

**Item 9****Questions on Notice with Answers****1. Summer Streets**

By Councillor Scott

**Question**

1. Please detail, broken down by method, the cost of City communications about the "Summer Streets" events.
2. Please detail other funding, broken into categories including road closures.
3. How many days before the events did communications reach businesses and residents?

X086668

**Answer by the Chief Executive Officer**

1. Media partnership with Broadsheet Sydney: \$22,400  
 Social media advertising (Facebook and Instagram): \$5,000  
 Email marketing, digital content production, photography, organic social media, media outreach: \$Nil (produced internally/owned channels)  
 Photography: \$7,080
2. Below is the budgeted amount for the recent six street closure events. Costs will be confirmed once invoices are received and processed.

Artists fees	\$114,300	Roving entertainment
State Government Costs	\$145,377	Road Closures including NSW Police, Transport for NSW
Traffic Management Costs	\$219,410	Traffic Management supplier
Other Event Costs	\$351,003	Staffing, technical services, decorations, security, equipment hire
<b>Total for six events</b>	<b>\$830,090</b>	

3. Communications to the business community about the broader Summer Streets program was done across various channels:

(a) Business Consultation sessions to co-create the Summer Streets Events

Four, one-hour consultation sessions with business representatives of all six high streets (approximately 60 attendees in total) were conducted in November 2021 as soon as possible after approval was received from the Local Pedestrian, Cycling and Traffic Calming Committee that the street closures could proceed.

Feedback from businesses:

- Businesses were supportive of road closures.
- Focus on celebration of the local community is really positive.
- Businesses keen to get involved and activate onto the streets, with the City providing roving entertainment and tables and chairs.

(b) Business Concierge Engagement with all businesses in and around road closure locations

The City's business concierge were active in engaging with businesses across all six high streets from early December 2021. Staff knocked on business doors to inform every single business about the event and the opportunities for each business to participate; and also left a flier behind that directed them to an online page with all of the relevant information as to how to get involved:

<https://www.cityofsydney.nsw.gov.au/business-support-funding/join-us-sydney-summer-streets>.

The business concierge team also actively followed up with emails and phone calls to help all interested businesses through the process. A total of 228 face to face follow up for each individual enquiry, a total of 123 follow up calls, a total of 604 emails including reminder of the event, and a total of 244 surveys conducted.

(c) What's On website

The dedicated What's On event program page went live week commencing 4 January 2022, with dedicated marketing to consumer audiences for each event undertaken one week prior to the event dates.

## 2. Jones Street Pocket Park

By Councillor Scott

### Question

The City is working in collaboration with Office of Strategic Lands on a new fence at the Jones Street Park.

When will the fence at Jones Street Pocket Park be completed?

X086668

### Answer by the Chief Executive Officer

The Jones Street Pocket Park is owned by the City of Sydney. Adjoining the park is the McCaffreys Cliff Wall, which is owned by the Ministerial Planning Corporation and managed by the Office of Strategic Lands (OSL).

City staff inspected the Jones Street Pocket Park on 31 December 2019 after being notified that a rock had fallen from the McCaffreys Cliff Wall behind Miller Street. Following the inspection, the City immediately closed the park and notified the Office of Strategic Lands. Make-safe works were completed by the Office of Strategic Lands in early 2020 and a temporary fence installed within the Jones Street Pocket Park as a precautionary measure to ensure public safety is maintained.

The City is actively working with the Office of Strategic Lands to resolve the remediation issues surrounding the McCaffreys Cliff Wall which will enable removal of the temporary fencing.

## 3. Park Revenue

By Councillor Scott

### Question

1. How many parks, open spaces or green spaces within the City of Sydney Local Government Area are never available for commercial use?
2. How many parks, open spaces or green spaces within the City of Sydney Local Government Area are available for commercial use?
3. Please detail the revenue, broken down by individual green space or park space, within the City of Sydney Local Government Area, broken down by year since 2004.
4. When a park is hired, what are the standard conditions under which this occurs?
5. Are there any park or green space specific conditions for particular spaces? If so, please detail.

X086668

**Answer by the Chief Executive Officer**

1. All parks and open spaces are available to be booked by Not-for-Profits, Charities, Community Groups and commercial entities where the proposed activities are permissible under local guidelines, policies and NSW Government planning restrictions.

The City classifies its parks into three categories including Iconic Parks (i.e. Hyde Park, Victoria Park, etc.), Neighbourhood Parks (i.e. Perry Park, Gunyama Park, etc.), and Pocket Parks; the total of which are detailed below:

<b>Iconic Parks</b>	<b>Neighbourhood Parks</b>	<b>Pocket Parks</b>
22	40	286

2. As above.
3. Due to a change in the electronic booking system, information is only readily available from 2015 onwards as per the below and within the three categories.

<b>Year</b>	<b>Iconic Parks</b>	<b>Neighbourhood Parks</b>	<b>Pocket Parks</b>
2015	\$173,932	\$3,793	\$2,009
2016	\$207,722	\$4,724	\$1,295
2017	\$256,425	\$9,002	\$1,863
2018	\$230,913	\$5,486	\$4,945
2019	\$205,661	\$5,868	\$3,667
2020	\$110,174	\$5,147	\$7,821
2021	\$95,784	\$18,496	\$3,388

4. As a general condition, private events that exclude the community are not supported. All events or activities in public spaces should be open to the public, accessible and inclusive, be that free, or via an entry fee.

