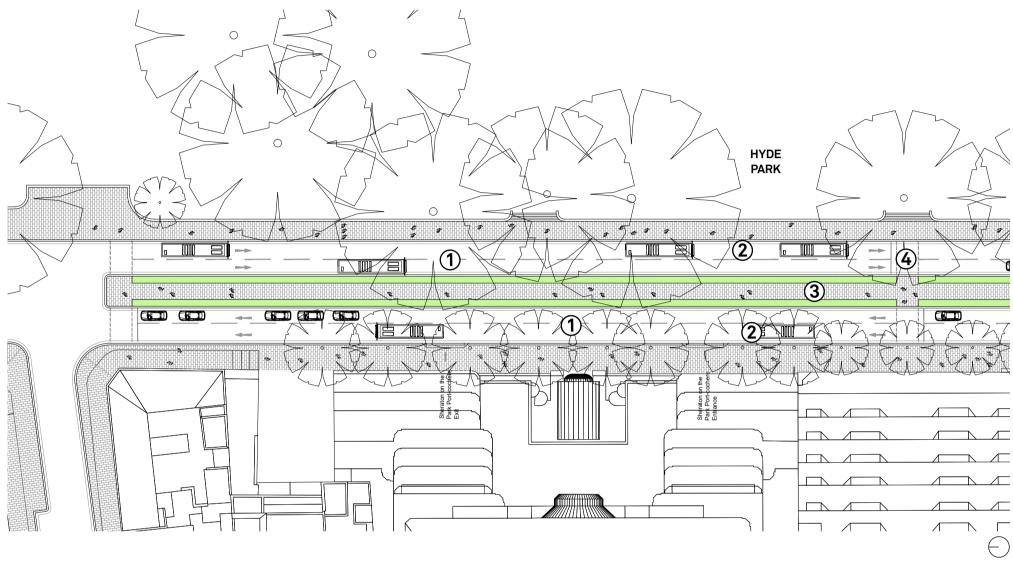






Elizabeth Street Concept (end state)

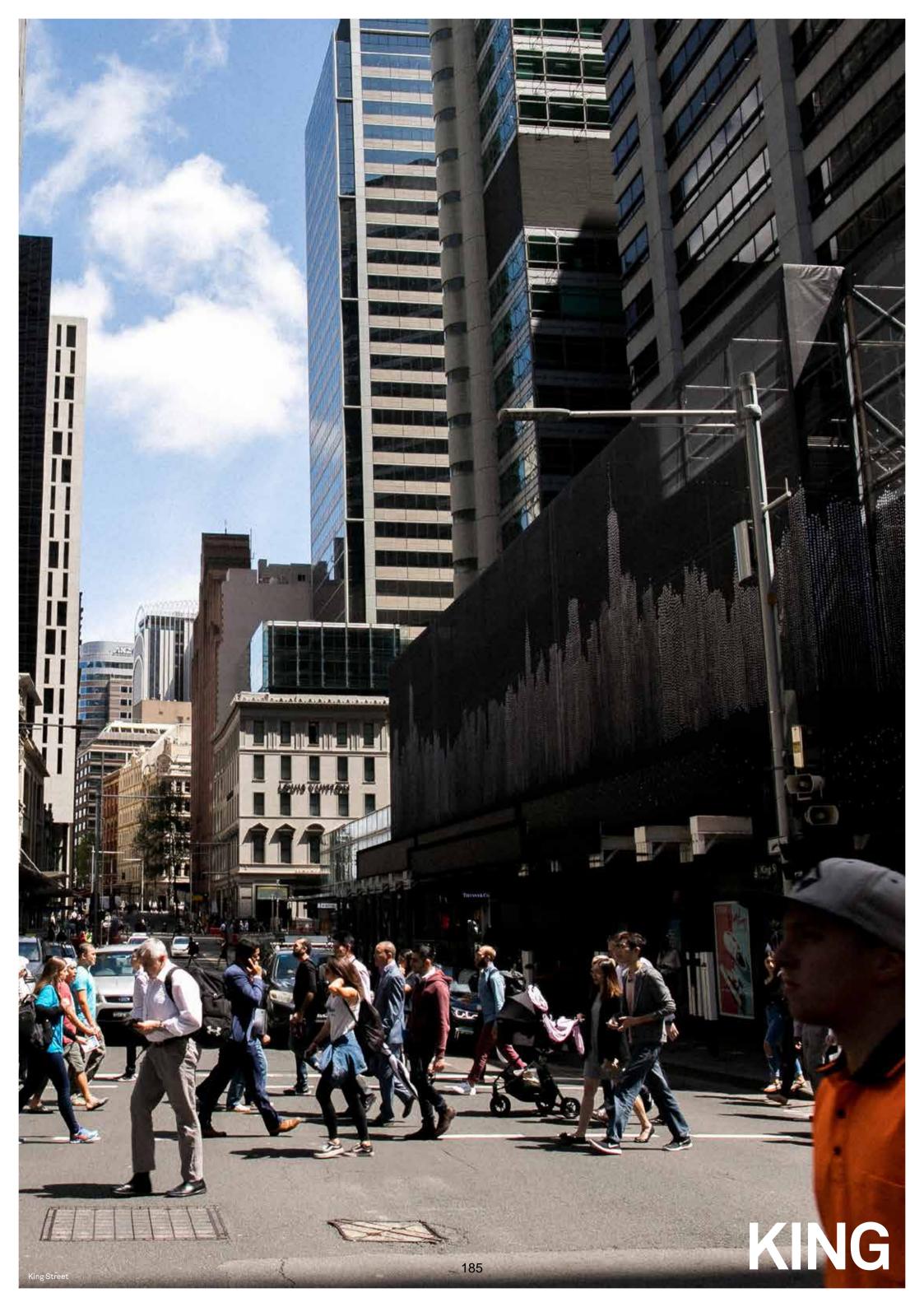
ALTERNATIVE SCENARIO -CENTRAL MEDIAN

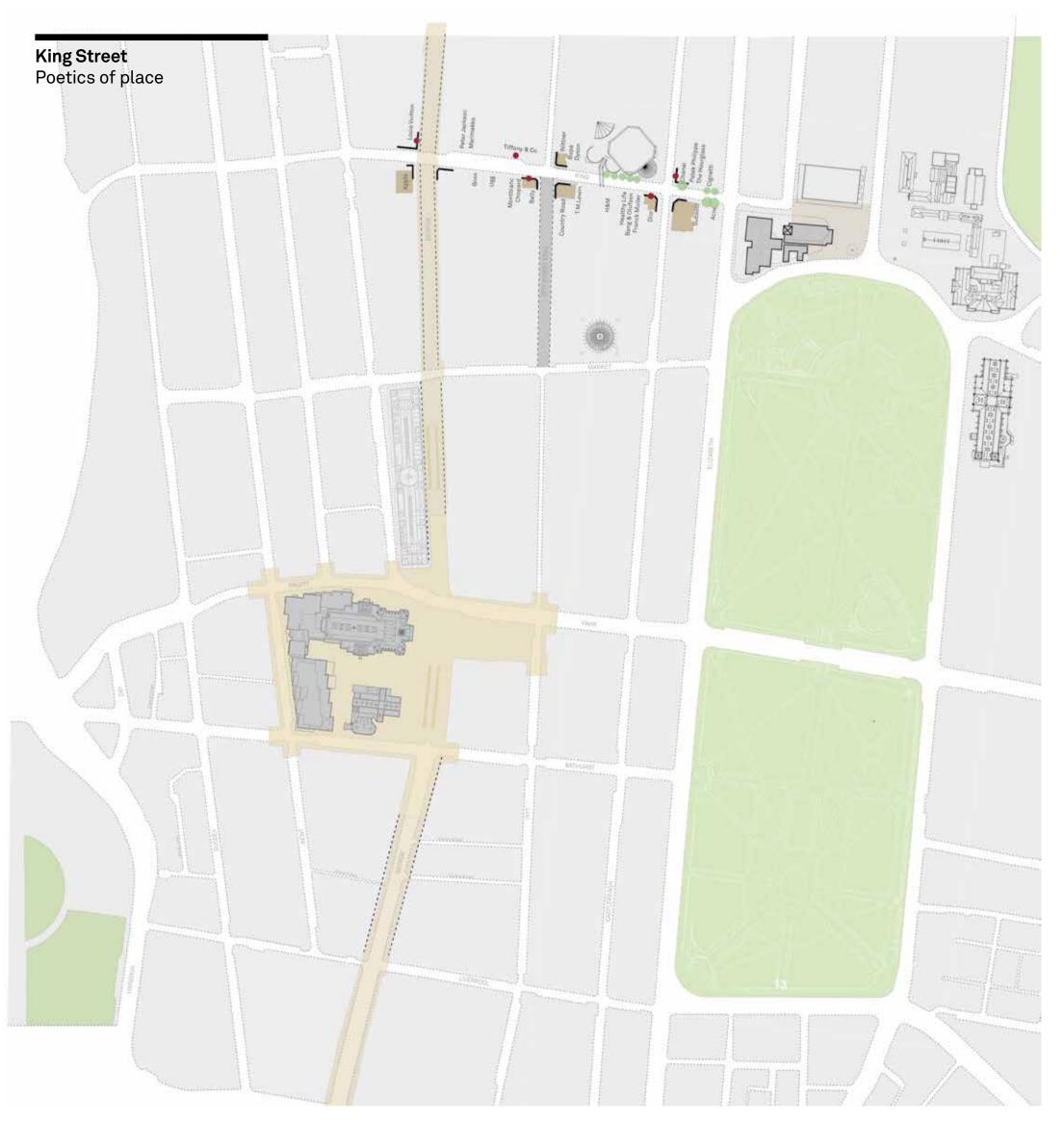


Public domain plan (end state) -Elizabeth Street Alternative scenario - Central median

- Legend
 Two lanes of moving traffic (one lane north and one lane south)
 Dedicated bus lanes (north and south)

- 3. Creation of central median4. Additional mid-block crossing











King StreetPoetics of place

Queens Square - St James Cathedral. Green spire against blue sky.

Dior, Chanel.

Intricate facades and small architectural details.

What's in a name?

King Street Philip Gidley King, (1758-1808), Governor, NSW, 1800-1806. Named by Macquarie in 1810.



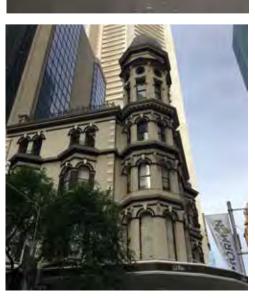
Governor Philip Gidley King



At Elizabeth



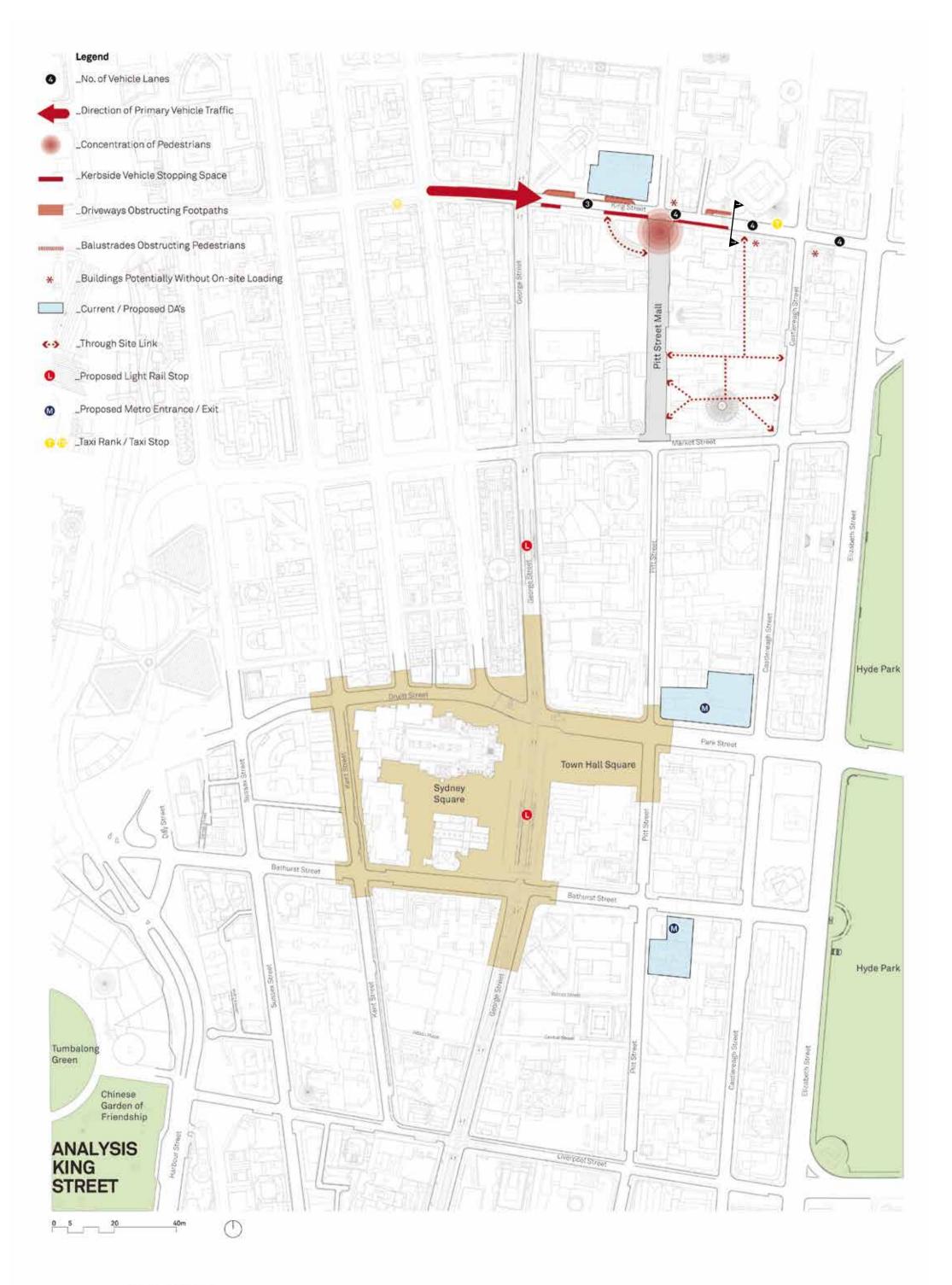
At Castlereagh







At Pitt



King Street

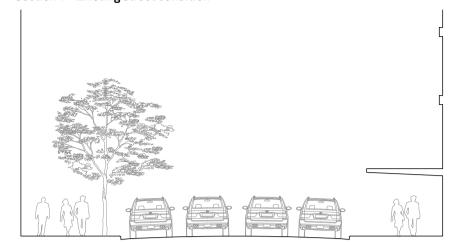
Existing street condition

- $_4$ lanes of traffic eastbound
- _Kerbside vehicle spaces 20
- _Current footpath area 2,839m²
- _Typical footpath width: Northern footpath 4.0m
- Southern footpath 4.0m
- _Number of existing street trees 11

