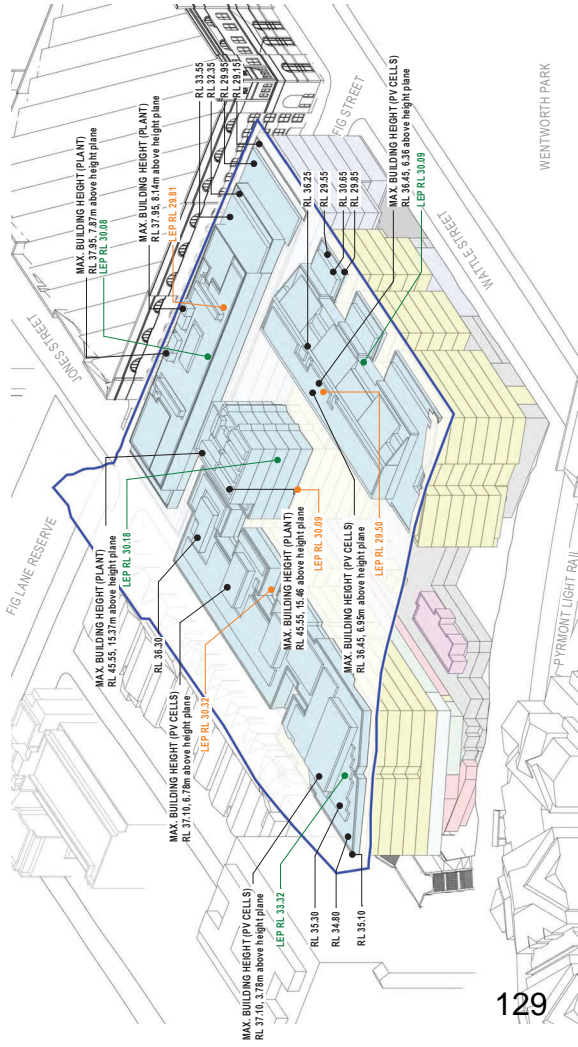


Attachment C

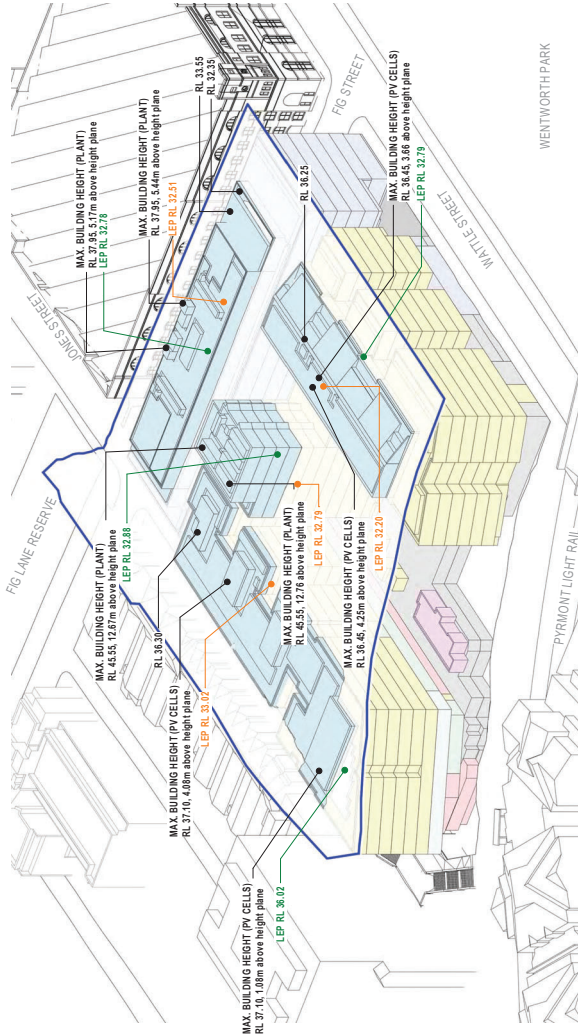
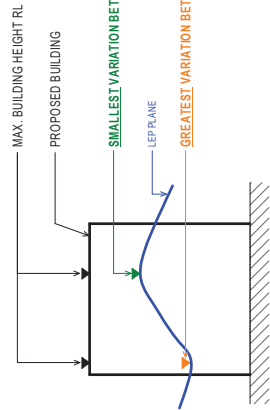
Amended Building Envelope Drawings



STAGE 1 DA MODIFICATION MASSING - WEST

LEP HEIGHT LIMIT PLANE
(27M ABOVE EXISTING GROUND LEVEL)