Any event going into the public space is required to occupy for the least amount of time possible, including managing the event set up and pack down, that maintains as much safe public access as possible.

All hirers must abide by a range of standard conditions and be required to provide documentation in relation to insurances, safety and risk management plans, sustainable event requirements, rubbish and waste management, etc.

5. Site specific conditions are added on a case by case basis depending on the location (including its condition at the time of the event), type of activity, capacity and expected attendance, impact of noise (including the type of music or performance), and risk assessments.

Other factors that dictate usage conditions include individual Plans of Management, Tree Management Plans, Development Consents, Heritage Listing requirements and inclement weather.

Other conditions may be imposed on outdoor events by external parties such as NSW Police; NSW Health / Ambulance; Office of Liquor, Gaming and Racing, etc.

#### **4. Pandemic Leave and Stand Downs for City Staff**

By Councillor Scott

##### **Question**

1. Broken down by year, how many City staff have been stood down under the Splinter Award, and for how long?
2. Broken down by month, how many City staff have had their hours reduced since lockdown began in June 2021?

X086668

##### **Answer by the Chief Executive Officer**

1. There have been no changes since the last update was provided to Council on 21 February 2022.
2. There have been no changes since the last update was provided to Council on 21 February 2022.

#### **5. Lift Contracts in the City of Sydney**

By Councillor Gannon

##### **Question**

1. How many lifts does the City of Sydney manage and/or own in total?
2. How many lift maintenance contracts does the City of Sydney have in total?
  - (a) Who are these contracts with?
  - (b) When do these contracts come up for renewal or retender?

3. How many lifts are fully functional as of March 18, 2022?
4. What is the average time it takes, from reporting to repair for a lift outage to be rectified?
5. What is the longest time a lift repair has taken?
6. Are there currently any lifts needing immediate replacing or repairing?

X086665

**Answer by the Chief Executive Officer**

1. 91.
2. The City has one lift maintenance contact with Ventia until January 2024.
3. As at 16 March 2022, 90 lifts are fully functional.
4. The City uses a priority system for all reactive repairs, including repairs to lifts. The response times reflect the priority assigned to the task.
5. Repairs are responded to and rectified based on their assigned priority code.
6. Repairs are needed on one lift which is out of service as at 16 March 2022 due to flooding from the recent storm event.

**6. Opportunities for the Community to Address Council**

By Councillor Ellsmore

**Question**

1. What avenues do members of the community have to address or make submissions to the elected Council, prior to the elected Council making a decision at a Council meeting?
2. Can members of the community address the elected Councillors at Council meetings?
3. What City of Sydney rules, provisions or documents guide whether the public can address the elected Council at, or before, a Council meeting?
4. Where are the current rules, provisions or documents available for access by the public?
5. What were the previous City of Sydney rules or provisions guiding whether the public can address the elected Council at or before a Council meeting?
6. Where are the previous rules, provisions or documents available for access by the public?

X086664

### Answer by the Chief Executive Officer

1. Members of the public may address meetings of Council committees on items that are on the committee agendas, subject to the approval of the relevant committee. Committee meetings are held the week prior to the Council meeting.

Committee meeting papers are published on the City's website, prior to the meeting (note that Council does not make the determination until the Council meeting the week following the Committee meeting) -

<https://meetings.cityofsydney.nsw.gov.au/ieDocHome.aspx?bcr=1>

The City invites feedback and submissions on projects and policies to help inform decisions.

Consultation and engagement outcomes are collated, analysed and considered along with other input and technical, financial or legislative requirements as a key part of the decision-making process.

2. No. (Unless the Council resolves to form a Committee of the Whole in accordance with Part 10 of the Code of Meeting Practice and section 373 of the Local Government Act 1993).
3. The Code of Meeting Practice and the Code of Conduct.
4. Code of Meeting Practice - <https://www.cityofsydney.nsw.gov.au/policies/code-of-meeting-practice>  
Code of Conduct - <https://www.cityofsydney.nsw.gov.au/policies/code-of-conduct>
5. The City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct were reviewed and endorsed by Council in 2019, following the introduction of the Model Code of Meeting Practice (section 360 of the Local Government Act 1993) and Model Code of Conduct (section 440 of the Local Government Act 1993). The Code of Meeting Practice was endorsed by Council following a public exhibition period.
6. Previous versions are no longer publicly available as they are no longer applicable.

## 7. Council-Run Community Venues and Spaces

By Councillor Ellsmore

### Question

1. Which community venues or spaces (including town halls, community centres, neighbourhood centres, and spaces for community hire) are currently owned by Council?
2. Which community venues or spaces (including town halls, community centres, neighbourhood centres, and spaces for community hire) are currently owned by the State or Federal Government, but managed or controlled by Council (for example Crown Lands)?