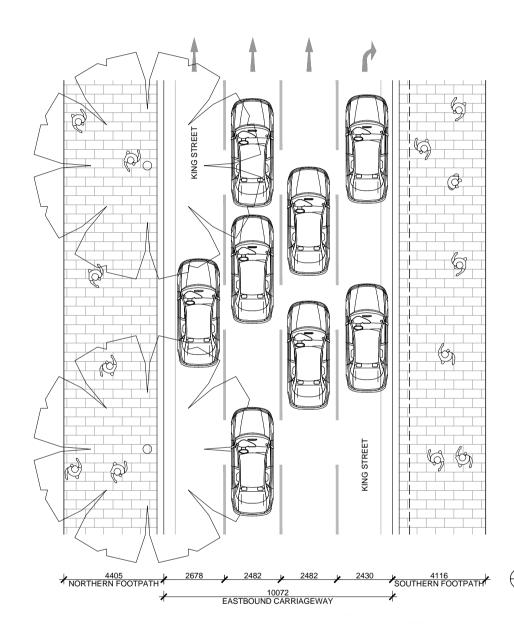


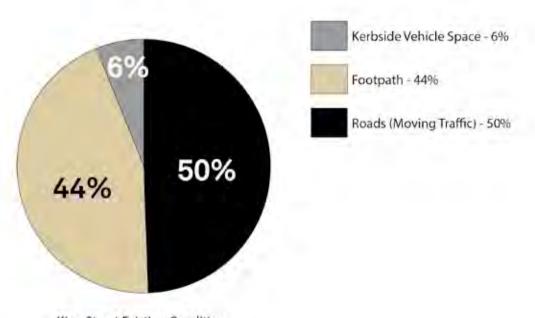


Section 1 - Existing street condition









King Street Existing Conditions



MAKING SPACE FOR WINDOW SHOPPING AND STOPPING

King Street Concept (end state)

The proposed scheme reconfigures the existing street to create an expanded footpath on the streets southern side. This expansion not only creates additional footpath space for pedestrian movement but also allows for the integration of additional public realm features, such as tree planting and seating to create street moments for stopping and respite.

Key things to improve

Other improvements

_Cycleway connection - from Castlereagh joining Pitt

1. Re-balance the priority of the street

- _Less vehicles two lanes of moving traffic _Remove - right turn lane into Castlereagh
- _Remove the former taxi rank (Telstra)

2. New places to pause

- _New street moments created up and down the street - clusters of seats/seating elements - stop, pause
- _Tree planting in groups and clusters
- _Creating space at the street corners to look-up

3. Better footpaths

- _Wider footpaths favouring southern edge _Footpath priority at lanes and driveways eg Lees Court
- 4. King meets Queen
- _Re-establish the connection to Queens Square

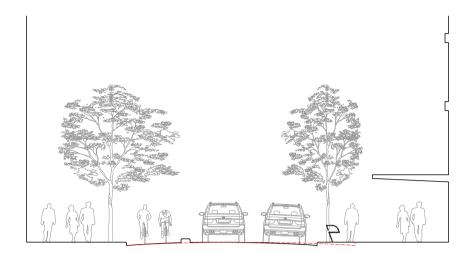
King Street

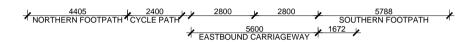
Concept (end state)

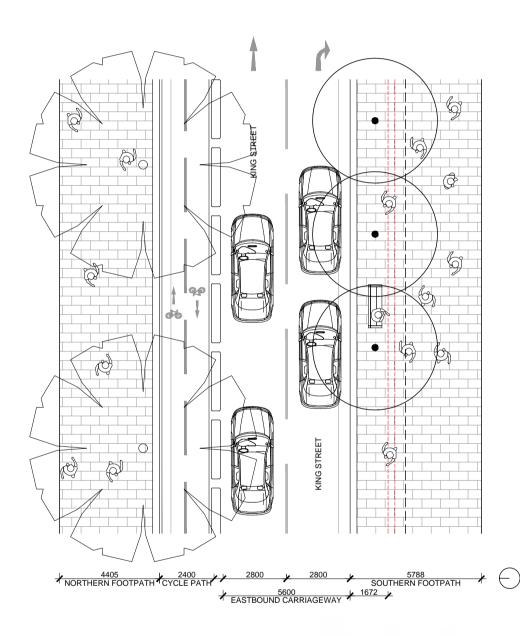
Proposed street condition

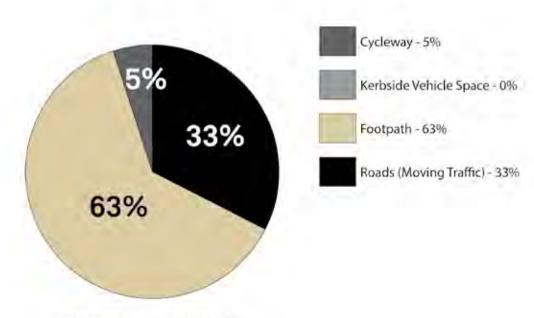
- _Expanded footpath _Proposed footpath area 3,931m² (creating an additional 1,092m²)
- $_{\mbox{Creation}}$ of street spaces seating and tree planting
- _Cycle lane linking to Pitt Street/ Castlereagh Street
 _New tree planting
- _Number of proposed street trees 25
- _Removal of all kerbside vehicle spaces

Section 2 - Proposed street condition





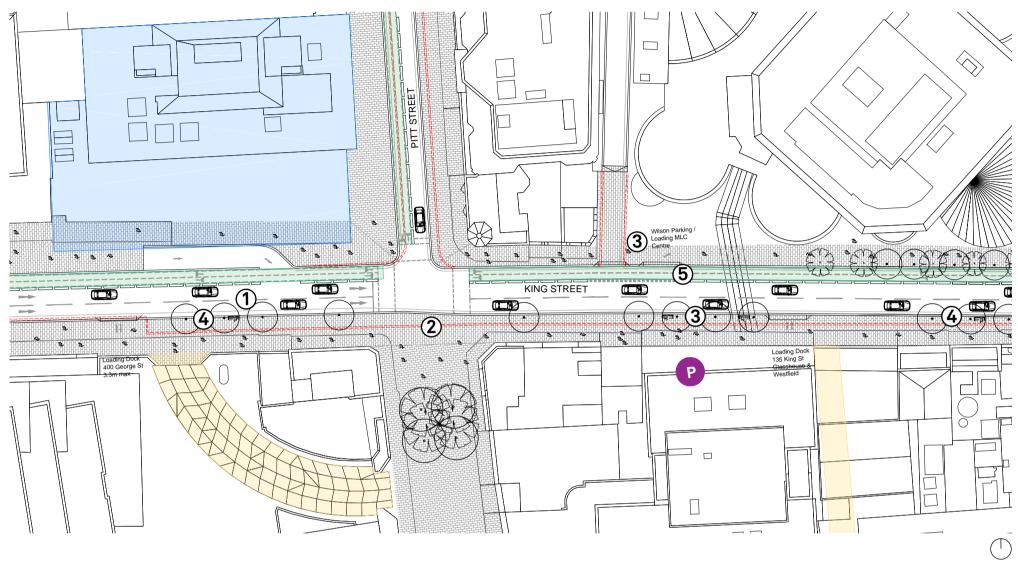




King Street Proposed Conditions

MAKING SPACE FOR WINDOW SHOPPING AND STOPPING

King Street Concept (end state)



Public domain plan (end state) -**King Street**

Legend

- Two lanes of moving traffic (eastbound)
 Additional footpath space to southern footpath
 Creation of street spaces seating and tree planting
- 4. Additional street tree planting5. Cycle lane linking to Castlereagh Street/Pitt Street

Public domain gains:

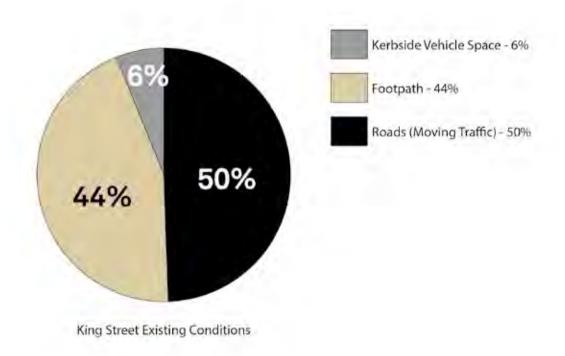
Additional footpath - 1,092m²

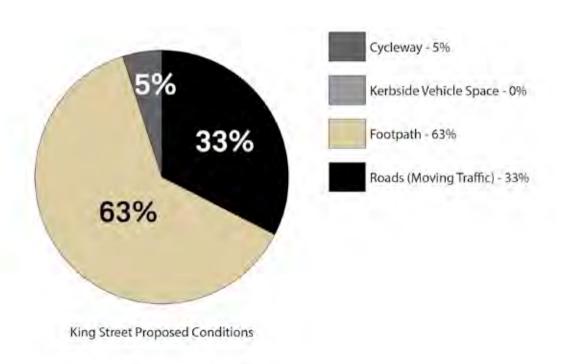
Existing street tree planting - 11

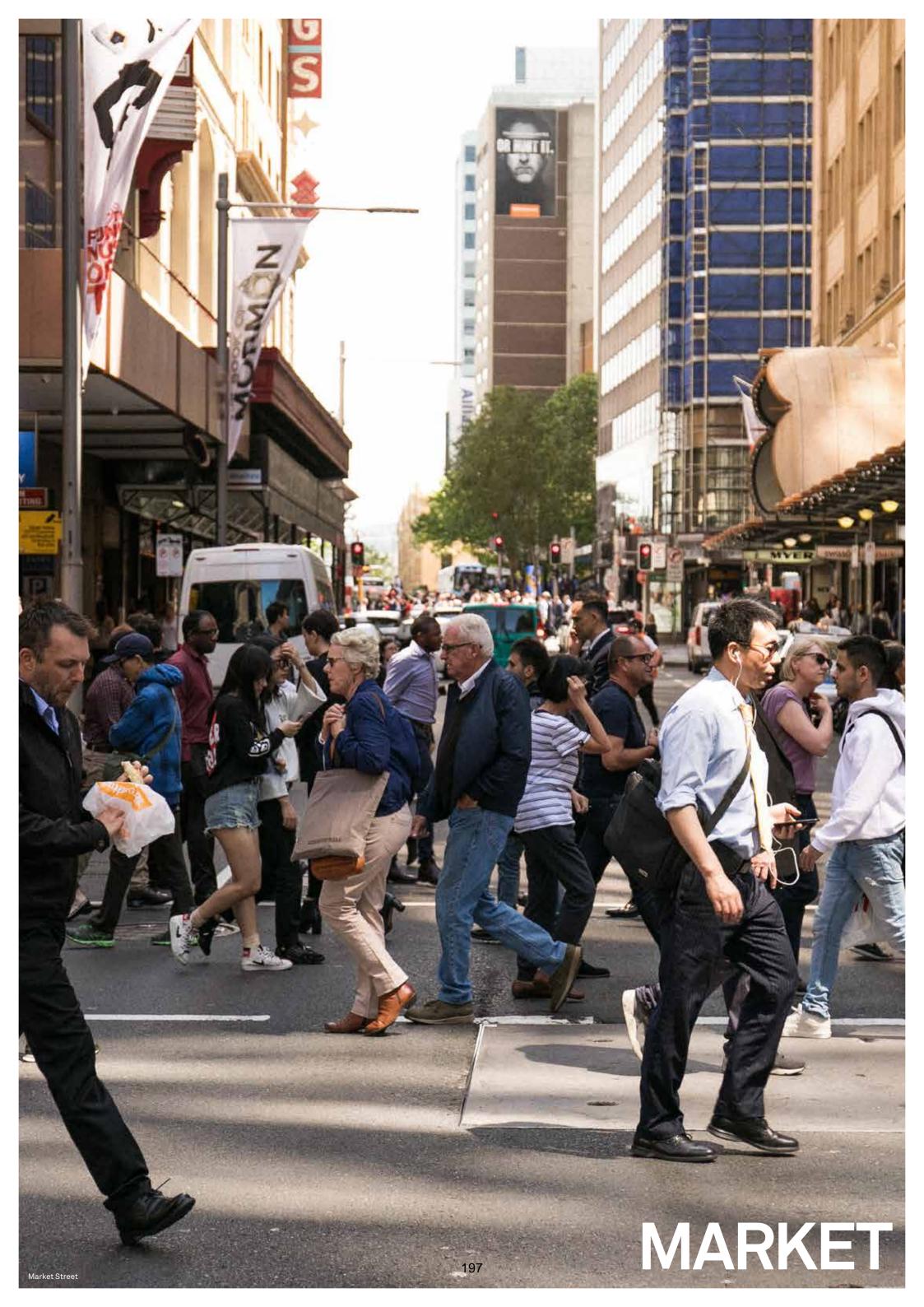
Additional street tree planting - 25

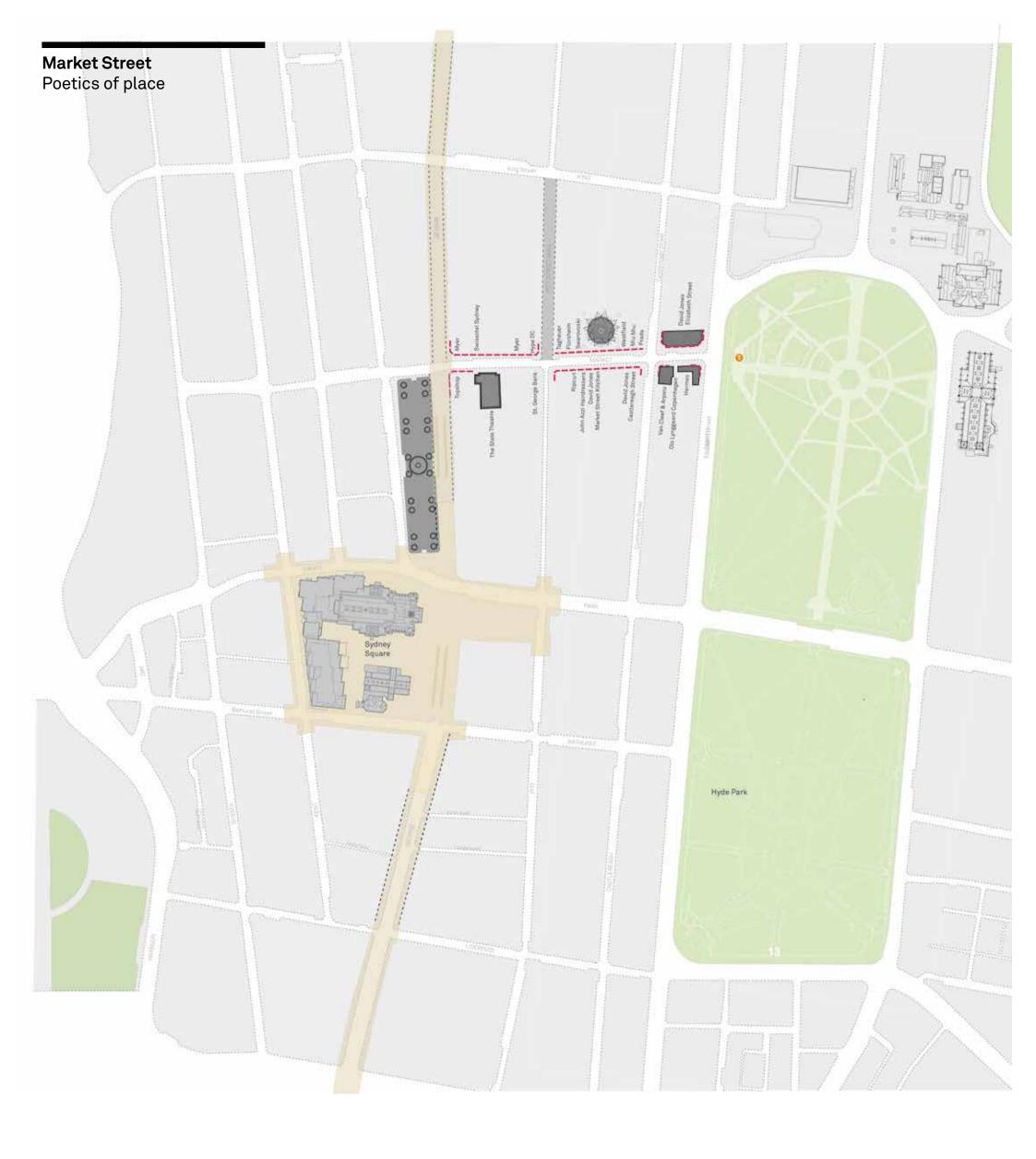
% increase in tree canopy - 127%

Total number of street trees - 36









Market Street Poetics of place

Market Street - always a hive of activity. Pedestrian movement in all directions and at a brisk pace - up and down, in and out of arcades - always purposeful.

Lots of crisscrossing - David Jones, Pitt Street Mall back and forth.

A steady stream of pedestrians in and out of St. James station.

Window displays -Christmas and spring floral. Crowds fill the street, shuffling sideways from window to window.

High end - Hermes, Van Cleef & Arpels, Ole Lynggaard Copenhagen, Miu Miu, Prada, Tag Heuer.

Pitt Street Mall - the city's historic shopping heart, bustling with retail activity - David Jones, Myer, Westfield - mass appeal.

A long view to the Cathedral.

What's in a name?

Market Street

Named by Macquarie in 1810 when he announced his intention to build new markets here, fronting George Street (QVB site).

Market Street connected with the City Council's market wharf on Darling Harbour.

Context narrative

Along Market

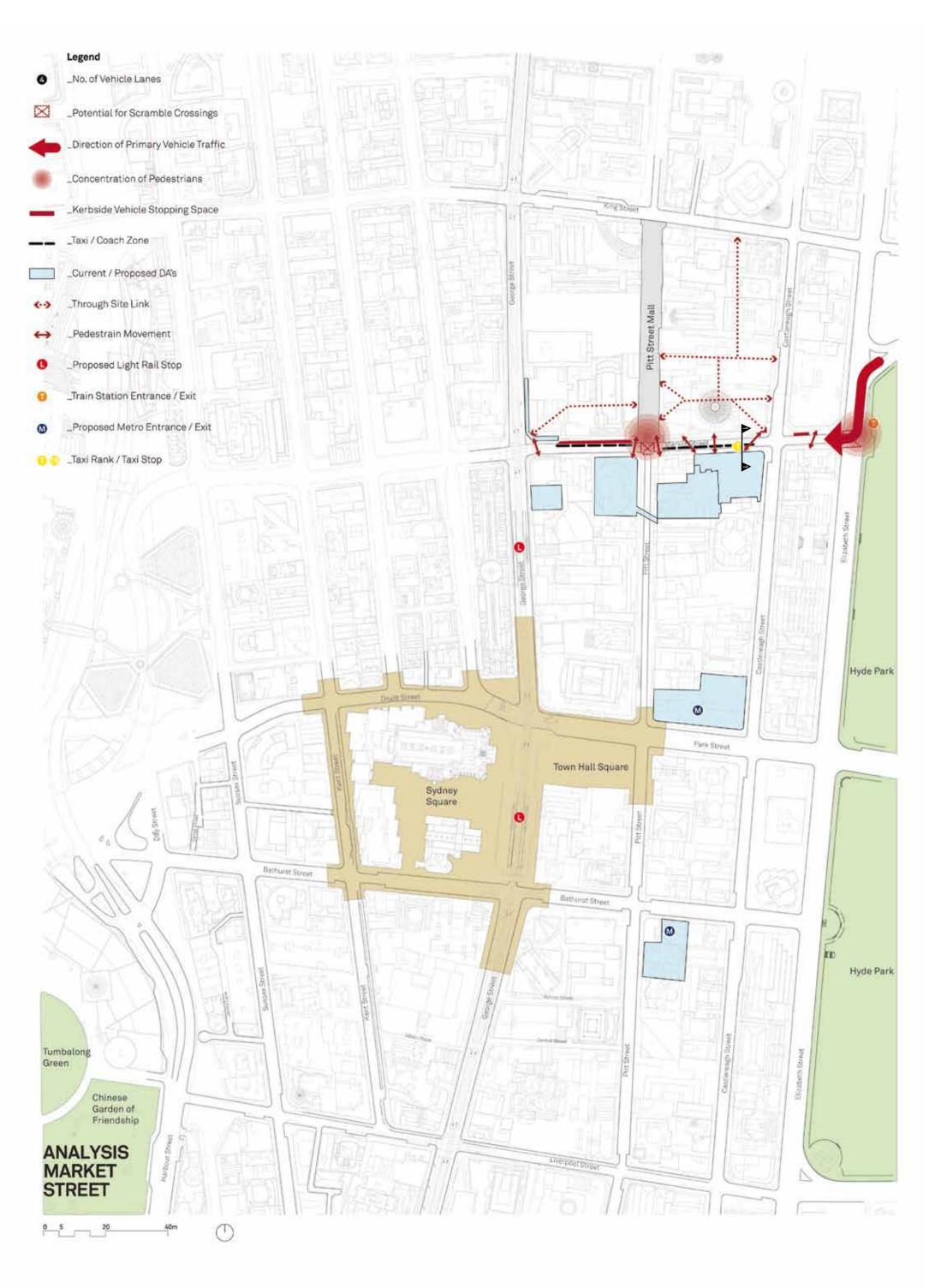
Hustle and bustle State Theatre - all black and chrome reflections of passing pedestrians "William Chatner - The Return Down Under" - flashing lights, two concierge

At Elizabeth

David Jones, Hermes - window displays A scramble crossing A view to the Cathedral beyond

At Castlereagh

Prada, Mui Mui - above a patterned glass awning. A busker and his dog. David Jones Mens, David Jones Women Van Cleef & Arpels



Existing street condition

Existing street condition

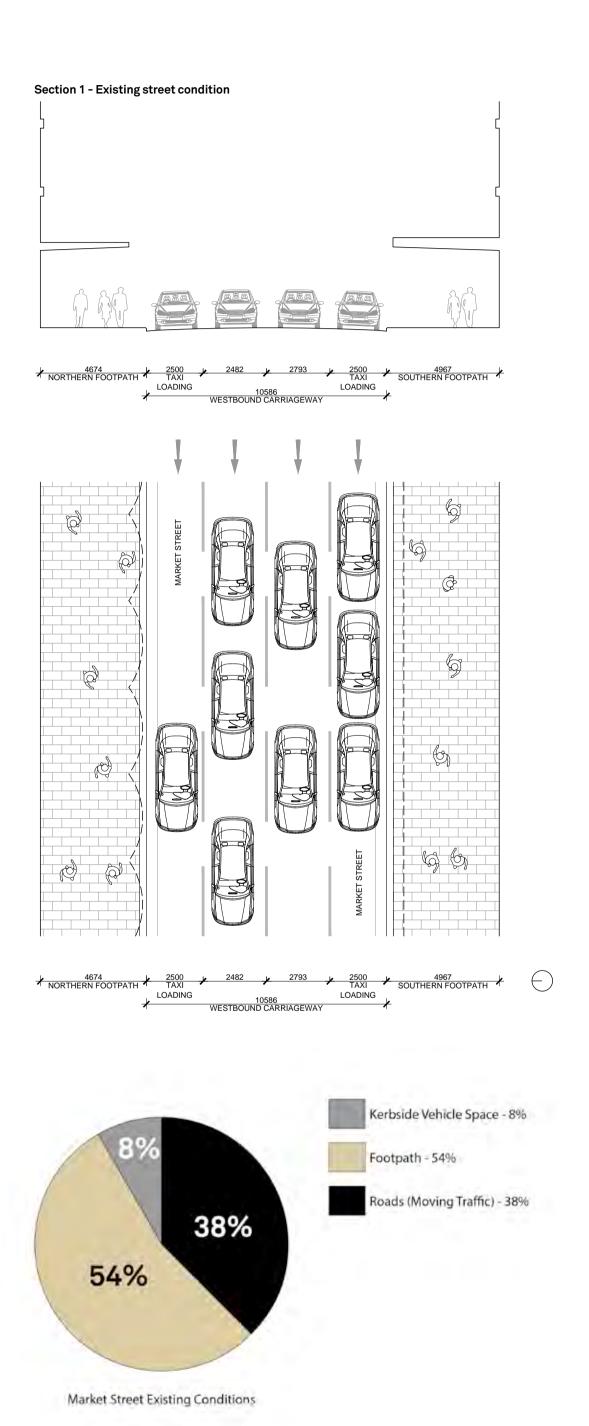
- $_$ Typically 4 lanes of traffic
- _Kerbside vehicle spaces 29
- _Current footpath area 3,088m²
- _Typical footpath width:
- Northern footpath 6.2m
- Southern footpath 4.5m
- $_$ Number of existing street trees 6