KEY LEGEND

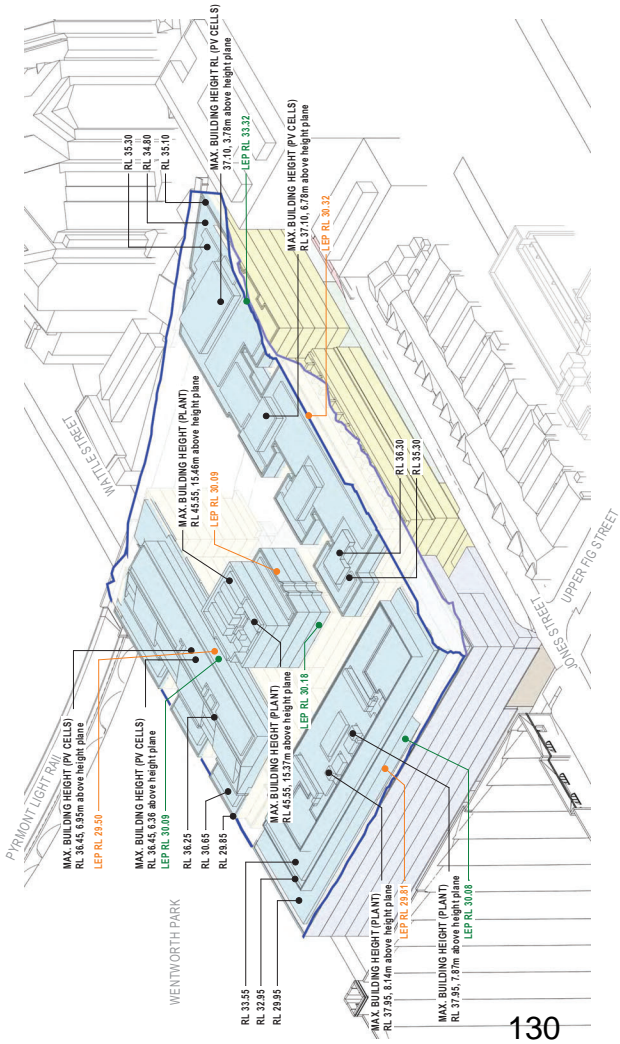


STAGE 1 DA MODIFICATION MASSING - WEST

LEP HEIGHT LIMIT + 10% PLANE
(29.7M ABOVE EXISTING GROUND LEVEL)

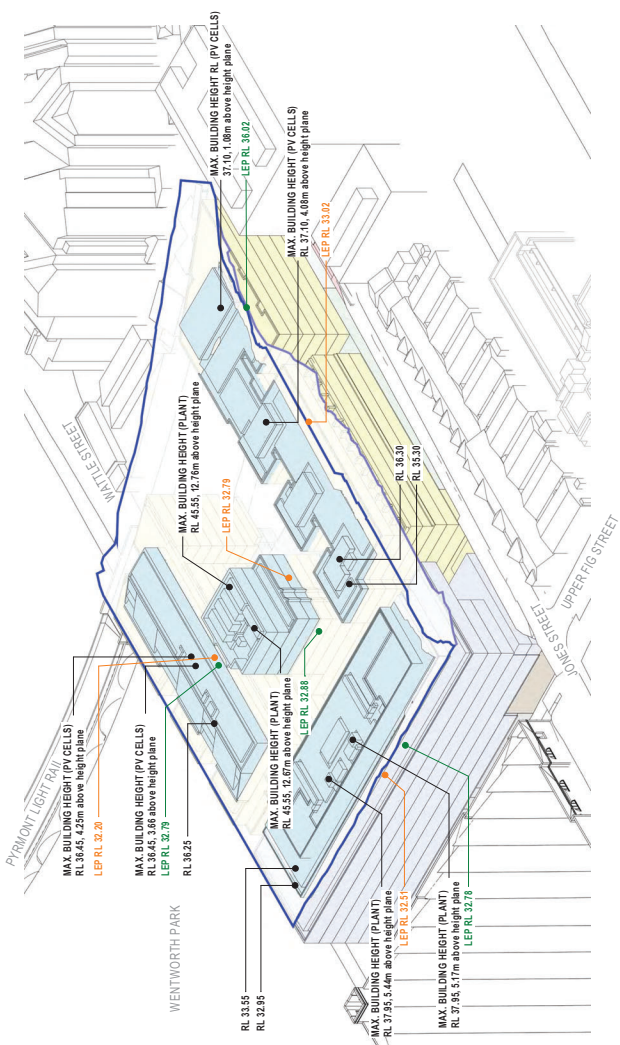
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9	1	15/08/2023	ISSUED FOR PERMIT
10	1	15/08/2023	ISSUED FOR PERMIT

NO.	REV.	DATE	DESCRIPTION
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8	1	15/08/2023	ISSUED FOR PERMIT
9	1	15/08/2023	ISSUED FOR PERMIT
10	1	15/08/2023	ISSUED FOR PERMIT



STAGE 1 DA MODIFICATION MASSING - EAST

LEP HEIGHT LIMIT PLANE
(27M ABOVE EXISTING GROUND LEVEL)