3. Of the community venues or spaces owned or controlled by Council, which are managed by Council and which are subject to another long term management arrangement, for part or all of the site (for example a long term lease or licence to a community group)?
4. What is the current total Council staffing for Council-owned community venues and spaces?
5. What is the current Council staffing for each of the individual community venues and spaces?
6. What is the current usage of the various Council run spaces for 2021/22?
7. Does this include any period that Council-run spaces were closed, due to Covid-19 pandemic restrictions?
8. Which community venues or spaces aim to support the following suburbs within the Local Government Area (either individually or in combination)?
  - Alexandria
  - Annandale
  - Barangaroo
  - Beaconsfield
  - Camperdown
  - Centennial Park
  - Chippendale
  - Darlinghurst
  - Darlington
  - Dawes Point
  - Elizabeth Bay
  - Erskineville
  - Eveleigh
  - Forest Lodge
  - Glebe
  - Haymarket
  - Millers Point
  - Moore Park

- Newtown
  - Paddington
  - Potts Point
  - Pyrmont
  - Redfern
  - Rosebery
  - Rushcutters Bay
  - St Peters
  - Surry Hills
  - Sydney
  - The Rocks
  - Ultimo
  - Waterloo
  - Woolloomooloo
  - Zetland
9. Do any of the Council-run community venues noted above have a particular focus for their activities or programming, for example primarily supporting younger people, or older people, or First Nations communities? If yes, please provide details in brief.

X086664

**Answer requested by the Chief Executive Officer**

1. All of the City's community facilities are listed on the City's website at <https://www.cityofsydney.nsw.gov.au/places>
2. The below table shows ownership and management of facilities owned by State Government and managed by the City.

In addition, the Land Register contains all properties where the City has an interest and is available at <https://bit.ly/3tcS7fl>

<b>Building Name and Address</b>	<b>Land Owner</b>	<b>City of Sydney Tenure</b>
Abraham Mott Hall, 2 Watson Road MILLERS POINT NSW 2000	State of New South Wales (Crown Lands)	Crown Land Manager
Abraham Mott Youth Centre, 2 Watson Road MILLERS POINT NSW 2000	State of New South Wales (Crown Lands)	Crown Land Manager

<b>Building Name and Address</b>	<b>Land Owner</b>	<b>City of Sydney Tenure</b>
Harry Jensen Centre, 2 Watson Road MILLERS POINT NSW 2000	State of New South Wales (Crown Lands)	Crown Land Manager
Hilda Booler Child Care Centre, 2 Northcote Road, GLEBE NSW 2037	State of New South Wales (Crown Lands)	Crown Land Manager
Mary McDonald Activity Centre, 80 and 82-88 Bourke Street, WOOLLOOMOOLOO, 2011	Railcorp	Lessee
Robyn Kemmis Reserve Community Space, 50 Glebe Street, GLEBE, 2037	State of New South Wales (Crown Lands)	Crown Land Manager
Perry Park Recreation Centre - 1B Maddox Street , ALEXANDRIA NSW 2015	State of New South Wales (Crown Lands)	Crown Land Manager
Prince Alfred Park Pool, 105 Chalmers Street, SURRY HILLS, 2012	State of New South Wales (Crown Lands)	Crown Land Manager
Andrew 'Boy' Charlton Pool, 1C Mrs MacQuarie's Road SYDNEY NSW 2000	RMS	Lessee
Cook and Phillip Park Aquatic and Leisure Centre, 2 College Street SYDNEY NSW 2000	State of New South Wales (Crown Lands)	Lessee
Victoria Park Pool, 1001 City Road CAMPERDOWN NSW 2050	State of New South Wales (Crown Lands)	Crown Land Manager

3. Council approves all community tenancies for spaces under the Accommodation Grants Program (AGP). Details of the program are at <https://bit.ly/3I13hJq> and the most recent Council Report regarding these tenancies is at <https://bit.ly/3I9ET7n>
4. At the end of February 2020 our community centres and libraries had 132.4 full-time equivalent positions. As at 31 January 2022, our community centres and libraries had 133.2 full-time equivalent positions.
5. All library and community centre staff are shared across the facilities according to need and the different experiences for the community, whilst maintaining staffing levels required to meet programming and community needs.
6. Attendance figures for libraries and community centres from 2018/19 to end Q2 2021/22 are shown below.

	<b>Libraries</b>	<b>Community centres</b>
2018/19	1,310,705	896,443
2019/20	1,266,718	604,492
2020/21	293,110	66,949
2021/22 to Q2	70,822	23,276

7. The City's community facilities were closed between 18 March and 22 June 2020, and late June and 11 October 2021 with a staggered approach. In addition, there were occasional full and partial closures of individual centres during the 2020/21 and 2021/22 financial years due to Covid impacts. Councillors and the community were advised of all closure periods and reopening, and regular updates were provided via our website.
8. For planning purposes in adopting Sustainable Sydney 2030, the City was divided into 10 village areas. Planning for community facilities was based on a catchment area (the village area) to ensure that people have access to facilities and services within a reasonable distance of their home. The 10 village areas are: CBD and Harbour, Chinatown and CBD South, Macleay Street and Woolloomooloo, Oxford Street, Redfern Street, King Street, Glebe Point Road, Crown and Baptist Streets, Harris Street, Green Square and City South. More information about the village areas can be found at <https://bit.ly/3KOkLi> and a map at <https://bit.ly/3waXsWn>.
9. Over the years the City has moved away from providing stand-alone services, as the community has told us they want diversity in programming and services, nor is it best practice in community service delivery. The City offers a wide range of programs, activities and events to suit the needs of our diverse communities across the local government area. Due to demographics, in some facilities additional services or support is provided. For example, Redfern Community Centre provides a higher percentage of cultural activities by and for the Indigenous community, Ultimo and Ron Williams Community Centres have bilingual staff, and there is a Koori collection at Waterloo, Glebe and Customs House libraries.

