

Item 5

Matters for Tabling

5.1 Disclosures of Interest

Disclosure of Interest returns that have been lodged in accordance with the City of Sydney Code of Conduct will be tabled.

Recommendation

It is resolved that the Disclosures of Interest returns be received and noted.

5.2 Petitions

(a) Petition in Regards to Parking for Arts Workers

The Lord Mayor, Councillor Clover Moore, gives notice that, at the meeting of Council on Monday, 31 October 2022, she will table and speak to a petition (with 218 signatures) with the following terms:

We the undersigned would like to request that provision be made for cheap parking for workers in the theatre / arts zone incorporating the Sydney Opera House, the Wharf theatres (serving Sydney Theatre Company, Sydney Dance Company, Bangarra Dance Theatre, Australian Theatre for Young People and others), and the Roslyn Packer Theatre.

Currently parking is non-subsidised and exorbitant for workers involved in six nights performance per week. Costs are between \$4.40 and \$6.40 per hour on the street metres, and the Wilson Parking early-bird rates are unavailable to arts workers commencing their work in the evenings. This severely impacts on incomes in this high-inflation era.

Public transport is distant, especially for the Wharf and Roslyn Packer theatre areas, and workers coming out of theatre shows at night are vulnerable on the walk to busses, rail or light rail.

We ask that subsidised parking be made available to workers in the above areas, either by arrangement with Wilson Parking, or by the creation of a subsidised parking area set aside for authorised working personnel (with suitable accessibility arrangements for changing cast and crew).

We also ask that during major city-based events such as Vivid, arts workers are given secured access to parking in the Arts precinct.

We ask that a response to this petition be given no later than thirty-one days after it has been delivered.

A copy of this petition has been lodged with the City of Sydney, the Artistic Director and Executive Director of Sydney Theatre Company, the Executive Assistant to the CEO of the Sydney Opera House, the Executive Director and Artistic Director of Bangarra Dance Theatre, the Executive Director of Bell Shakespeare Company, and the Artistic Director, Executive Director and Director of Strategic Initiatives of ATYP.

(b) Street Safety for Newtown Public School

Councillor Linda Scott gives notice that, at the meeting of Council on Monday, 31 October 2022, she will table and speak to a petition (with 157 signatures) with the following terms:

Safety of our students is the number one priority of community members of Newtown Public School.

Accordingly, in light of a near fatal accident involving a child, we call on the City of Sydney Council to urgently improve the pedestrian safety of Whitehorse Street, off King Street, including undergrounding power lines to increase space for students to walk safely and removing hazardous blind spots.

Additionally, we call on the City of Sydney to urgently fund and progress a joint project with School Infrastructure NSW to widen the footpath on Whitehorse Street, between Newman Lane and Norfolk Street, and where possible include a kiss and ride spot to enable safer drop offs and pick ups for parents of students.

Recommendation

It is resolved that the Petitions be received and noted.

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