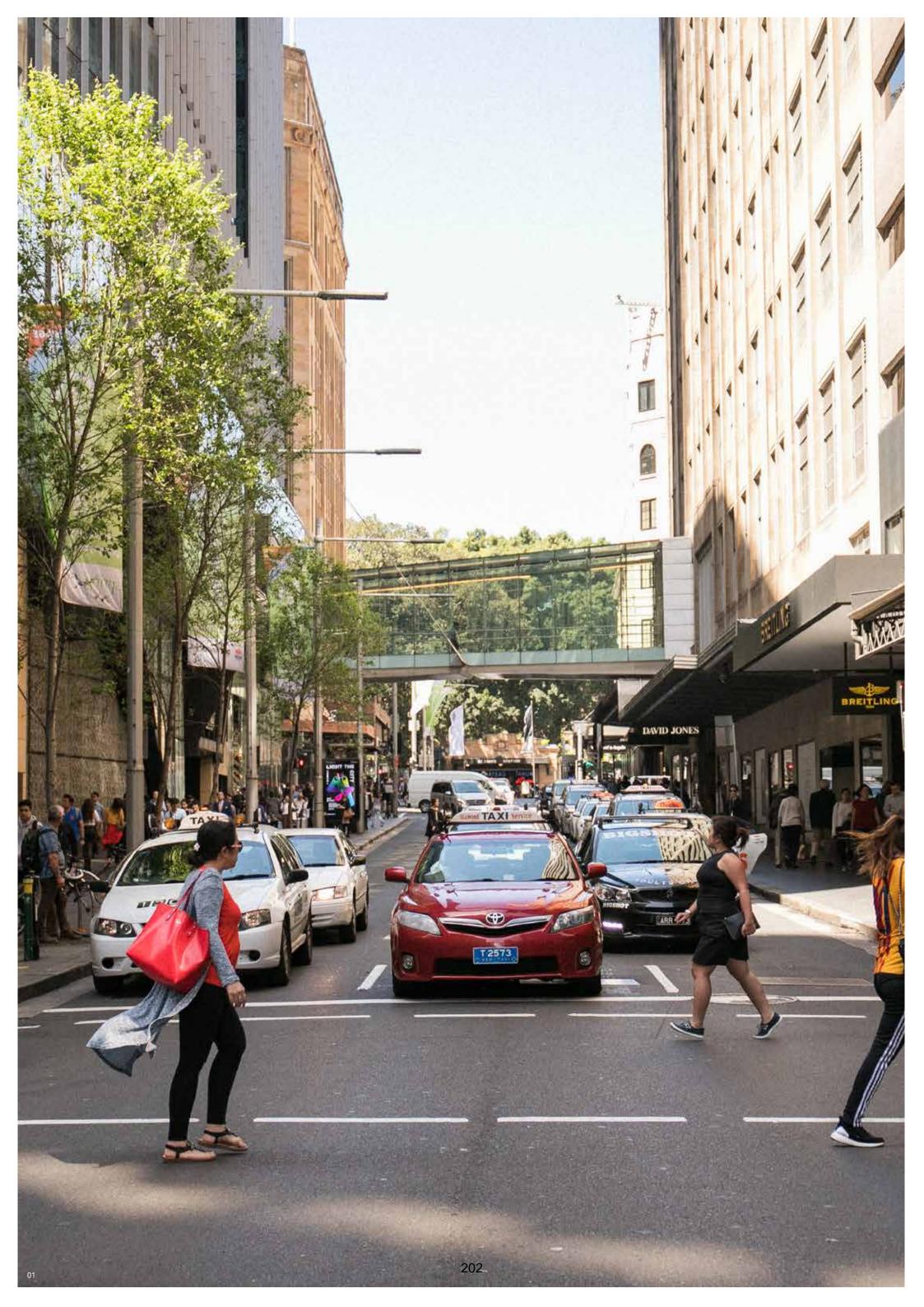
Opportunities

- _Removal/reduction in taxi ranks
- _Assuming 2.8 metre carriageway width
- _Create a consistent 2 lanes of moving traffic
- _Declutter removal of all fixed furniture

Key issues

_Footpath width - high pedestrian activity





Existing street condition





- 01 The street is choked with vehicles
- 02 In and out of Pitt Street Mall - a hive of pedestrian activity, no matter the time of day
- 03 No space to move
 street clutter
 reduces the width of
 an already narrow
 footpath!





- 01 Footpath is full with pedestrians and street clutter
- 02 Market Street at George Street Intersection
- 03 No space to move
 street clutter
 reduces the width of
 an already narrow
 footpath!



Existing street condition

Existing street furniture and urban elements Castlereagh Street Pitt Street Mall B BBB நை தந்த ந Market Street Advertising Boards x 2 Bollard x 3 Bike hoop x 13 Kiosk x 1 Lighting x 15 Castlereagh Street Pole x 2 Pitt Street Post box x 3 Public Telephone x 2 Rubbish bin x 6 Tree x 5 Traffic Light x 12 Traffic sign x 25



MAKING SPACE TO MOVE ALONG MARKET

Market Street Concept (end state)

The proposed scheme reconfigures the existing street to re-balance the priority of the street - from traffic-choked to generous pedestrian artery. The number of lanes of moving vehicles has been reduced and kerbside vehicle spaces have been reduced and consolidated. This additional space has been transferred to the pedestrian through an expanded footpath on the streets northern side. Additional footpath space has been created by removing street clutter and consolidating the number and location of public realm elements.

Key things to improve

1. Re-balance the priority of the street

_Less vehicles - two lanes of moving traffic

2. De-clutter

_Removal of all fixed furniture consolidation of poles and signage, line markings rather than poles

3. Creating more space for pedestrians

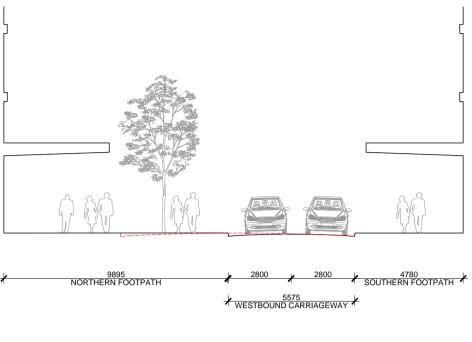
_Wider footpaths - favouring northern edge

4. Criss-cross

_Addition of scramble crossings at all street corners to facilitate better cross connections

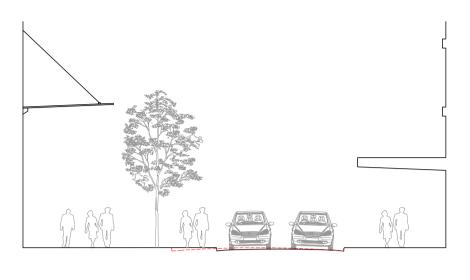
Concept (end state)

Section 2 - Proposed street condition



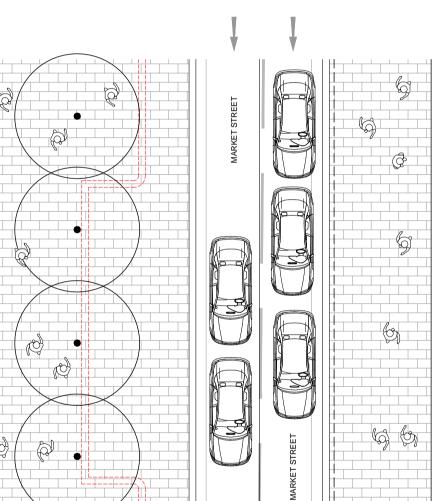
Section 3 - Proposed street condition

8547 NORTHERN FOOTPATH

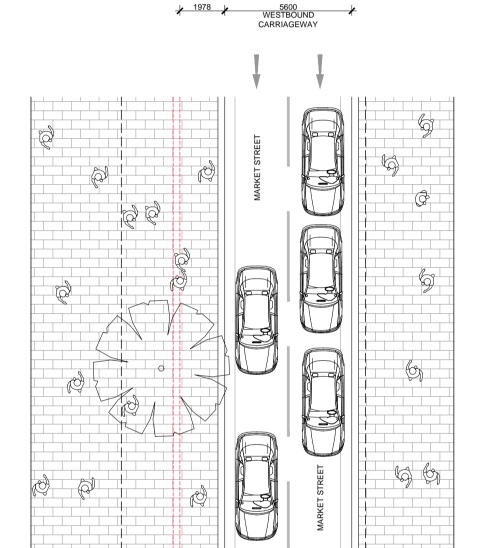


4498 SOUTHERN FOOTPATH

4498 SOUTHERN FOOTPATH



5215 WESTBOUND CARRIAGEWAY



5600 WESTBOUND CARRIAGEWAY

Public domain plan (end state) – Market Street (Elizabeth to Castlereagh) Public domain plan (end state) -Market Street (Castlereagh to Pitt)

8544 NORTHERN FOOTPATH

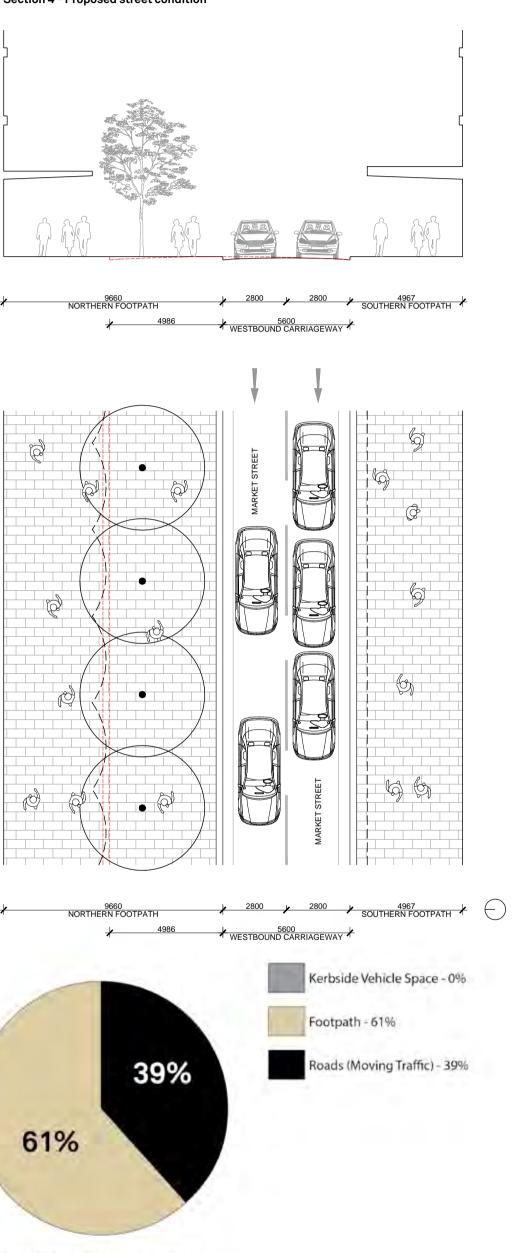
SOUTHERN FOOTPATH

Market Street Concept (end state)

Proposed street condition

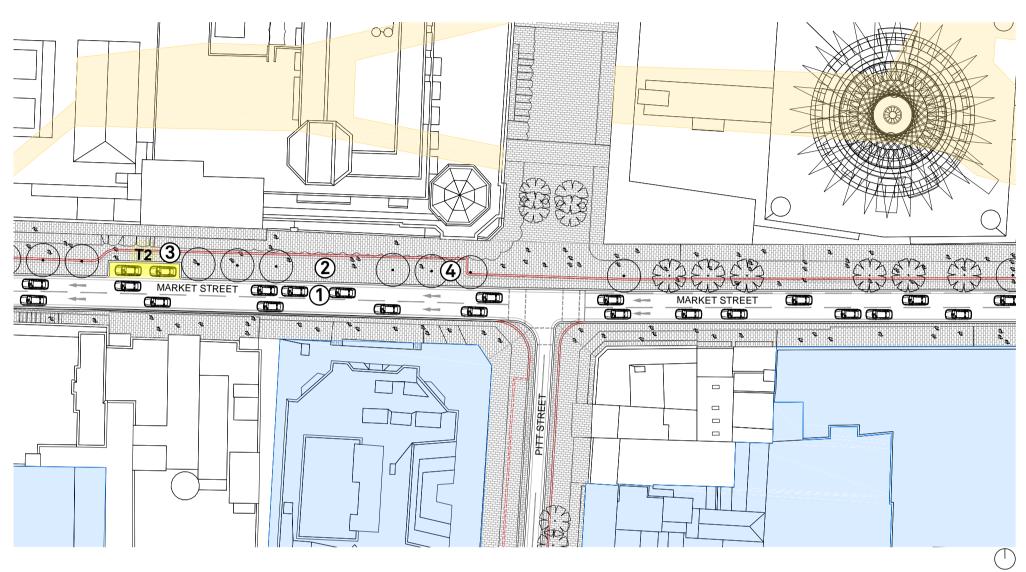
- _Expanded footpath _Proposed footpath area 3,913m² (creating an additional 825m²)
- _New tree planting _Number of proposed street trees 17
- _Kerbside vehicle spaces 2 (taxi spaces)