## **8. Resident Parking and Resident Parking Permits for Residents in Glebe**

By Councillor Weldon

### **Question**

1. How many resident parking permits have been issued by Council from 14 March 2021 to 14 March 2022 to residents in Glebe, who reside on Bridge Road between Lyons Road and Taylor Street?
2. How many resident parking spots currently exist on Bridge Road, Glebe from 14 March 2021 to 14 March 2022?
3. How many resident parking permits have been issued by Council to residents of Ross Street between Parramatta Road and Bridge Road from 14 March 2021 and 14 March 2022?
4. How many resident parking spots exist on Ross Street between Parramatta Road and Bridge Road between 14 March 2021 and 14 March 2022?
5. How many resident parking spots existed on Bridge Road Glebe prior to the installation of the Bridge Road Pop Up cycleway in July 2020?
6. How many resident parking permits have been issued by Council to residents living in Junction, Talfourd, Gottenham, Taylor, Cross, Ross, Foss, Clare Woolley Rosebank, Streets and Jarocin Avenue between 14 March 2021 and 14 March 2022?

7. How many resident parking spots exist on Talfourd, Gottenham, Junction, Taylor, Cross, Rosebank, Foss, Clare, Woolley Streets and Jarocin Avenue between 14 March 2021 and 14 March 2022?
8. Does Council have plans to consult with Glebe residents whose parking was impacted by the installation of the Bridge Road pop up cycleway to improve access to parking for residents?
9. What is the total number of resident parking permits that Council has issued in Glebe/Forest Lodge from 14 March 2021 to 14 March 2022?
10. What is the total number of resident parking spots available in Glebe/Forest Lodge at 14 March 2022?
11. What was the total number of resident parking spots available in Glebe/Forest Lodge at 14 March 2021?

X086670

#### **Answer by the Chief Executive Officer**

**Note:** The figures quoted for the number of resident parking spaces only refers to spaces signposted as “permit holders excepted” and does not include unrestricted or other timed parking spaces.

In addition, based on the data from Customer Service in relation to the number of resident parking permits issued (Parts 6 and 9) – the total number of resident parking permits issued within the specified areas is less than the number of resident parking spaces, which indicates the resident permit parking demand is less than the on-street resident parking capacity.

1. A total of 109 residential permits were issued to residents residing in Bridge Road between Lyons Road and Taylor Street during the period 14 March 2021 to 14 March 2022
2. There are currently no parking spaces allocated for resident permit holders in Bridge Road, Glebe.
3. A total of 20 residential permits were issued to residents of Ross Street between Parramatta Road and Bridge Road from 14 March 2021 and 14 March 2022.
4. The number of parking spaces varies over time, due to factors such as installation of traffic treatments, Works Zones and creation of new roads.

The most recent estimate of the number of parking spaces in Glebe and Forest Lodge was carried out in November 2019. At that time, there were approximately seven parking spaces allocated for resident permit holders in Ross Street between Parramatta and Bridge Roads.

5. Prior to the Bridge Road pop-up cycleway, there were no parking spaces allocated for resident permit holders in Bridge Road, Glebe.
6. A total of 186 Residential permits were issued to residents living in Junction, Talfourd, Gottenham, Taylor, Cross, Ross, Foss, Clare Woolley Rosebank, Streets and Jarocin Avenue between 14 March 2021 and 14 March 2022.

A breakdown of residential permits issued by street is shown in the following table

Street	Residential Permits Issued 14 March 2021 - 14 March 2022
Junction Street	6
Talfourd Street	30
Gottenham Street	53
Taylor Street	0
Cross Street	14
Ross Street	47
Foss Street	18
Clare Street	0
Woolley Street	0
Rosebank Street	10
Jarocin Avenue	8
<b>Total Issued</b>	<b>186</b>

7.

Street	Number of spaces allocated for resident permit holders as at November 2019
Talfourd Street	40
Gottenham Street	49
Junction Street	22
Taylor Street	0
Cross Street	19
Rosebank Street	6
Foss Street	37
Clare Street	0
Woolley Street	6
Jarocin Avenue	19
<b>Total</b>	<b>198</b>

8. The Bridge Road pop up cycleway is a NSW Government project on a State Road.

Transport for NSW implemented the pop-up cycleway in September 2020 as part of the Covid Health Orders. Transport for NSW notified the community before constructing the pop-up cycleway.

The City received requests from the community for changes to resident parking as a result of the proposed Transport for NSW pop up cycleway. The City identified potential locations and proposed changes for Transport for NSW to consider.

9. A total of 2,506 Residential permits were issued to residents living in Glebe/Forest Lodge from 14 March 2021 to 14 March 2022

10.