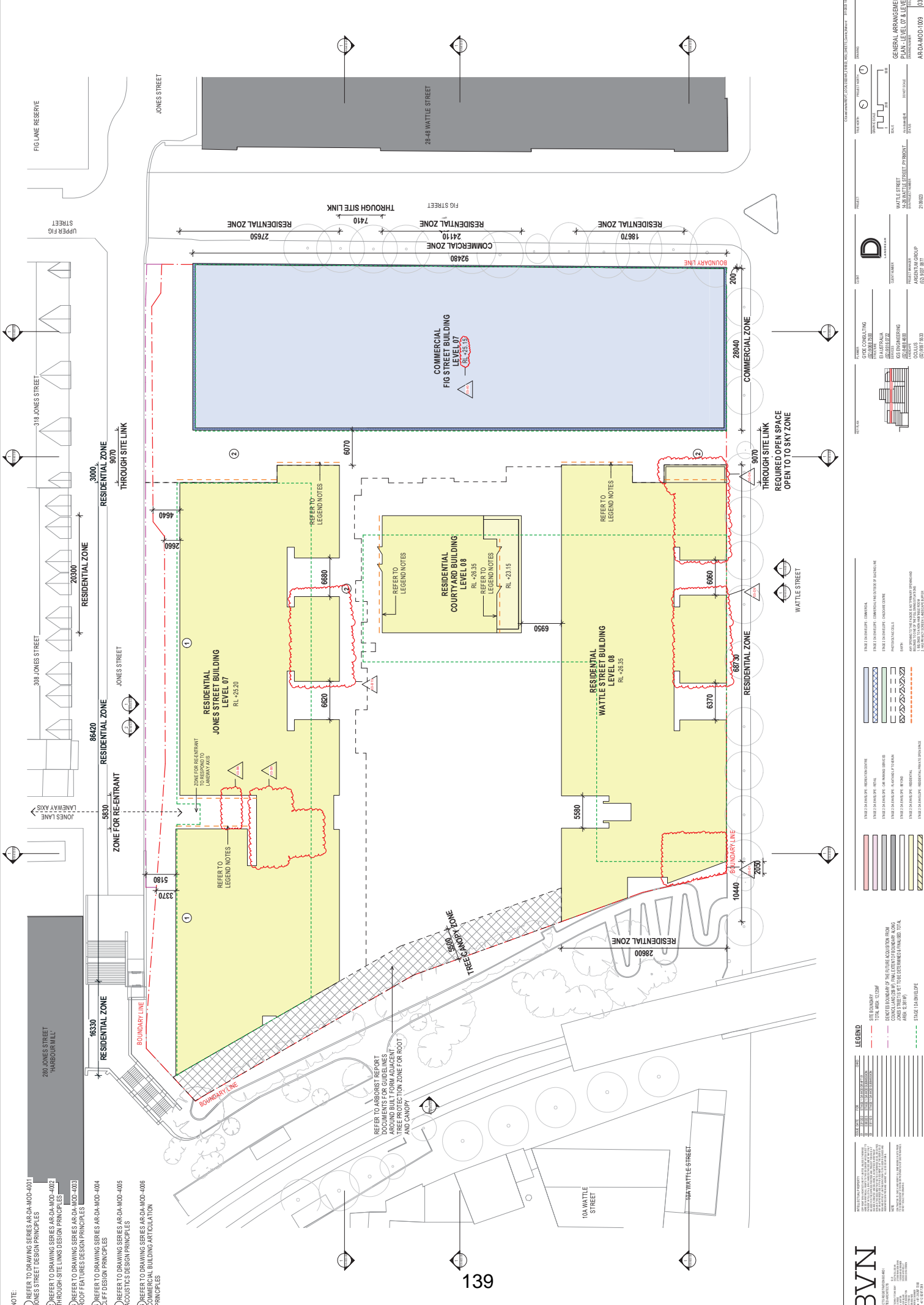
STAGE 1 DA MODIFICATION MASSING - EAST

LEP HEIGHT LIMIT + 10% PLANE
(29.7M ABOVE EXISTING GROUND LEVEL)

KEY LEGEND

- MAX. BUILDING HEIGHT RL
- PROPOSED BUILDING
- LEP PLANE
- SMALLEST VARIATION BETWEEN LEP HEIGHT PLANE AND MAX. BUILDING HEIGHT.
- GREATEST VARIATION BETWEEN LEP HEIGHT PLANE AND MAX. BUILDING HEIGHT.

NO.	REVISION	DATE	BY	CHECKED
1	ISSUED FOR PERMIT	12/01/2023
2	ISSUED FOR PERMIT	12/01/2023
3	ISSUED FOR PERMIT	12/01/2023
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7	ISSUED FOR PERMIT	12/01/2023
8	ISSUED FOR PERMIT	12/01/2023
9	ISSUED FOR PERMIT	12/01/2023
10	ISSUED FOR PERMIT	12/01/2023



NOTE:

- 1 REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
- 2 REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
- 3 REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
- 4 REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
- 5 REFER TO DRAWING SERIES AR-DA-MOD-4005 ACOUSTICS DESIGN PRINCIPLES
- 6 REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES

LEGEND

RESIDENTIAL ZONE	COMMERCIAL ZONE	THROUGH SITE LINK	BOUNDARY LINE	FIG LANE RESERVE
RESIDENTIAL ZONE	COMMERCIAL ZONE	THROUGH SITE LINK	BOUNDARY LINE	FIG LANE RESERVE
RESIDENTIAL ZONE	COMMERCIAL ZONE	THROUGH SITE LINK	BOUNDARY LINE	FIG LANE RESERVE

GENERAL ARRANGEMENT PLAN LEVEL 07 & LEVEL 08

PROJECT: WATTLE STREET 10A WATTLE STREET PATRIMONY

DATE: 21/08/2023

SCALE: 1:500

CLIENT: ARUP GROUP

DESIGNER: BUNN BORLAND NORTON

PROJECT NUMBER: 210000

DATE: 21/08/2023

BY: [Signature]

CHECKED BY: [Signature]

APPROVED BY: [Signature]

PROJECT MANAGER: [Signature]