Section 4 - Proposed street condition





Market Street Concept (end state)



Public domain plan (end state) -**Market Street**

Legend

- Two lanes of moving traffic (westbound)
 Additional footpath space (northern street edge)
- Two kerbside vehicle spaces (indented kerb arrangement) intended for taxi's
- 4. Additional street tree planting to create a continuous canopy (northern street edge)







Market Street Concept (end state)

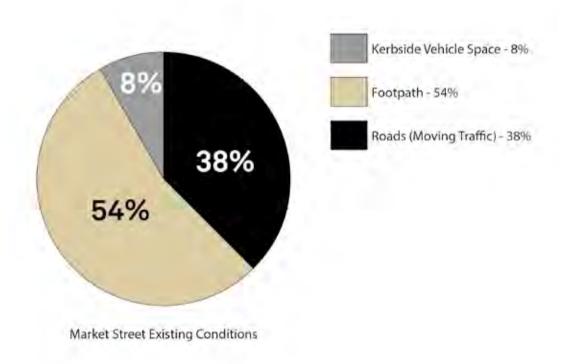
Public domain gains:

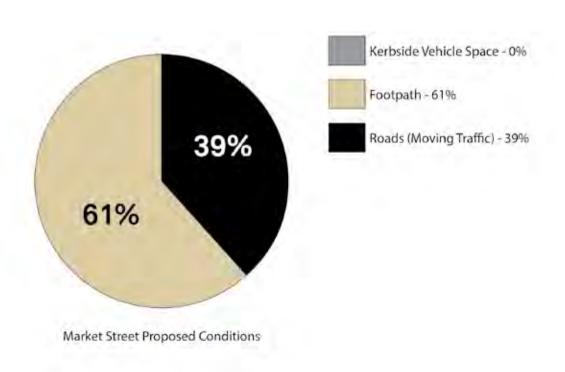
Additional footpath - 825m²

Existing street tree planting - 6

Total number of street trees - 23

% increase in tree canopy - 183%







SHORT-TERM OPPORTUNITIES

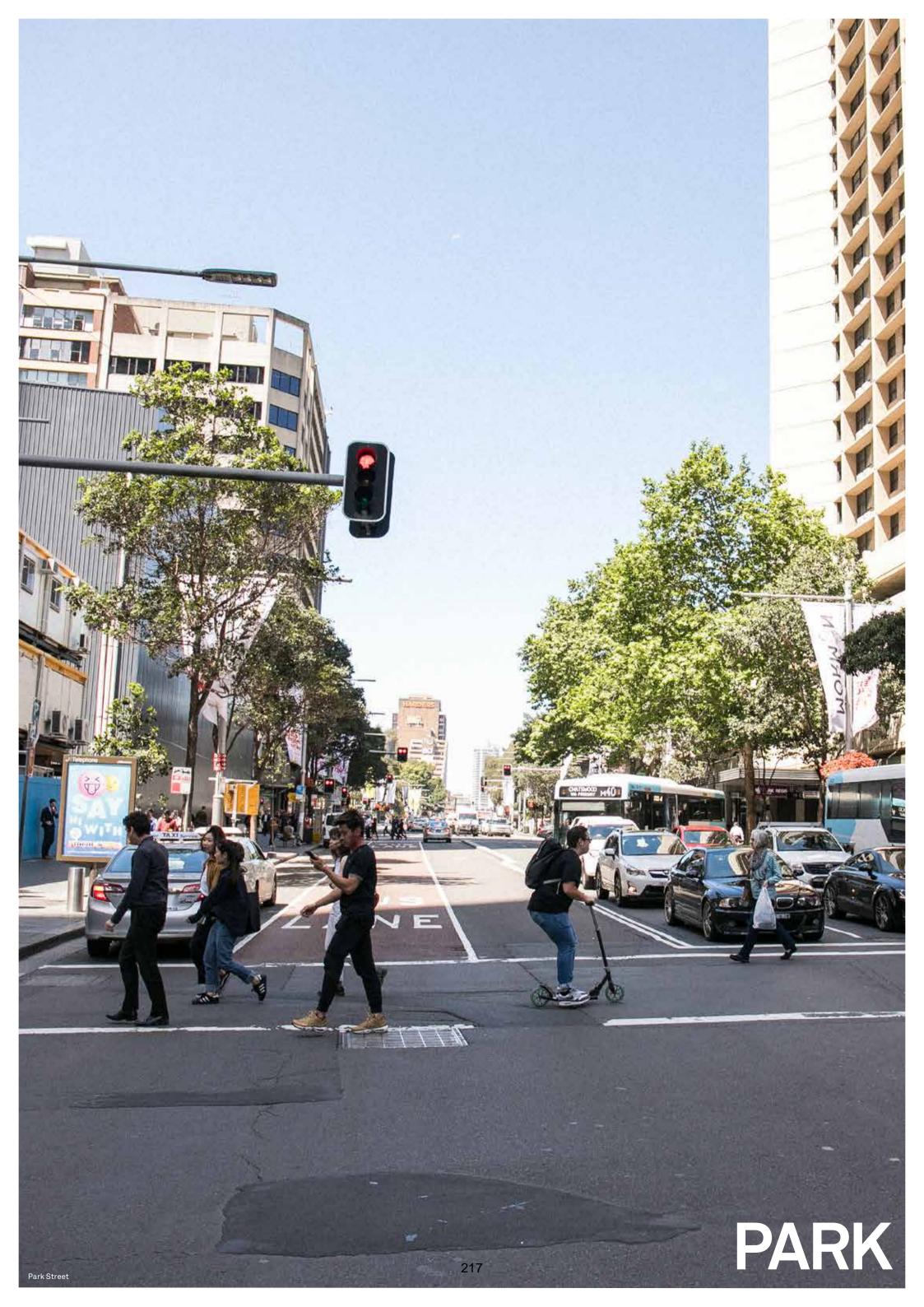
Market Street Concept (short term)

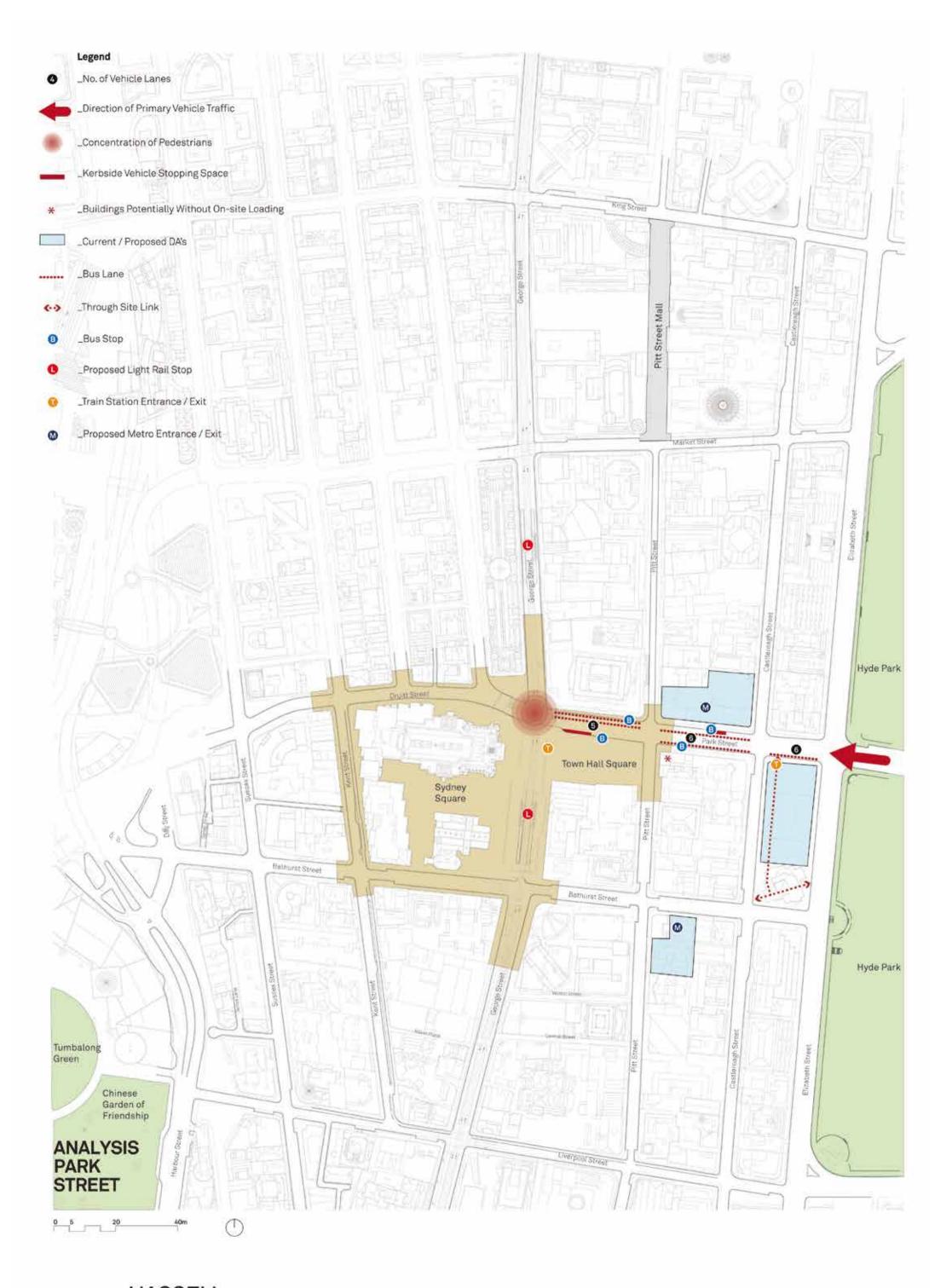
Short-term opportunities include:

_Lunchtime closure of street, creating additional 'peak hour' public space _Managed furniture









Park Street

Existing street condition

- _Kerbside vehicle spaces 4 _Current footpath area -_Number of existing street trees 29









CONNECTING THE PARK AND THE SQUARE

Park Street Concept (end state)

The proposed scheme reconfigures the existing street to invite a connection between Hyde Park and the proposed Town Hall Square. A central green median showcases this connection and establishes Park Street as a grand, green east-west boulevard from Hyde Park into the heart of Sydney

Key things to improve

1. Re-balance the priority of the street

- _Consolidation of lane widths (consistency)
- _Footpath widening (where possible)
- _If future bus operations allow, a further reduction in road space dedicated to buses should be sought to maximise greening and pedestrianisation

2. Connect the park and the square

- _Introduction of central planted median
- _Infill street tree planting to create a connected tree canopy







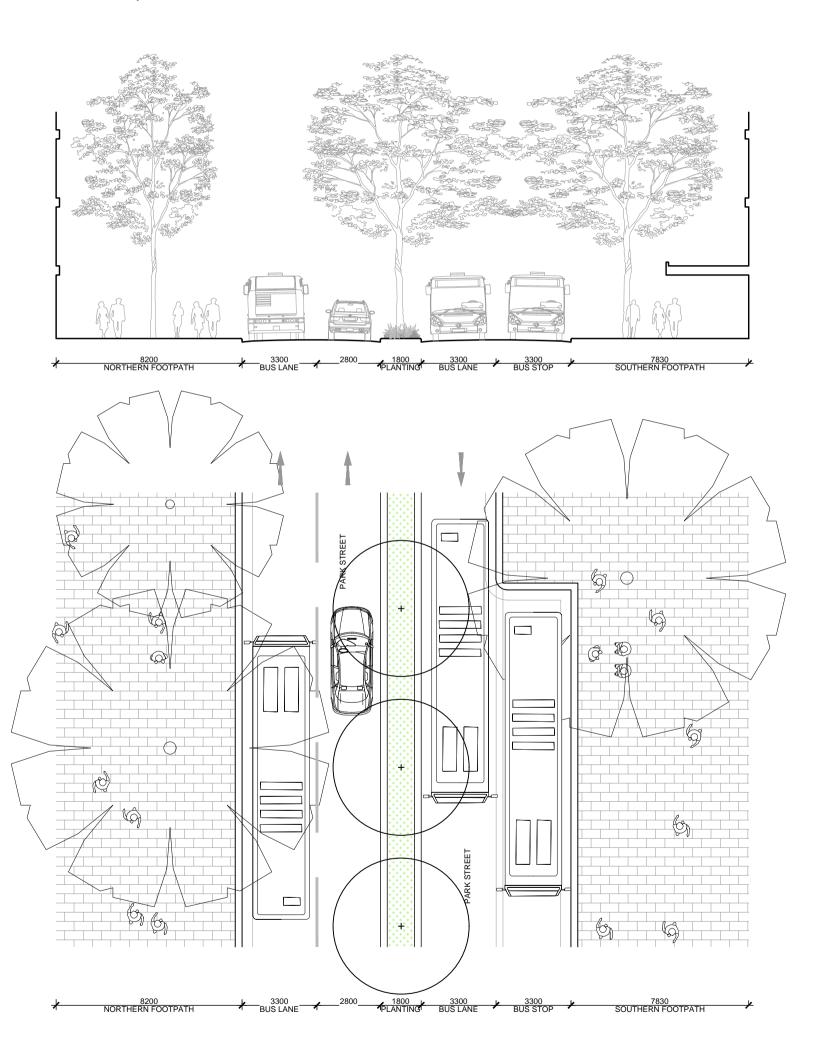
CONNECTING THE PARK AND THE SQUARE

Park Street Concept (end state)