Area	Number of spaces allocated for resident permit holders as at November 2019
Glebe/Forest Lodge	3747

There were no changes to the number of resident permit parking spaces in Glebe and Forest Lodge between 14 March 2021 and 14 March 2022.

11. Refer Part 10. There were no changes to the number of resident permit parking spaces in Glebe and Forest Lodge between 14 March 2021 and 14 March 2022.

## 9. Consultation - Proposed Cycleway in King and Phillip Streets Sydney

By Councillor Weldon

### Question

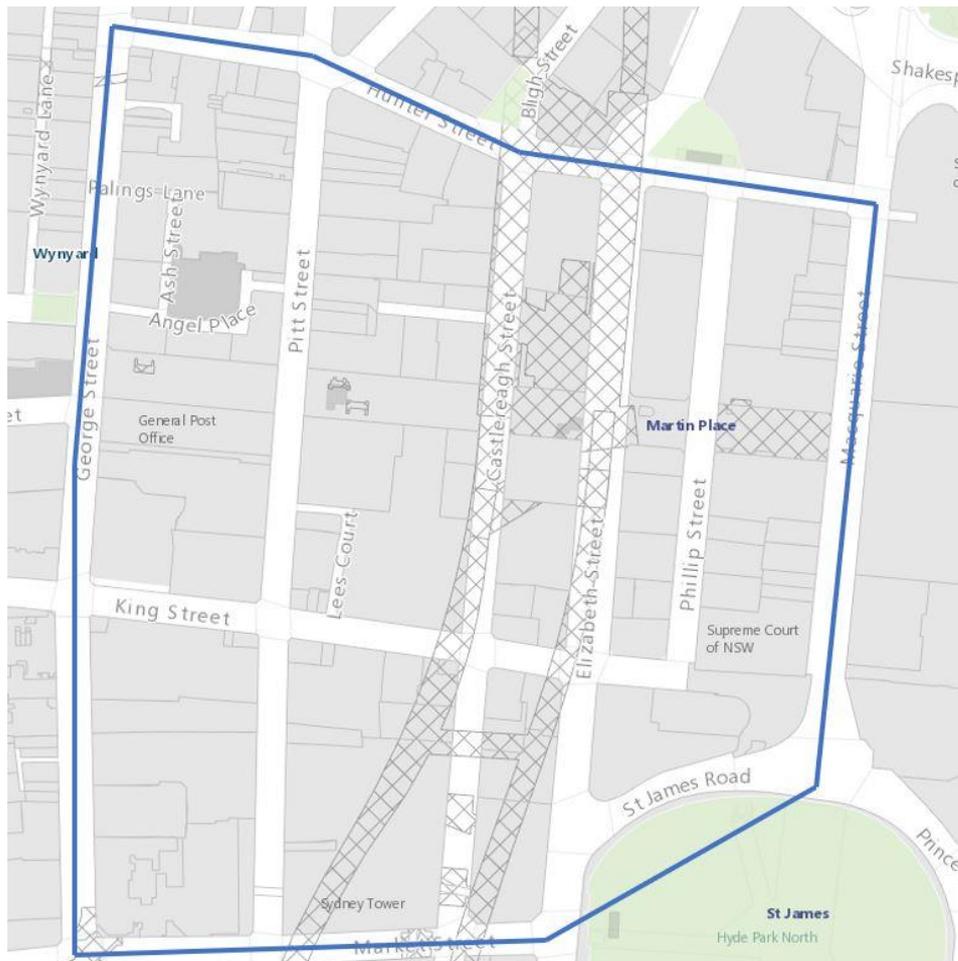
1. Did Council notify the NSW Bar Association about the proposed construction of a cycleway in King Street and Phillip Streets Sydney at any point prior to or during the period feedback being sought from the public on the proposal?
  - (a) If the answer to 1, is no, what were the reasons for not notifying the NSW Bar Association?
  - (b) If the answer to 1 is no, does Council plan to invite the NSW Bar Association to provide a submission on the impact of changes to Phillip Street for their members?
2. Did Council notify the NSW Law Society about the proposed construction of a Cycleway in King Street and Phillip Streets Sydney at any point prior to or during the period feedback was sought from the public on the proposal?
  - (a) If the answer to 2 is no, what were the reasons for not notifying the NSW Law Society?
  - (b) If the answer to 2 is no, does Council plan to invite the NSW Law Society to provide a submission on the impact of changes to Phillip Street for their members?
3. Did Council notify the NSW Supreme Court about the proposed construction of a Cycleway in King Street and Phillip Streets Sydney at any point prior to or during the period feedback being sought from the public on the proposal?
  - (a) If the answer to 3 is no, what were the reasons for not notifying the NSW Supreme Court?