GENERAL ARRANGEMENT PLAN LEVEL 07 & LEVEL 08

PROJECT: WATTLE STREET 10A WATTLE STREET PATRIMONY

DATE: 21/08/2023

SCALE: 1:500

CLIENT: ARUP GROUP

DESIGNER: BUNN BORLAND NORTON

PROJECT NUMBER: 210000

DATE: 21/08/2023

BY: [Signature]

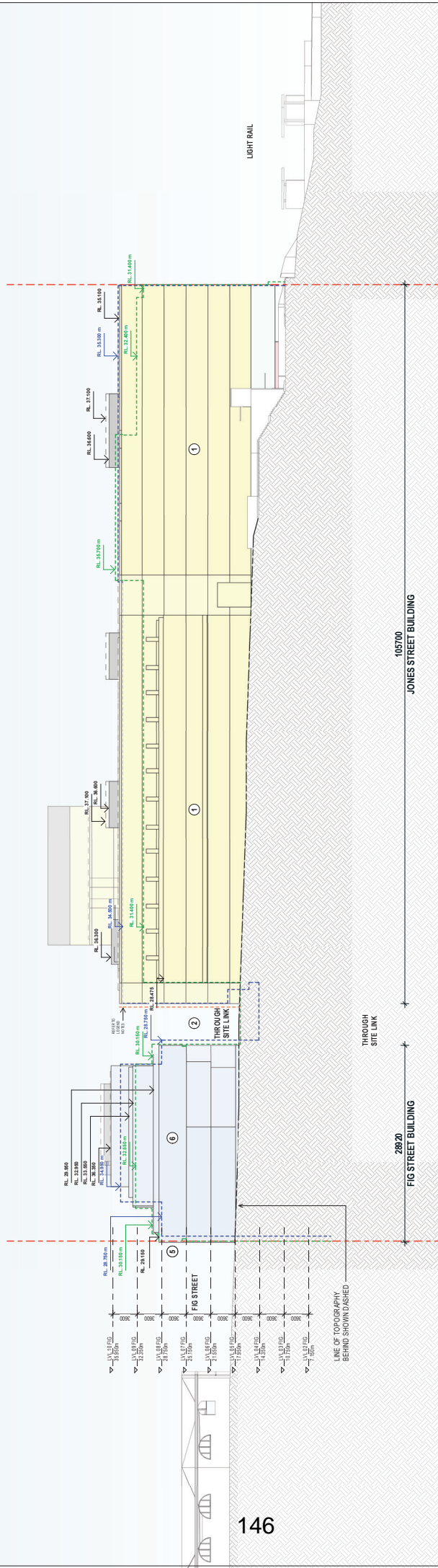
CHECKED BY: [Signature]

APPROVED BY: [Signature]

PROJECT MANAGER: [Signature]

NOTE:

- ① REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
- ② REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
- ③ REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
- ④ REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
- ⑤ REFER TO DRAWING SERIES AR-DA-MOD-4005 ACOUSTICS DESIGN PRINCIPLES
- ⑥ REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



146

105700
JONES STREET BUILDING

28820
FIG STREET BUILDING

LINE OF TOPOGRAPHY
BEHIND SHOWN DASHED

THROUGH-SITE LINK

LIGHT RAIL

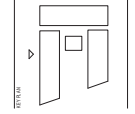
1 JONES ST ELEVATION
SCALE: 1:200

BN
BENTLEY NORTON
ARCHITECTS
1000 WEST 10TH AVENUE
SUITE 1000
DENVER, CO 80202
TEL: 303.733.1000
WWW.BENTLEY-NORTON.COM

SYMBOL	DESCRIPTION
[Symbol]	EXISTING TOPOGRAPHY
[Symbol]	PROPOSED TOPOGRAPHY
[Symbol]	PROPOSED GRADE
[Symbol]	PROPOSED GRADE WITH FINISH
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB AND SIDEWALK
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB AND SIDEWALK AND BIKEWAY
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB AND SIDEWALK AND BIKEWAY AND STREET LIGHT
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB AND SIDEWALK AND BIKEWAY AND STREET LIGHT AND BIKEWAY
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SYMBOL	DESCRIPTION
[Symbol]	EXISTING TOPOGRAPHY
[Symbol]	PROPOSED TOPOGRAPHY
[Symbol]	PROPOSED GRADE
[Symbol]	PROPOSED GRADE WITH FINISH
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB
[Symbol]	PROPOSED GRADE WITH FINISH AND CURB AND SIDEWALK
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SYMBOL	DESCRIPTION
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[Symbol]	PROPOSED TOPOGRAPHY
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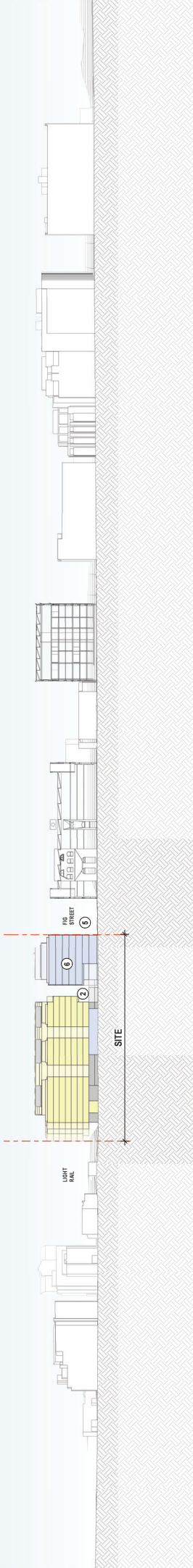