Proposed street condition

- _Expanded footpath _Creation of central median
- _New tree planting
- _Number of proposed street trees 31

Section 1 - Proposed street condition



Park Street Concept (end state)

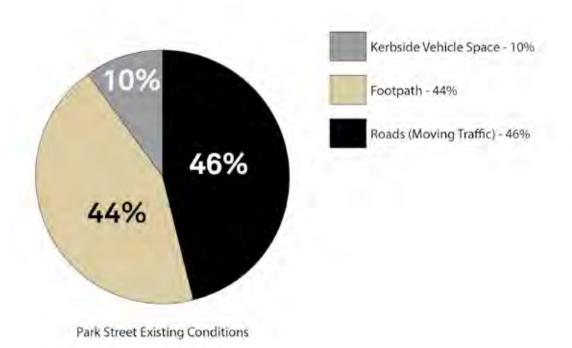
Public domain gains:

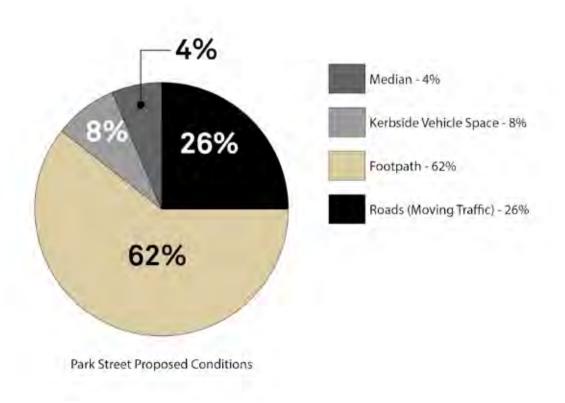
Existing street tree planting - 29

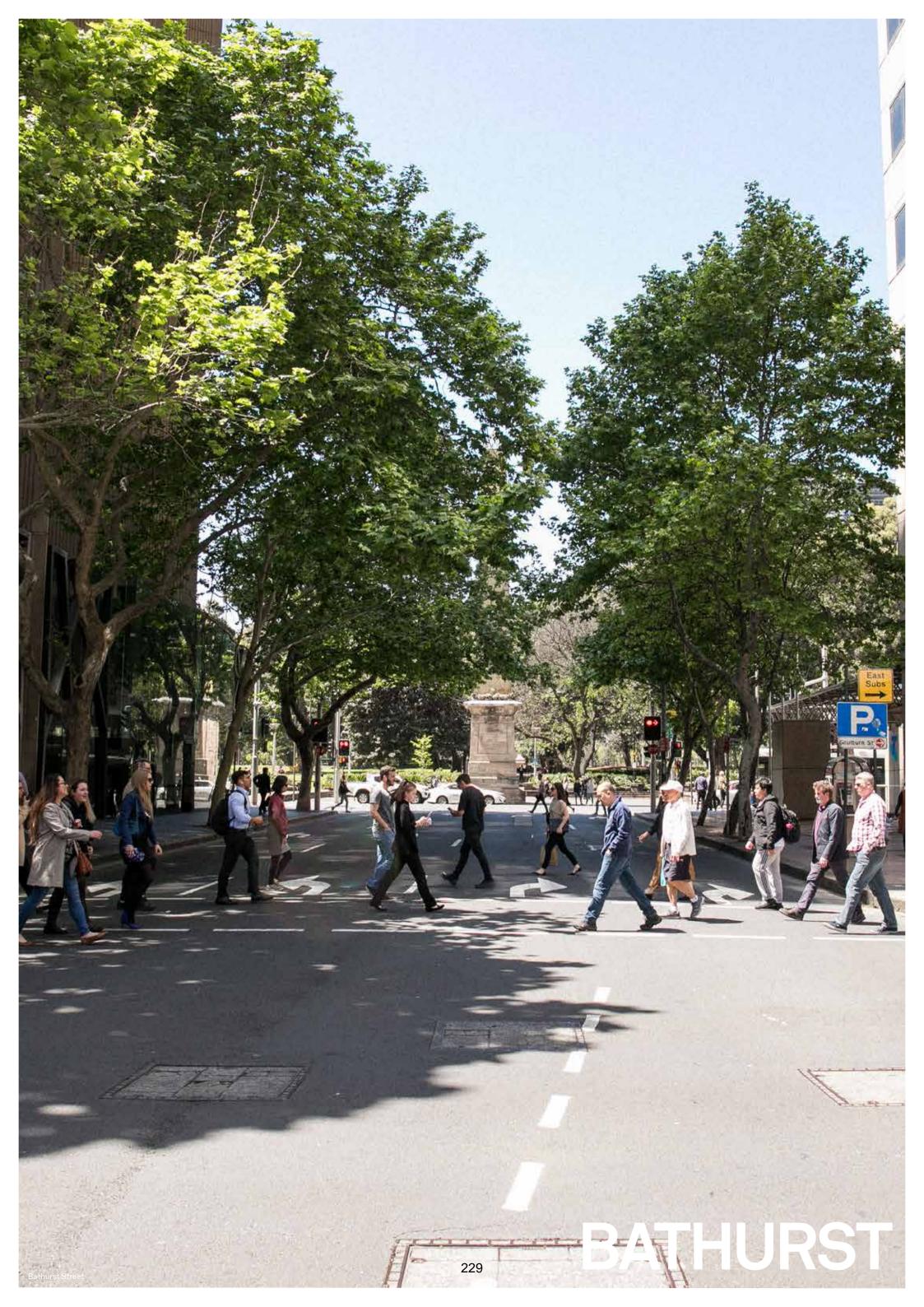
Additional street tree planting - 39

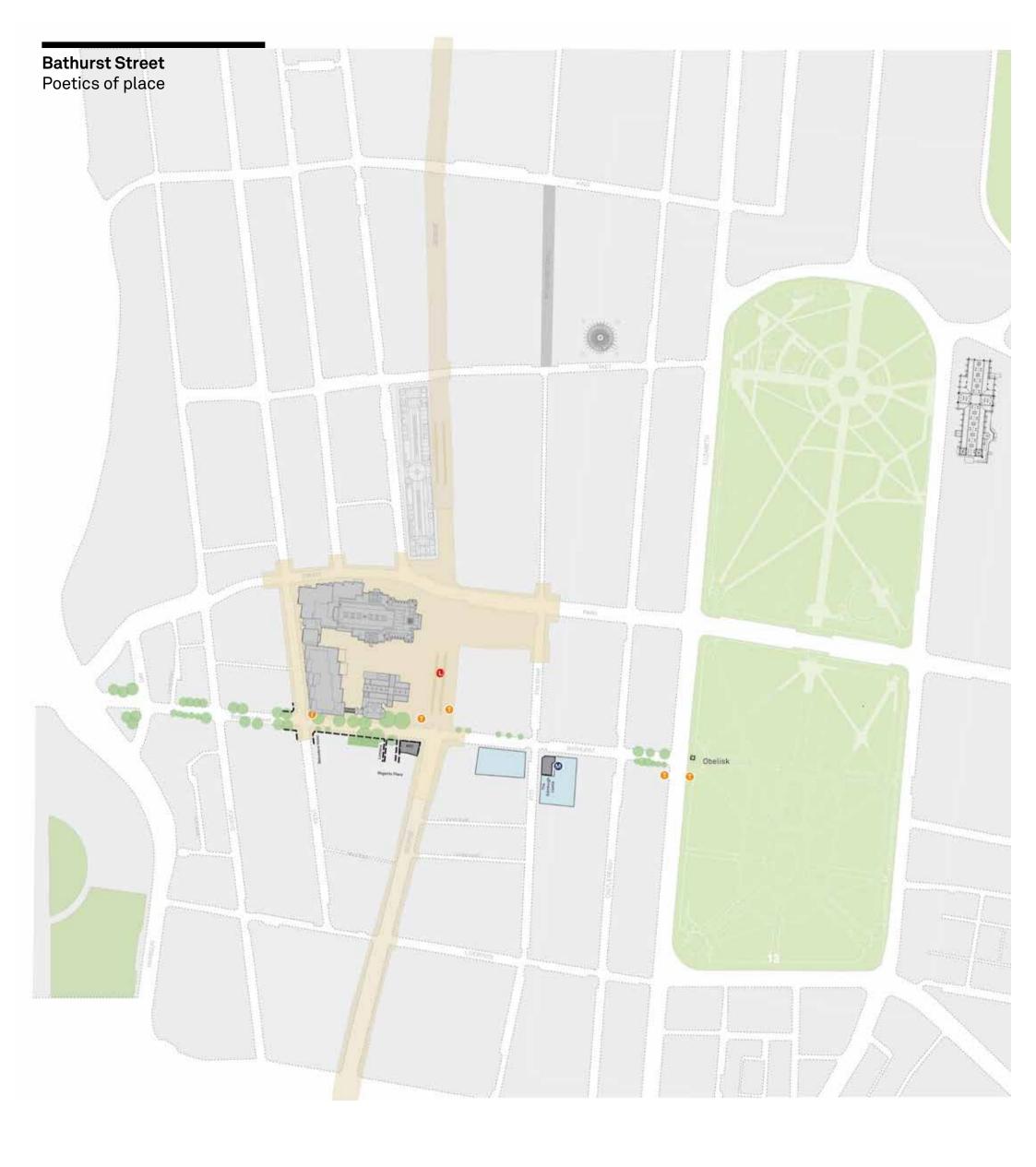
Total number of street trees - 68

% increase in tree canopy - 34%









Bathurst StreetPoetics of place



Along Bathurst

Hyde Park Obelisk sphinxes and serpents adorn the sandstone base. Atop, a filigreed bronze pyramidion.

Planes, Brushbox, some Jacarandas (near St. Andrews Cathedral) line the street.

The Edinburgh Castle, KFC holds the corner at George

St Andrews Cathedral (Edmund Blacket) - a grand sandstone building - Gothic Revival - Perpendicular Style

Regents Place - slots for entrances.

Lumiere Apartments. A grand water feature greets you.

What's in a name?

Bathurst Street

Henry, 3rd Earl of Bathurst (1762-1834), Secretary for War and the colonies 1812-27.

Context narrative

Along Bathurst (East - West)

- Hyde Park Obelisk Sphinxes and serpents adorn the sandstone base. Atop, a filigreed bronze pyramidion.
- Some good tree planting Planes, Brushbox, some Jacarandas near St Andrews Cathedral
- 3. The Edinburgh Castle
- 4. KFC corner at George brick building
- 5. St Andrews Cathedral (Edmund Blacket)
- 6. A grand sandstone building Gothic Revival Perpendicular Style
- 7. Regents Place slots for entrances -
- 8. Kent Bathurst 'outdoorsy' shops camping and hiking
- 9. Lumiere Apartments- Frasers Suites, Regent Place. A grand water feature marks the street entrance
- 10. An uphill battle walking up hill -
- 11. Good planting, good buildings,