- (b) If the answer to 3 is no, does Council plan to invite the NSW Supreme Court to provide a submission on the impact of changes to Phillip Street for their operations?
4. Did Council notify the Federal Court of Australia about the proposed construction of a Cycleway in King Street and Phillip Streets Sydney at any point prior to or during the period feedback being sought from the public on the proposal?
  - (a) If the answer to 4 is no, what were the reasons for not notifying the Federal Court of Australia?
  - (b) If the answer to 4 is no, does Council plan to invite the NSW Law Society to provide a submission on the impact of changes to Phillip Street for their operations.
5. What are the names of any organisations notified by Council about the proposed construction of a cycleway in King Street/Phillip Street?
6. What are the names of any organisations invited by Council to participate in the feedback process regards the proposed construction of a cycleway in King Street/Phillip Street?
7. What are the names of any organisations who made submissions to the feedback process for the proposed cycleway on King Street/Phillip Streets?
8. Was any heritage advice sought on the impact of the proposed cycleway on Phillip Street/King Street? If the answer to 8 is yes, who provided the heritage advice and what advice was provided?

X086670

**Answer by the Chief Executive Officer**

1. Yes. A letter was sent along with an email.
2. Yes. A letter was sent along with an email.
3. Yes. A letter was sent along with several emails.
4. Yes. A letter was sent along with several emails.
5. The organisations notified include owners and occupiers of properties in a large area of the City including Law professionals on King, Phillip and Macquarie Streets. This area is shown below.



6. See response to Part 5.
7. 136 people/organisations had their say on this project. Details of the feedback received are included in the engagement report:  
<https://meetings.cityofsydney.nsw.gov.au/documents/s59539/Attachment%20C%20-%20Engagement%20Report.pdf>
8. Specialist heritage consultant City Plan Heritage prepared a Heritage Impact Statement. They advised

“...it is considered by City Plan Heritage that the proposed works associated with the new cycleway along King Street between Pitt and Phillip Streets, ... will result in no impact to the heritage significance of the 'Governor's Domain and Civic Precinct' or the heritage items in proximity...”.

The City also submitted project information to Native Title Services over the same consultation period but received no submissions.

## 10. Cyclist Safety and Community Attitudes on Active Transport

By Councillor Weldon

### Question

1. What is the source organisation for data that informs Council on numbers of cyclists injured in the LGA?
2. What is the source and method of data collection used by Council to report numbers of cyclists using cycleways in the LGA by time of day/day of week and monthly usage?
3. What is the source and method of data collection used by Council to report numbers of cyclists travelling to and from work each day?
4. What is the source and method of data collection regarding the number of cyclists who reside in the LGA who use cycleways in the LGA?
5. What is the source and method of data collection regarding the number of cyclists who reside outside the LGA who use cycleways in the LGA?
6. What is source of the data supplied to Council about the number of cyclists injured by car doorings in the LGA during the past 10 years?
7. If information is not available for the period requested in 6, what period of time is information available for instances of cyclists injured by car doorings?
8. What data is available for location/date/number/number of hospitalisations of cyclists who have been injured by car doorings in the available period?
9. What is the name of the organisation from which Council sources data and interprets data on community attitudes on active transport/cycling/walking/cycleways?
10. Has the source of collection of data on community attitudes on active transport/cycling/walking/cycleways changed during the past 10 years?

X086670

### Answer by the Chief Executive Officer

1. NSW Centre for Road Safety (part of Transport for NSW)
2. The City has twenty permanent bicycle counters installed on cycleways which provide hourly data.

The City also has a contract with traffic counting company Matrix to conduct counts at 77 intersections around the LGA twice a year in peak periods (6-9am and 4-7pm) which are published on the City's open data platform

<https://data.cityofsydney.nsw.gov.au/>

3. The only journey to work data available is published by Transport for NSW based on data from the Australian Bureau of Statistics census which is conducted on one day every five years.
4. The City has no data on this.

5. The City has no data on this.
6. NSW Centre for Road Safety crash data has police reported crashes for all road users.
7. The City has crash data covering ten years, up until 30 June 2021 which is the latest data available from the NSW Centre for Road Safety.
8. NSW Centre for Road Safety crash data has police reported crashes (a subset of actual hospitalisations) including people riding who were injured by opening car doors (classified as "Road User Movement" code 63). The crash data includes location, date, time, and other crash details. There were 143 reported dooring injuries in the years 2010 to 2020 in the City of Sydney LGA.
9. The City has commissioned research on cycling/active transport community attitudes since 2006 (to inform development of the first Cycling Strategy and Action Plan) with follow up research in 2009, 2012, 2015, 2017 and 2021. Following procurement rules, the company conducting the research depends on the result of the competitive procurement process, so it varies.
10. The process of collecting data on community attitudes continues to be a representative phone or internet survey of the community. The company conducting the research varies as per procurement processes.

## **11. Applications to use On-Street Car Parking Spaces for Outdoor Dining in Glebe**

By Councillor Weldon

### **Question**

1. How many applications have been approved by Council for businesses to use on-street car parking space for outdoor dining in Glebe/Forest Lodge during Covid?
2. What are the locations of the outdoor dining locations where on street parking spaces have been removed?
3. How many car spaces have been removed to make way for outdoor dining at each approved location?
4. Was there any community consultation that occurred with residents and other business prior to the approval being granted by Council for businesses to have outdoor dining on streets in Glebe at each location?
5. If the answer to 4 is yes, what was the extent of the community consultation that occurred.
6. Did Council seek advice from heritage experts on the impact of outdoor dining on the streets?
7. If the answer to 6 is yes, which organisation provided the advice and what was the nature of the advice?
8. Did Council seek advice on the health/safety impact of outdoor dining on the street?