BN
BENTLEY NORTON
ARCHITECTS
1000 WEST 10TH AVENUE
SUITE 1000
DENVER, CO 80202
TEL: 303.733.1000
WWW.BENTLEY-NORTON.COM

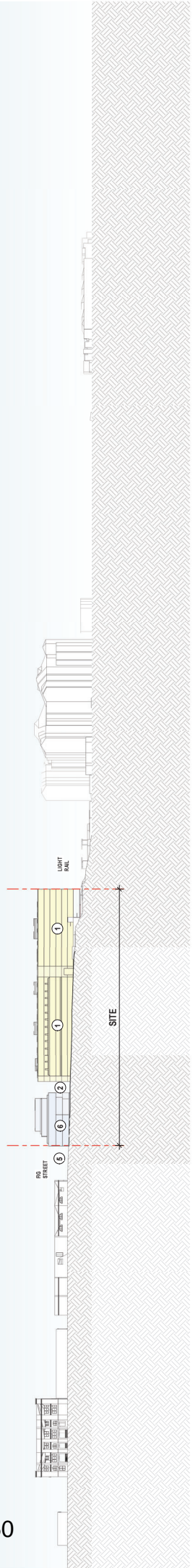
PROJECT: WATTLE STREET
145 WATTLE STREET, PERMANT
PERMANT VIC 3207
DATE: 21/08/2023
DRAWN BY: JAMES
CHECKED BY: JAMES
SCALE: 1:200
JOB NO: AR-DA-MOD-4001-04

NOTE:

- ① REFER TO DRAWING SERIES AR-DA-MOD-401 JONES STREET DESIGN PRINCIPLES
- ② REFER TO DRAWING SERIES AR-DA-MOD-402 THROUGH-SITE LINKS DESIGN PRINCIPLES
- ③ REFER TO DRAWING SERIES AR-DA-MOD-403 ROOF FEATURES DESIGN PRINCIPLES
- ④ REFER TO DRAWING SERIES AR-DA-MOD-404 CLIFF DESIGN PRINCIPLES
- ⑤ REFER TO DRAWING SERIES AR-DA-MOD-405 ACOUSTICS DESIGN PRINCIPLES
- ⑥ REFER TO DRAWING SERIES AR-DA-MOD-406 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



① WATTLE ST. STREETSCAPE ELEVATION
SCALE: 1:100



② JONES ST. STREETSCAPE ELEVATION
SCALE: 1:100

NO.	DATE	REVISIONS
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2	10/10/2018	ISSUED FOR PERMIT
3	10/10/2018	ISSUED FOR PERMIT
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10	10/10/2018	ISSUED FOR PERMIT

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10	10/10/2018	ISSUED FOR PERMIT

NO.	DATE	REVISIONS
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10	10/10/2018	ISSUED FOR PERMIT

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8	10/10/2018	ISSUED FOR PERMIT
9	10/10/2018	ISSUED FOR PERMIT
10	10/10/2018	ISSUED FOR PERMIT

CLIENT
 CIVIC CONSULTING
 100 MARKET STREET, SUITE 200
 MELBOURNE, VIC 3000
 PH: +61 (0)3 9246 4000
 WWW.CIVICCONSULTING.COM.AU