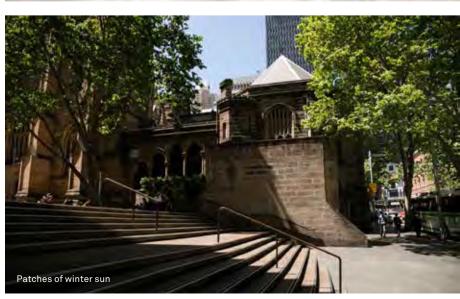
At Harbour Street

12. Commonwealth Bank Place, Darling Quarter, Tumbalong Park straight ahead



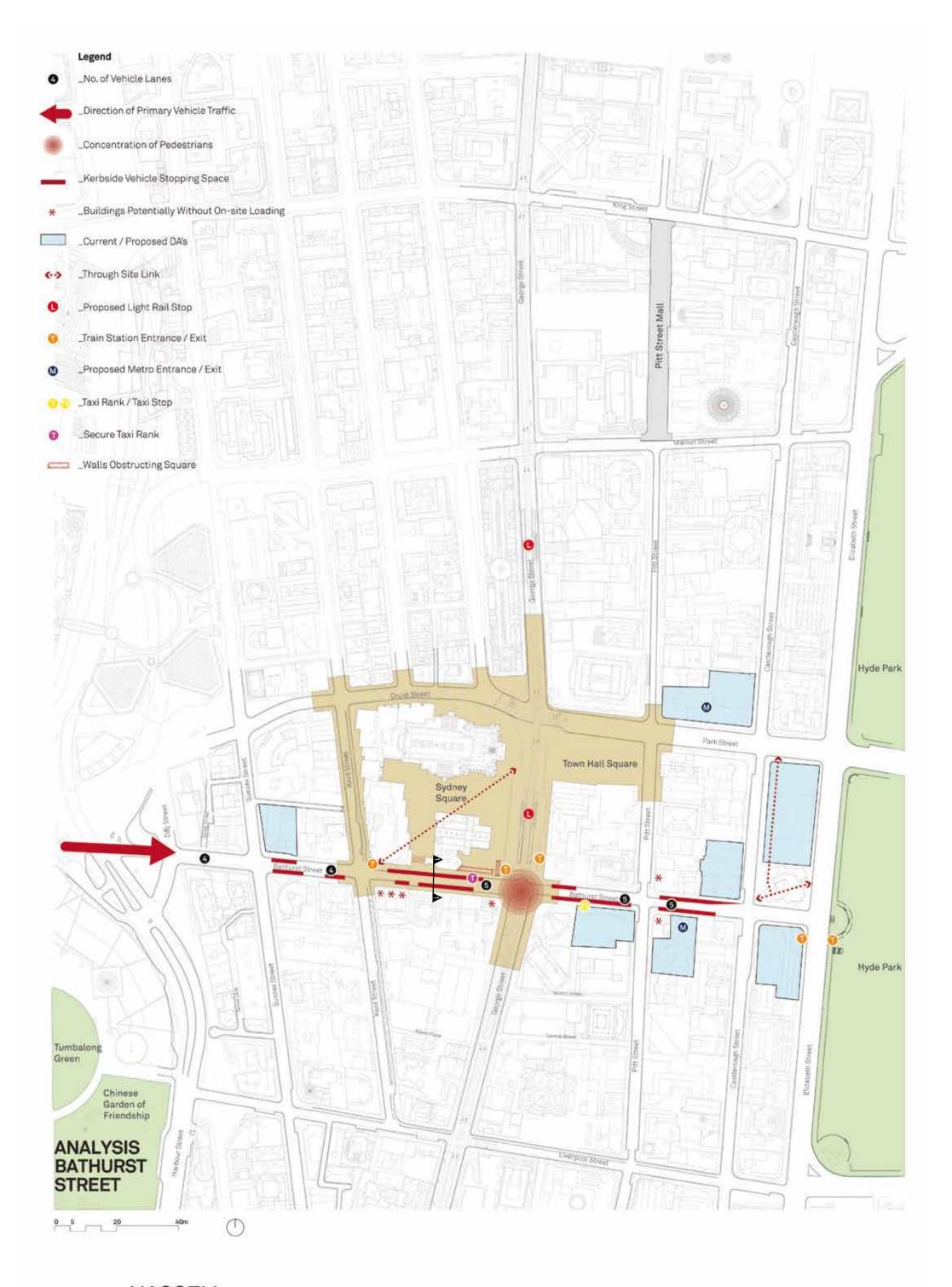








Henry, 3rd Earl of Bathurst (1762-1834), Secretary for War and the colonies 1812-27

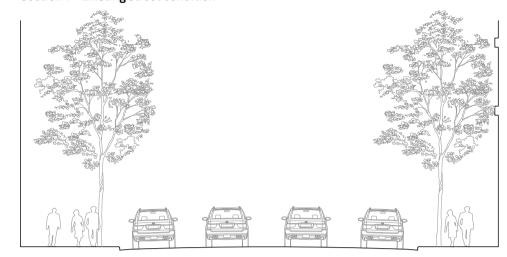


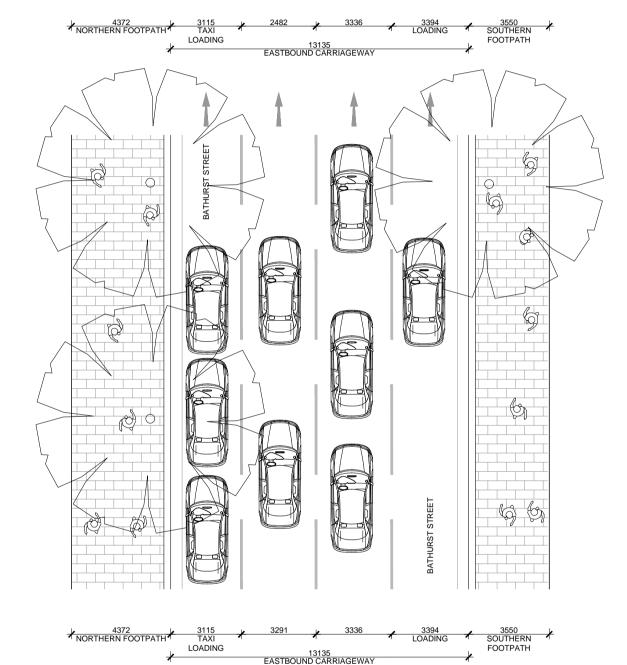
Bathurst Street

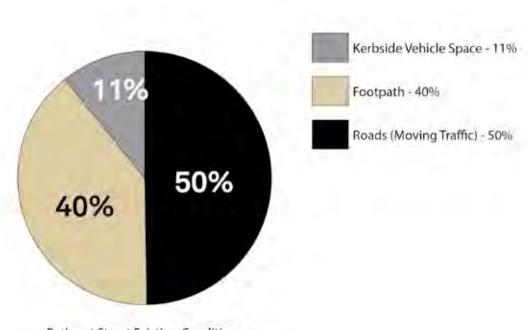
Existing street condition

- _Eastbound traffic movement
- _Harbour to Kent 4 lanes of traffic
- _Kent to Castlereagh 5 lanes of traffic
- _Castlereagh to Elizabeth 4 lanes of traffic
- _Kerbside vehicle spaces 70
- _Current footpath area $4,321 m^2$
- _Number of existing street trees 51 _Typical footpath width:
- Northern footpath 4.4m Southern footpath - 3.5m

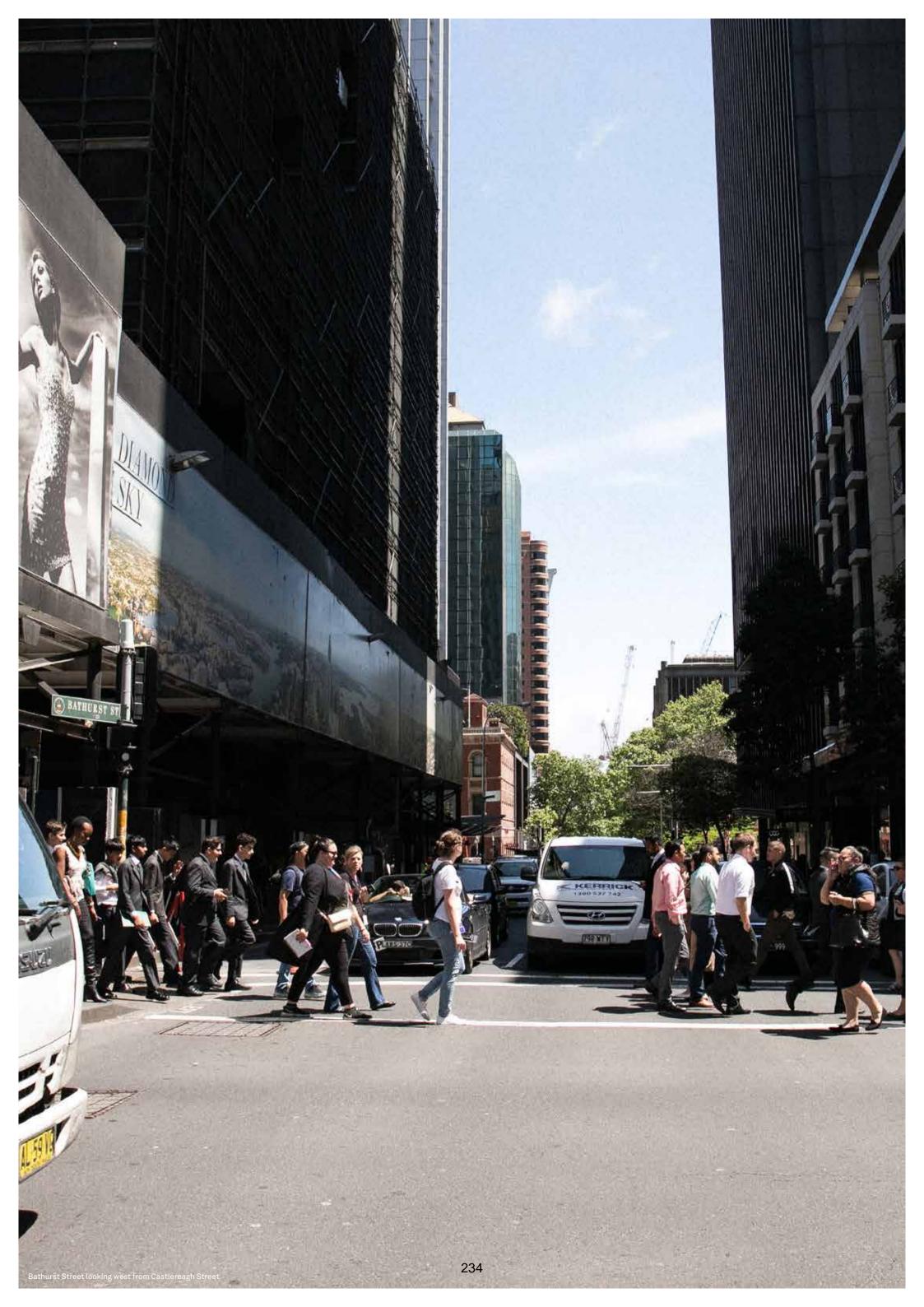
Section 1 - Existing street condition



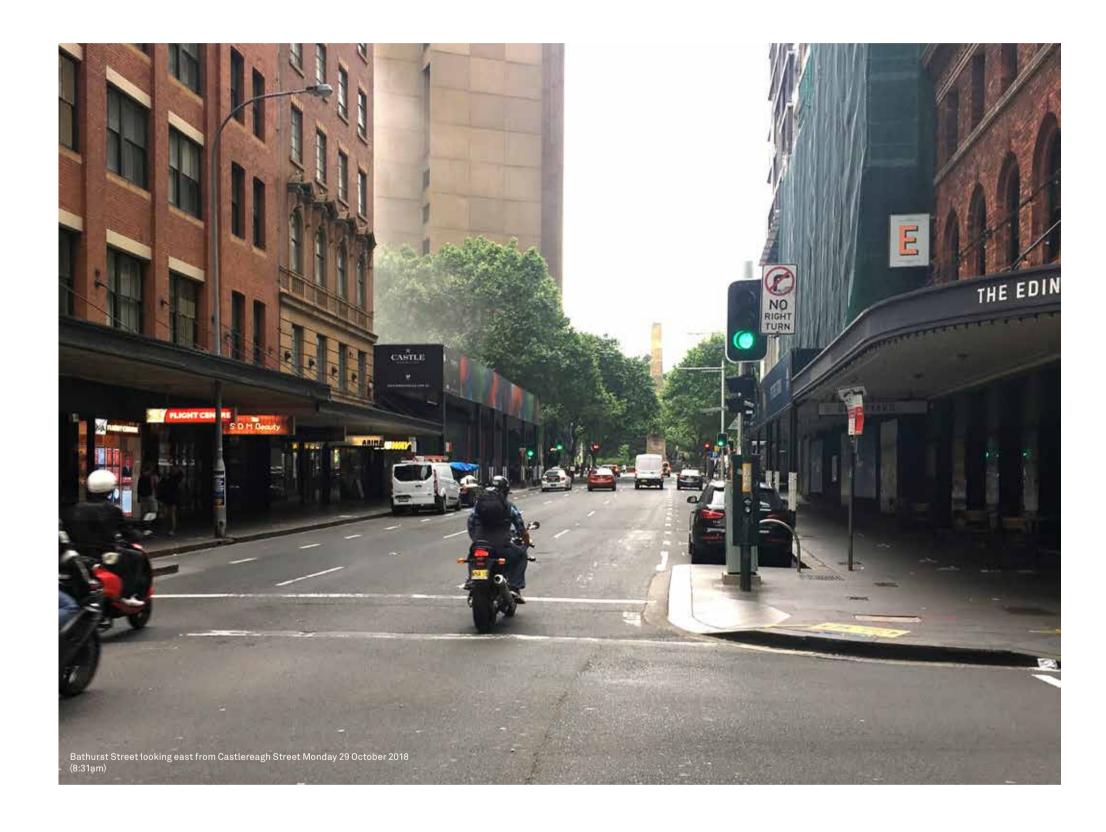




Bathurst Street Existing Conditions



Bathurst Street





CREATING THE SOUTHERN EDGE OF THE SQUARE

Bathurst Street Concept (end state)

The proposed scheme reconfigures the existing street to create the southern edge to the square. This has been achieved by widening footpath space and removing street clutter. The introduction of additional tree planting will attempt to create a continuous tree canopy and the feeling of a "super-green" street.