9. If the answer to 8 is yes, which organisation provided the advice and what was the nature of the advice?
10. Was a road safety audit, or other safety investigation required or undertaken prior to or during the installation of outdoor dining to replace parking at each location to assess safety impacts for changes to the street?
11. If the answer to 10 is yes, what is the name of the organisation that undertook the road safety audit or safety investigation at each location and what were the findings of each audit?

X086670

**Answer requested by the Chief Executive Officer**

1. 13.
- 2.

<b>Business name</b>	<b>Street No.</b>	<b>Street</b>	<b>Suburb</b>	<b>No. of parking spaces removed</b>	<b>Type of parking restrictions</b>
Tom Yum Tum Gang - to be installed next week	249	Glebe Point Road	Glebe	1	Ticket parking
Forest Lodge Hotel	117	Arundel Street	Forest Lodge	3	Permit parking
The Glebe Hotel	63	Bay Street	Glebe	3	Unrestricted parking
The Toxteth Hotel	345	Glebe Point Road	Glebe	3	Ticket parking
The Charleston Bar	199	Glebe Point Road	Glebe	2	Ticket parking
Descanso	197	Glebe Point Road	Glebe		
Oh My Days	99	Glebe Point Road	Glebe	6	Ticket parking
Jambo Jambo Africa	89	Glebe Point Road	Glebe		
Despana	101	Glebe Point Road	Glebe		
Hannibal Lebanese Cuisine	95-97	Glebe Point Road	Glebe		
The Little Guy	87	Glebe Point Road	Glebe		
Vecino	91	Glebe Point Road	Glebe		
The Nags Head Hotel	162-164	St Johns Road	Glebe	1	Timed parking

3. See above table for number of spaces for each location. A total of 19 car spaces have been temporarily removed in the area.
4. Yes. Each application was on public consultation for 10 days. The application was included on the City's website, notification letters were delivered to neighbouring properties and the application was notified to subscribers by email through the City's planning newsletter. All submissions are considered and addressed during the assessment of each application in accordance with the requirements of the Outdoor Dining Guidelines. Any barriers that fronted neighbouring commercial properties were contacted to obtain their written support before proceeding.
5. See above response to Part 4.
6. No. This was due to the temporary nature of on-street dining areas and in order to quickly respond to the economic situation. There are no permanent, ongoing visual, or physical impacts associated with on-street dining on heritage items or conservation areas.
7. See above response to Part 6.
8. The City commissioned a Road Safety Auditor to undertake a road safety review of three on-street outdoor dining installations located at the following sites:
  - (a) Stanley Street, Darlinghurst (southern side cluster)
  - (b) Lower Fort Street, Millers Point (Hero of Waterloo)
  - (c) Goulburn Street, Sydney (Maloney's Hotel)

The above sites were some of the early outdoor dining installations in the program and were chosen to identify any potential safety risks associated with on-street outdoor dining. Further to this the City's Traffic Engineer and contractor QMC conducted an assessment of all sites to identify any safety risks prior to installation. In principal approval was gained from Transport for NSW and NSW Police before proceeding to Planning Assessment and Local Pedestrian, Cycling and Traffic Calming Committee endorsement. Each site is subject to the Outdoor Dining Guidelines, endorsed by Council, that have provisions for safe and enjoyable dining experiences for customers.
9. The City commissioned DC Engineering to undertake the road safety checks for the three outdoor dining locations described above. The report resulted in a condition applied to all approvals requiring the outdoor dining area having a safety offset of 500mm from the base of the inside edge of the installed concrete barriers including all furniture and structures.
10. See above responses to Parts 8 and 9.
11. See above responses to Parts 8 and 9.

## 12. Council Owned Properties on Oxford Street

By Councillor Ellsmore

### Question

1. What properties does Council own on Oxford Street, and in the Oxford Street precinct?
2. In brief, what management arrangements are currently in place for each of the properties?
3. What are each of those properties currently being used for?

X086664

### Answer requested by the Chief Executive Officer

The City owns the three addresses at 56-76, 82-106 and 110-122 Oxford Street, Darlinghurst.

On 25 November 2019, the City entered into a Development Deed and 99 year Lease with AM Darlinghurst Investment Pty Ltd (Ashe Morgan), to acquire, implement and manage a successful transformation and repositioning of these properties in an urban revitalisation/activation context with uses that support core urban activation concept including significant cultural destination at local / international level.

Ashe Morgan and its development partner, Toga Pty Limited, are progressing through the planning process and are on schedule for a two staged refurbishment completing in 2023 including an upgrade to Foley Street, from Oxford Square to Taylor Square.

The City also owns properties at 136 Oxford Street Darlinghurst - comprising the redundant Taylor Square Sub Station and underground toilets which are subject to a Conservation Management Plan, and 247 Oxford Street – the Paddington Town Hall site comprising:

- Palace Cinemas - a commercial lease to Palace Cinemas. This is a 10-year lease commencing in 2016. The option period is currently being finalised. The lease expiry will be 2026.
- Cobbstar - an Accommodation Grants Program tenant who operate as a film recording studio and creative industries workspace. The current lease expired 31 January 2022 and the tenant is currently on holdover.
- Eastside Radio – an Accommodation Grants Program tenant who operate a community radio station. The lease expiry is 30 June 2024.
- A venue for hire managed by the City.