PROJECT
 WATTLE STREET
 42-52 WATTLE STREET, PERMONT
 PERMONT VIC 3143

DATE
 10/10/2018

SCALE
 1:100

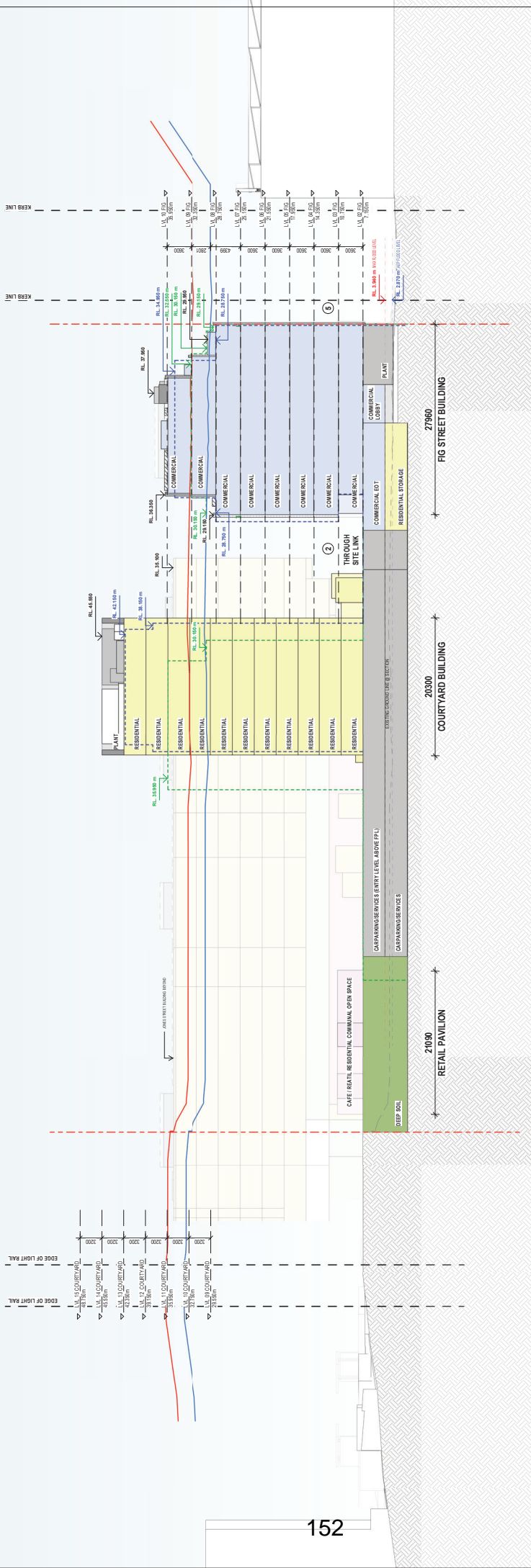
PROJECT NUMBER
 2018/001

ARCHITECT
 BENTON & BOWLES
 100 MARKET STREET, SUITE 200
 MELBOURNE, VIC 3000
 PH: +61 (0)3 9246 4000
 WWW.BNV.COM.AU

STREETSCAPE ELEVATION
 WATTLE STREET
 42-52 WATTLE STREET, PERMONT
 PERMONT VIC 3143

NOTE:

- 1 REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
- 2 REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
- 3 REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
- 4 REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
- 5 REFER TO DRAWING SERIES AR-DA-MOD-4005 ACoustics DESIGN PRINCIPLES
- 6 REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



SECTION B

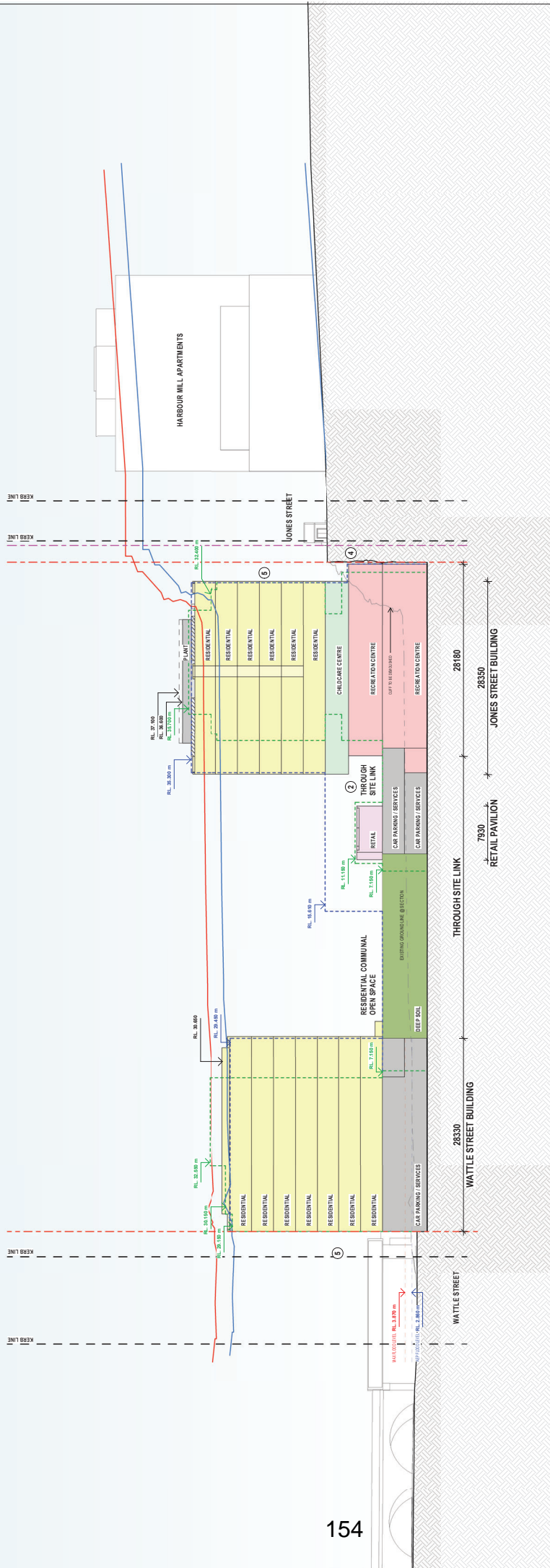
FIGURE 12/06

BNB

BNB CONSULTING
 10/100 RIVERVIEW DRIVE
 SYDNEY NSW 1585
 TEL: 02 9550 6600
 WWW.BNBCONSULTING.COM.AU

LEVEL	DESCRIPTION
3000	EDGE OF LIGHT RAIL
2950	KERB LINE
2870	L.V. COURTYARD
2850	L.V. COURTYARD
2830	L.V. COURTYARD
2810	L.V. COURTYARD
2790	L.V. COURTYARD
2770	L.V. COURTYARD
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2190	L.V. COURTYARD
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2150	L.V. COURTYARD
2130	L.V. COURTYARD
2110	L.V. COURTYARD
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1950	L.V. COURTYARD
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- NOTE:
- 1 REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
 - 2 REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
 - 3 REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
 - 4 REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
 - 5 REFER TO DRAWING SERIES AR-DA-MOD-4005 ACoustics DESIGN PRINCIPLES
 - 6 REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



