

Item 9

Report of the Cultural and Creative Committee - 20 June 2022

Item 9.1

Disclosures of Interest

Councillor Shauna Jarrett made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she was a volunteer Non-Executive Director of the Arts Law Centre of Australia between 2002-2007. The Arts Law Centre of Australia's Protecting and Respecting: Law and Indigenous Cultural and IP Workshops project has been recommended for a grant of \$20,000 from the City of Sydney's Cultural and Creative Grants and Sponsorship program.

Councillor Jarrett stated that she considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she has not been a Non-Executive Director of the Arts Law Centre of Australia since 2007 and is no longer affiliated or connected with them.

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she attended the Milk Crate Theatre production of 'A Retrospective: Celebrating 23 Magnificent Years' on Tuesday 17 May 2022. Milk Crate Theatre's Urban Fables project has been recommended for a grant of \$25,000 under the City of Sydney's Cultural and Creative Grants and Sponsorship program.

Councillor Jarrett stated that she considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she is not affiliated with the Milk Crate Theatre in any way.

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she completed a BA (Hons) and graduated from the University of Sydney in 1985. Councillor Jarrett was the University of Sydney's Assistant Group Secretary between 2008 and 2015. The University of Sydney's Walking Sydney: Writers in a Changing City project has been recommended for a grant of \$5000 under the City of Sydney's Cultural and Creative Grants and Sponsorship program.

Councillor Jarrett stated that she considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she is no longer the Assistant Group Secretary and is not affiliated with the University of Sydney anymore.

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she completed an LLB and graduated from the University of Technology Sydney in 1992. Councillor Jarrett also worked with the University of Technology Sydney and provided legal advice and consulting as a contractor to the Advancement Office. The University of Technology Sydney's Green Square Atlas of Water Stories project has been recommended for a grant of \$15,000 under the City of Sydney's Cultural and Creative Grants and Sponsorship program.

Councillor Jarrett stated that she considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she is no longer affiliated with the University of Technology Sydney.

Councillor (Waskam) Emelda Davis made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she is currently housed by Uniting Care Housing (1998 to date).
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she has an existing relationship with various faculties at the University of Sydney in hosting social justice symposiums over the years, such as the Macleay Museum / Faculty of Law (2010, 2013, 2014, 2016); presenting, hosting and participating in ASSI / Pacific forums; in 2018 ASSIPJ were hired to participate and cater for the Business School Justice Through Treaty Workshop; and more recently as a guest as Councillor to the 2022 30th Anniversary of Mabo Decision.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she completed her Masters by Research with the Faculty of Social Sciences at the University of Technology, as well as received the Networking Tranby Scholarship for completing her thesis, Children of the Sugar Slaves; Black and Resilient.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that as Chair of ASSIPJ, they received funds in 2020 through the Centre for Social Justice and Inclusion towards their Sugar Fest event hosted annually at Pirrama Park. The donation received was \$1,000.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she worked closely with the executive of Documentary Australia in seeking production funding for the film, Black is Inclusive, the Carole Johnson Story.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she is a member of Gadigal Information Service and chaired a member's meeting in 2019. For many years, Gadigal Information Service have broadcast ASSIPJ events and have had discussions with Councillor Davis, as she has an existing and long-term relationship with them as broadcasters.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she sits on the Indigenous Advisory with the CEO of Mudgin-gal Aboriginal Corp and has attended the premises over the years with elders of the community for women, for domestic violence workshops, as well as meet and greets with visiting indigenous women from the United Nations.

Councillor HY William Chan made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that he is currently employed by the University of Sydney as an academic at the Sydney School of Architecture, Design and Planning. The University of Sydney has been recommended for a grant as part of the Grants and Sponsorship Cultural Grants: Walking Sydney: Writers in a Changing City (\$5,000).

Councillor Chan stated that he considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because the recipient of the grant is not related to his teaching position at the Sydney School of Architecture, Design and Planning. He has had no prior knowledge of these grant applications and has not been involved with these grant applications at any stage.

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that he is currently engaged by the University of Technology Sydney in an academic guest lecturer capacity with UTS BUILD which is a global leadership program. UTS has been recommended for one grant as part of the Grants and Sponsorship Cultural Grants: The Green Square Atlas of Water Stories (\$15,000).

Councillor Chan stated that he considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because the recipient of the grant is not related to his role as an academic guest lecturer. He has had no prior knowledge of these grant applications and has not been involved with these grant applications at any stage.

Councillor Sylvie Ellsmore made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that her recent former flatmate is a regular performer with the Sydney Improv Theatre.

Councillor Ellsmore stated that she considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she does not have any relationship with the Sydney Improv Theatre, and she was not aware of the grant recommendation until the Committee papers were published, has not liaised with the Sydney Improv Theatre, or been lobbied by anyone associated with the Sydney Improv Theatre about their grant application.

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that she is employed by the University of Sydney, which is another one of the applicants for a grant. Councillor Ellsmore works part-time for the University of Sydney Policy Lab. She was not aware that the university was applying for a grant; it's not related to an area that she works in, and she has not liaised with anyone or been lobbied by anyone about the grant.

Councillor Ellsmore stated her intention to remain in the meeting during the item, and participate in the debate and decision.

Councillor Lyndon Gannon made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that he met with the Darlinghurst Theatre Company to discuss arts policy, however, their grant application was not discussed or mentioned.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that he is friends with Luke Hawthorn, who is on the board of Shaun Parker Co, however, Councillor Gannon was not aware he was on the board until his staff informed him, and at no point have they discussed this grant application.
- a less than significant, non-pecuniary interest in Item 9.2 on the agenda, in that he is friends with Raphael Bonachela, who is the artistic director of Sydney Dance Company. At no point have they discussed this grant application.

Councillor Gannon stated that he considers that these non-pecuniary conflicts of interest are not significant and do not require further action in the circumstances because in all cases, he has not been aware of their grant applications.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Creative Committee.

The Cultural and Creative Committee recommends the following:

Item 9.2

Grants and Sponsorship - Cultural Grants

It is resolved that:

- (A) Council approve the cash and value in kind recommendations for the Cultural and Creative Grants and Sponsorship Program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not successful in obtaining a cash grant or value in kind for the Cultural and Creative Grants and Sponsorship Program as shown at Attachment B to the subject report;
- (C) Council approve the cash and value in kind recommendations for the Festivals and Events Sponsorship (Artform) Program as shown at Attachment C to the subject report;
- (D) Council note the applicants who were not successful in obtaining a cash grant or value in kind for the Festivals and Events Sponsorship (Artform) Program as shown at Attachment D to the subject report;
- (E) Council note that all grant amounts are exclusive of GST;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (G) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

(Note – at the meeting of the Cultural and Creative Committee, this recommendation was moved by Councillor Gannon, seconded by the Chair (the Lord Mayor) carried on the following show of hands:

Ayes (8) The Chair (the Lord Mayor), Councillors Chan, Davis, Gannon, Jarrett, Kok, Scully and Weldon

Noes (1) Councillor Ellsmore*

*Note – Councillor Ellsmore abstained from voting on this matter. Pursuant to the provisions of clause 9.4 of the Code of Meeting Practice, Councillor Ellsmore is taken to have voted against the motion.)

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