### 13. Definition of Creative Space, Activity or Organisation

By Councillor Ellsmore

#### Questions

1. What is the current definition of a creative space, under Council planning instruments?
2. What is the current definition of a creative space, under Council policies, including grant guidelines?
3. What is the current definition of a creative use or activity, under Council planning instruments?
4. What is the current definition of a creative use or activity, under Council policies, including grant guidelines?
5. What is the current definition of a creative organisation or body, under Council planning instruments?
6. What is the current definition of a creative organisation or body, under Council policies, including grant guidelines?

X086664

#### Answer by the Chief Executive Officer

1. There is no definition of creative space (or similar) in Council's current planning controls.

The Oxford Street Planning Proposal proposes the following clause to define cultural and creative gross floor area in the Oxford Street precinct:

'Cultural and creative GFA means the gross floor area of the building used or proposed to be used for the purpose of live entertainment, performing arts, fine arts and craft, design (fashion, industrial or graphic), media, film and television, photography or publishing, or museums and archives dedicated to these purposes.'

2. The City's grants guidelines refer to Creative Space as follows:

The City provides support through the Creative Spaces Grant program under two categories:

- Work spaces are offered to organisations or creative workers for their projects or practice through the provision of subsidised workshop, office, rehearsal, retail and exhibition space.
- Live/Work spaces are offered to artists and creative practitioners to live and work in the city at below market rental in response to the challenges they face in obtaining affordable inner city housing and creative facilities

<https://www.cityofsydney.nsw.gov.au/policies/grants-and-sponsorship-policy>

3. In relation to Late Night Trading, section 3.15 of Sydney Development Control Plan 2012 defines 'performance, creative or cultural uses' as follows:

'Performance, creative or cultural uses include:

- Live entertainment, being an event at which one or more persons are engaged to play or perform live or pre-recorded music, or a performance at which the performers (or at least some of them) are present in person; or
- Display, projection or production of an artwork, craft, design, media, image or immersive technology; or
- Rehearsal, teaching or discussion of art, craft, design, literature or performance.

Note: The definition of live entertainment is consistent with clause 102 of the Liquor Regulation 2018.'

Clause 7.22A(2)(a) of the Sydney Local Environmental Plan 2012 describes a 'creative purpose' in relation to the adaptation of non-residential buildings in a residential zone as follows:

'the relevant existing building will be used for a creative purpose that involves media, fine arts and craft, design (fashion, industrial or graphic), film and television, photography or publishing.'

The Sydney Local Environmental Plan 2012 (and other standard instrument local environmental plans) includes a definition for 'creative industry' as follows:

'creative industry means a building or place the principal purpose of which is to produce or demonstrate arts, crafts, design or other creative products, and includes artists' studios, recording studios, and set design and production facilities. Note—Creative industries are a type of light industry'

The City's Open and Creative Planning Proposal and Development Control Plan were approved by Council in March 2021. They will come into force when the planning proposal is finalised by NSW Department of Planning and Environment. The Planning Proposal and Development Control Plan include the following definition of small-scale cultural activities:

'Small scale cultural activities include:

- (a) live entertainment, (being an event at which one or more persons are engaged to play or perform live or pre-recorded music, or a performance at which at least some of the performers are present in person), including the presentation or rehearsal of music, film, theatre, spoken word, comedy or dance, or
- (b) the production or an event in association with an exhibition of art, craft, design, media, image or immersive technology, or
- (c) teaching or discussion related to (a) or (b).'

The Oxford Street Planning Proposal proposes clauses which describe a creative purpose (emphasis added) as follows:

‘Development consent must not be granted under subsection (3) to development where there are no existing cultural and creative uses on site unless the consent authority is satisfied that 10 per cent of the total GFA is allocated ***within the development for a creative purpose that is live entertainment, performing arts, fine arts and craft, design (fashion, industrial or graphic), media, film and television, photography or publishing, or museums and archives dedicated to these purposes.***’

4. The definition of Culture and Cultural Life is defined in the Creative City Cultural Policy and Action Plan 2014-2024 (p16).

<https://www.cityofsydney.nsw.gov.au/strategies-action-plans/creative-city-cultural-policy-action-plan>

This strategy includes actions related to the provision of space for creation and production in the City of Sydney.

Since then the City has undertaken substantial research to map and define different types of Creative Space.

The City commissioned a UWS study in 2016 which categorises and defines the following creative spaces:

- Performance and Exhibition
- Community and Participation
- Commercial and Enterprise
- Practice, Education Development
- Festival, Event and Public Space

The City also published Making Space for Culture in 2020 which analysed Creative Space in the City of Sydney using Floorspace Employment Data and ABS Data.

<https://www.cityofsydney.nsw.gov.au/surveys-case-studies-reports/understanding-the-cultural-sector-research-and-studies>

5. A creative organisation or body is not defined in Council’s current planning controls.
6. See response to Part 4 above.