PROJECT: WATTLE STREET
 42-52 WATTLE STREET, PERTH
 PROJECT NUMBER: 210002

CLIENT: ARSENAL GROUP
 100 COLLEGE STREET, SYDNEY NSW 2000

DATE: 21/08/2023

DESIGNER: BENTLEY NATHAN VINTAGE ARCHITECTS
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ARCHITECT: BENTLEY NATHAN VINTAGE ARCHITECTS
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 100 COLLEGE STREET, SYDNEY NSW 2000
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SECTION D
 SCALE: 1:200

DATE: 21/08/2023

PROJECT: WATTLE STREET
 42-52 WATTLE STREET, PERTH
 PROJECT NUMBER: 210002

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 100 COLLEGE STREET, SYDNEY NSW 2000

DATE: 21/08/2023

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 WWW.BNV.COM.AU

SECTION D
 SCALE: 1:200

DATE: 21/08/2023

PROJECT: WATTLE STREET
 42-52 WATTLE STREET, PERTH
 PROJECT NUMBER: 210002

CLIENT: ARSENAL GROUP
 100 COLLEGE STREET, SYDNEY NSW 2000

DATE: 21/08/2023

DESIGNER: BENTLEY NATHAN VINTAGE ARCHITECTS
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 WWW.BNV.COM.AU

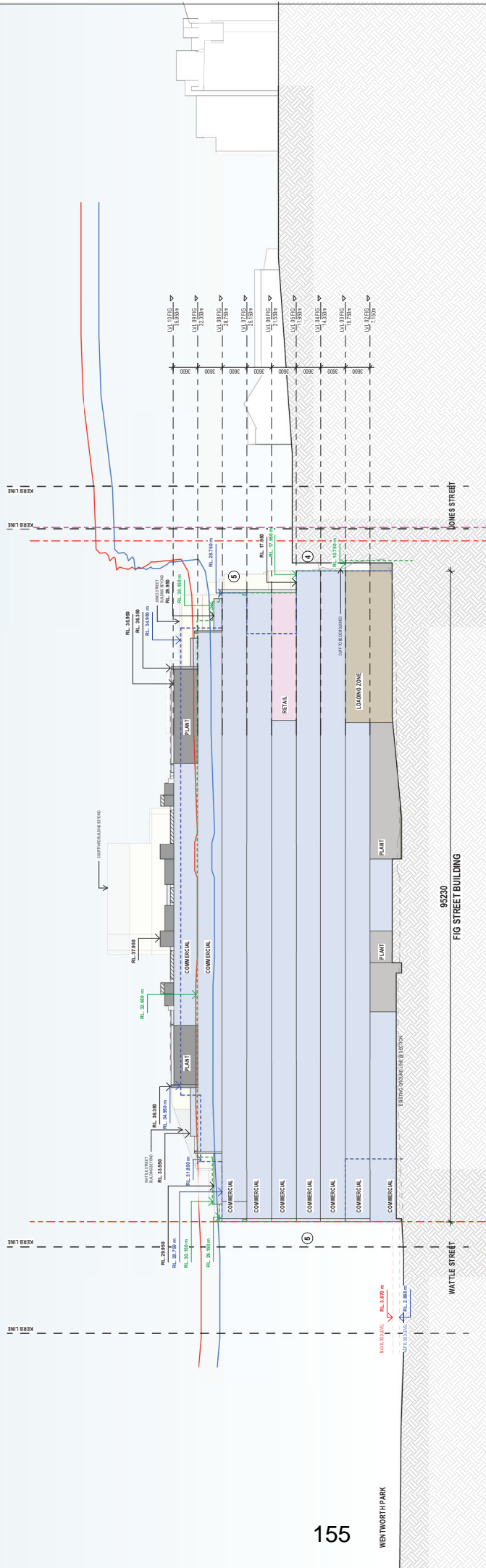
ARCHITECT: BENTLEY NATHAN VINTAGE ARCHITECTS
 100 COLLEGE STREET, SYDNEY NSW 2000
 TEL: +61 (0)2 9250 6500
 WWW.BNV.COM.AU

ENGINEER: BENTLEY NATHAN VINTAGE ARCHITECTS
 100 COLLEGE STREET, SYDNEY NSW 2000
 TEL: +61 (0)2 9250 6500
 WWW.BNV.COM.AU

CONTRACTOR: BENTLEY NATHAN VINTAGE ARCHITECTS
 100 COLLEGE STREET, SYDNEY NSW 2000
 TEL: +61 (0)2 9250 6500
 WWW.BNV.COM.AU

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- 1 REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
- 2 REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
- 3 REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
- 4 REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
- 5 REFER TO DRAWING SERIES AR-DA-MOD-4005 ACOUSTICS DESIGN PRINCIPLES
- 6 REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



155

WENTWORTH PARK

95230
FIG STREET BUILDING

JONES STREET

MATTLE STREET

SECTION E

SCALE: 1:200

BNB

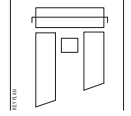
100 WENTWORTH PARK
SYDNEY NSW 2009
PH: (02) 9550 6600
WWW.BNB.COM.AU

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LINE	DESCRIPTION
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---	FINISH GRADE - RETAIL
---	FINISH GRADE - WAREHOUSE
---	FINISH GRADE - INDUSTRIAL
---	FINISH GRADE - COMMERCIAL