Key things to improve

1. Re-balance the priority of the street

- _Two lanes of moving traffic
- _Consolidation of lane widths (consistency)
- _Relocation of taxi rank
- $_$ Consolidation of loading
- _Removal of on-street parking

2. Open the edge of the square

- _De-clutter streetscape (Cathedral edge, in particular)
- Extend the square across Bathurst

3. Super green

- _Creating a green edge to the square
- _"Fill in the gaps" additional street trees
- planes, brushbox, jacarandas
- _Encourage upper level planting in buildings
- balconies and terrace that address the street, to contribute to the streets green feeling





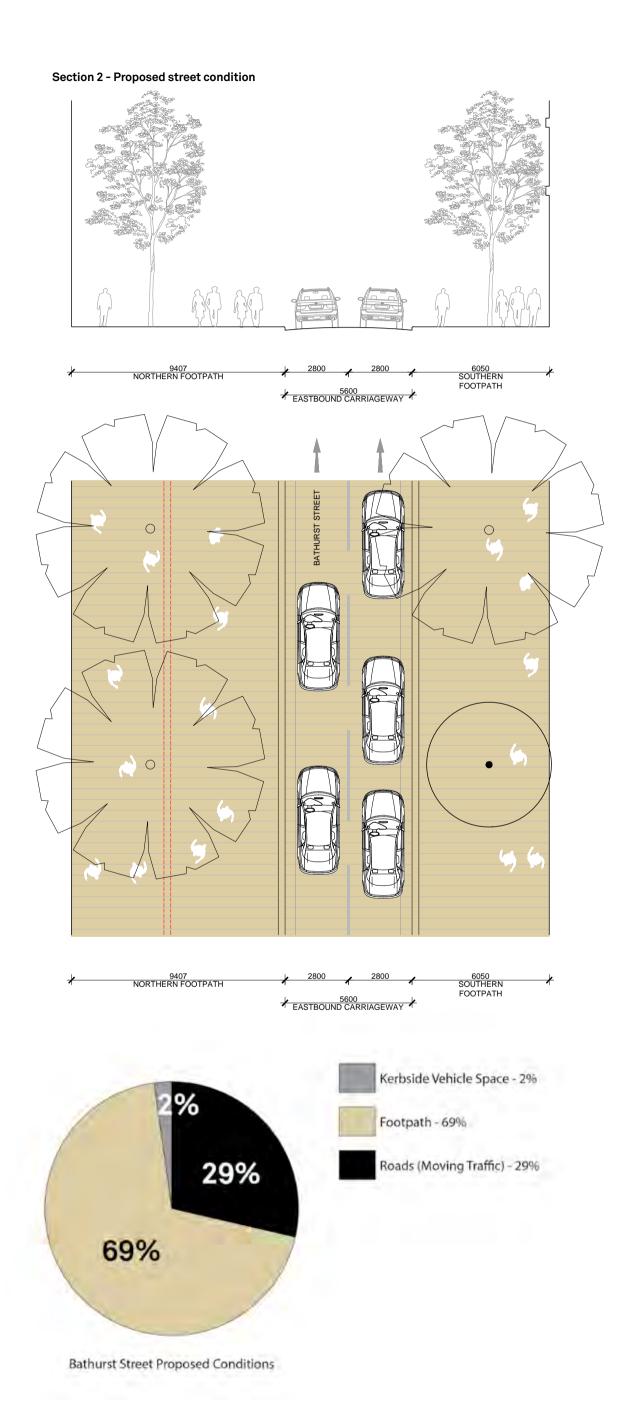
CREATING THE SOUTHERN EDGE OF THE SQUARE

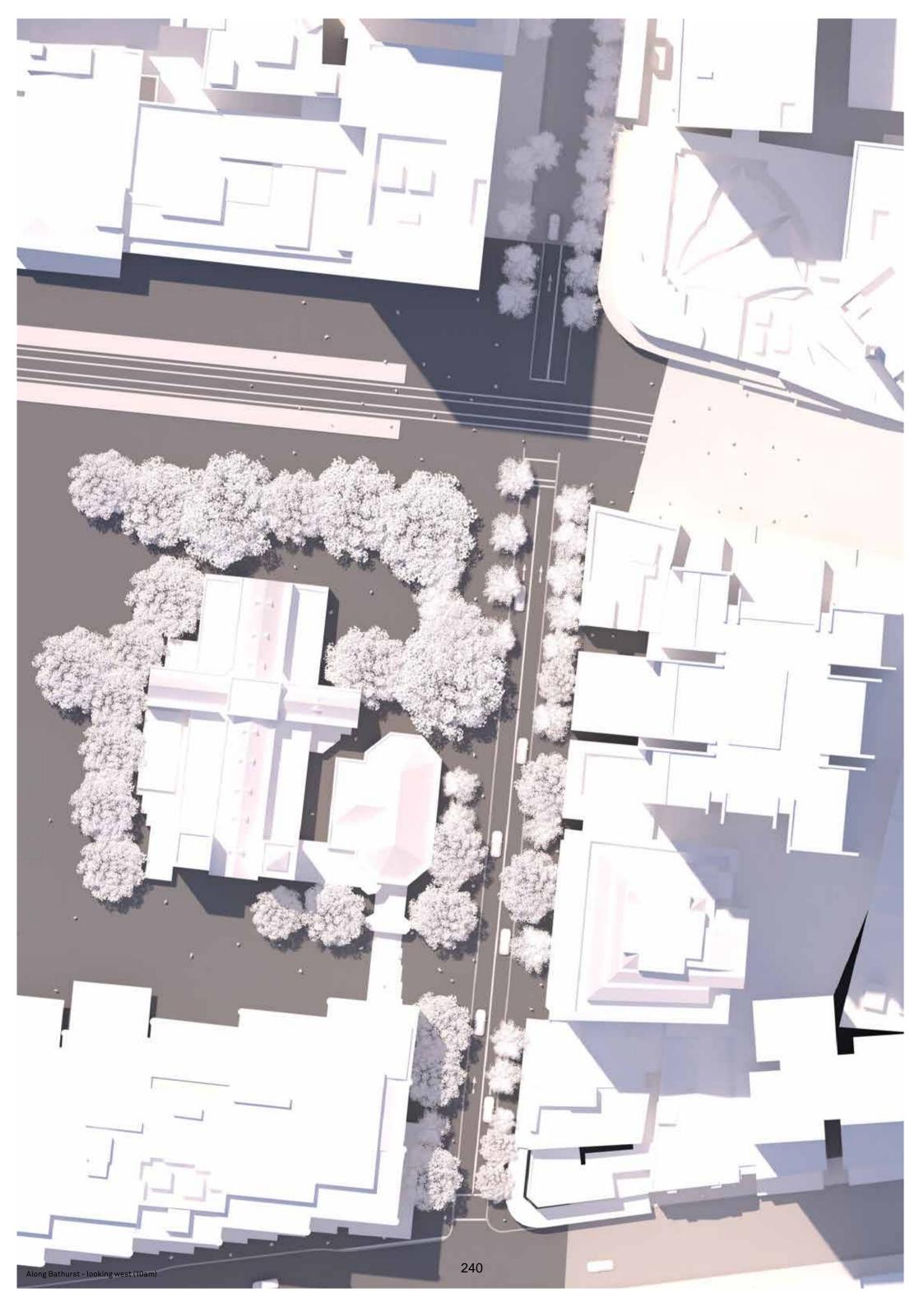
Bathurst Street Concept (end state)

Proposed street condition

- _2 lanes of traffic eastbound
- $_$ Expanded footpath
- _Proposed footpath area 7,646 m² (creating an additional 3,325m²)
 _New tree planting
 _Number of proposed street trees - 74

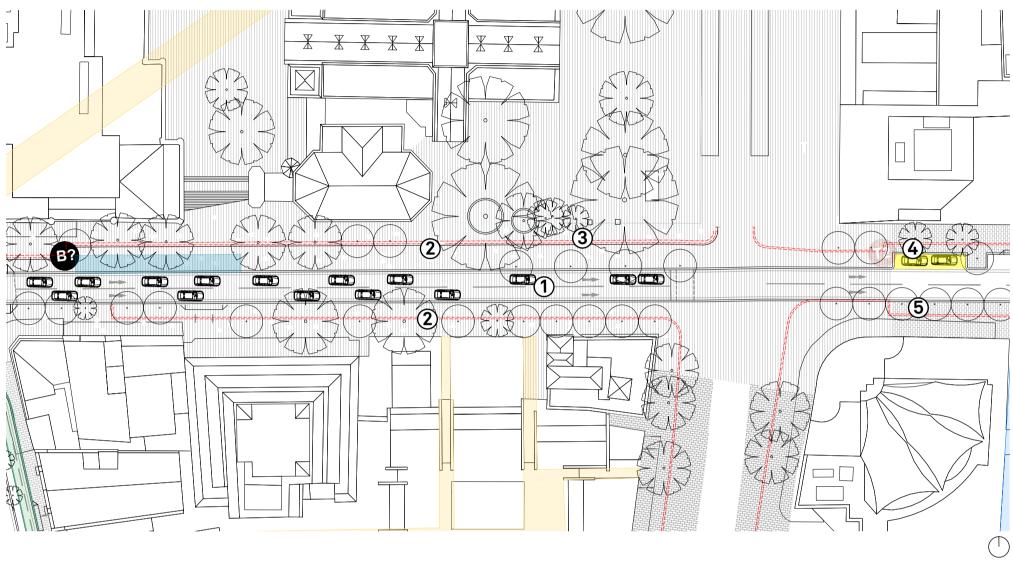
- _Number of kerbside vehicle spaces 14 (including dedicated taxi bays)





CREATING THE SOUTHERN EDGE OF THE SQUARE

Bathurst Street Concept (end state)



Public domain plan (end state) -**Bathurst Street**

Legend

- Two lanes of moving traffic (eastbound)
 Additional footpath space
- 3. De-cluttered street consolidation of street furniture,
- particularly northern footpath
 Taxi rank 5 dedicated spaces (indented kerb arrangement)
 Additional street tree planting to create a continuous canopy

Bathurst Street Concept (end state)



- 01 Project reference: Place de la République, Paris (TVK and Martha Schwartz Partners)
- 02 Project reference: Place de la République, Paris (TVK and Martha Schwartz Partners)
- 03 Project reference: Place D'Armes, Notre-Dame Basilica, Montreal, Canada (Cardinal Hardy)
- 04 Project reference: Place D'Armes, Notre-Dame Basilica, Montreal, Canada (Cardinal Hardy)













Bathurst Street Concept (end state)

Public domain gains:

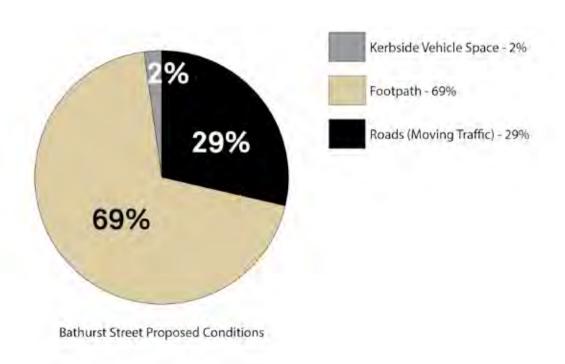
Additional footpath - 3,325m²

Existing street tree planting - 51

Total number of street trees - 125

% increase in tree canopy - 45%





Australia

Adelaide HASSELL

Level 1 82 Waymouth Street Adelaide SA Australia 5000

T +61 8 8220 5000

E adelaide@hassellstudio.com

Brisbane

HASSELL 36 Warry Street Fortitude Valley QLD Australia 4006 +61 7 3914 4000

E brisbane@hassellstudio.com

Melbourne

HASSELL 61 Little Collins Street Melbourne VIC Australia 3000 +61 3 8102 3000

E melbourne@hassellstudio.com

Perth

HASSELL Level 1 Commonwealth Bank Building 242 Murray Street Perth WA Australia 6000 +61 8 6477 6000 E perth@hassellstudio.com

Sydney

HASSELL Level 2 Pier 8/9, 23 Hickson Road Sydney NSW Australia 2000 +61 2 9101 2000

E sydney@hassellstudio.com

China

Hong Kong

HASSELL 22F, 169 Electric Road North Point Hong Kong T +852 2552 9098

E hongkong@hassellstudio.com

Shanghai

HASSELL 12F base 45 Caoxi North Road Xuhui District Shanghai 200030 China +8621 5456 3666

shanghai@hassellstudio.com

South East Asia

Singapore

HASSELL 33 Tras Street #02-01 078973 Singapore T +65 6224 4688

E singapore@hassellstudio.com

United Kingdom

London

HASSELL 1 Curtain Place London EC2A 3AN United Kingdom

+44 20 7490 7669 E london@hassellstudio.com

United States of America

San Francisco

HASSELL Level 7 650 California Street

San Francisco CA 94108 United States of America +1 415 860 7067

E sanfrancisco@hassellstudio.com