LINE	DESCRIPTION
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100 WENTWORTH PARK
SYDNEY NSW 2009
PH: (02) 9550 6600
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PROJECT: WATTLE STREET PERMIT
21/01/2024

CLIENT: ARSENAL GROUP
02 9550 6600

DESIGNER: BENTLEY NORTH BUILDING
02 9550 6600

SECTION E

SCALE: 1:200

DATE: 12/01/2024

PROJECT: WATTLE STREET PERMIT

CLIENT: ARSENAL GROUP

DESIGNER: BENTLEY NORTH BUILDING

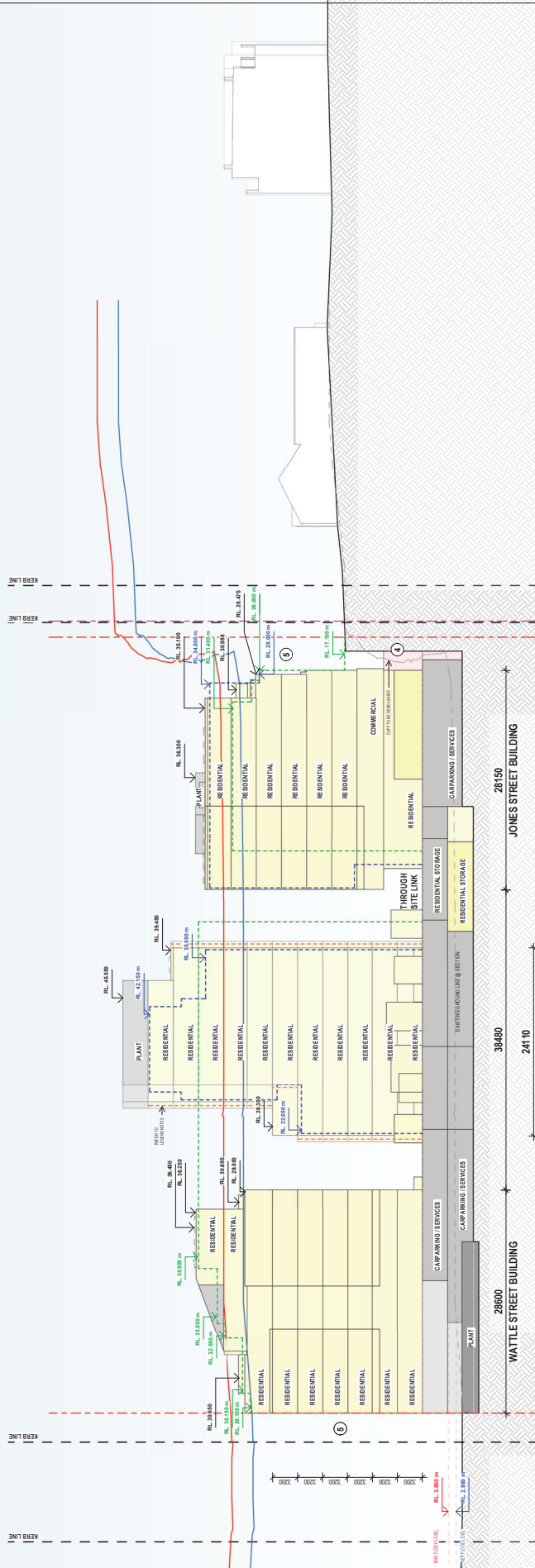
PROJECT NO: 21/01/2024

SECTION: AR-DA-MOD-305

DATE: 12/01/2024

NOTE:

- 1 REFER TO DRAWING SERIES AR-DA-MOD-4001 JONES STREET DESIGN PRINCIPLES
- 2 REFER TO DRAWING SERIES AR-DA-MOD-4002 THROUGH-SITE LINKS DESIGN PRINCIPLES
- 3 REFER TO DRAWING SERIES AR-DA-MOD-4003 ROOF FEATURES DESIGN PRINCIPLES
- 4 REFER TO DRAWING SERIES AR-DA-MOD-4004 CLIFF DESIGN PRINCIPLES
- 5 REFER TO DRAWING SERIES AR-DA-MOD-4005 ACoustics DESIGN PRINCIPLES
- 6 REFER TO DRAWING SERIES AR-DA-MOD-4006 COMMERCIAL BUILDING ARTICULATION PRINCIPLES



SECTION F

SCALE: 1:200

BNB

100 WATTLE STREET, SUITE 101, MELBOURNE VIC 3000
 TEL: +61 (0)3 9412 3600
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NO.	REVISION	DATE
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2	REVISED PER PERMIT COMMENTS	10/10/2023
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CLIENT
 CIVIC CONSULTING
 100 WATTLE STREET, SUITE 101
 MELBOURNE VIC 3000
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PROJECT
 WATTLE STREET
 100 WATTLE STREET, MELBOURNE
 VIC 3000

DATE
 10/10/2023

SECTION F
 SCALE: 1:200

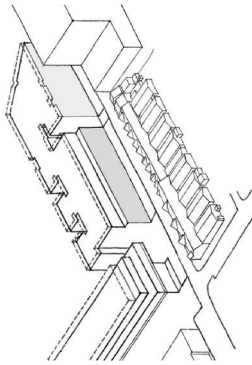
PROJECT NO.
 AR-DA-MOD-306

DATE
 10/10/2023

The following design principles provide a framework for the Jones Street building.

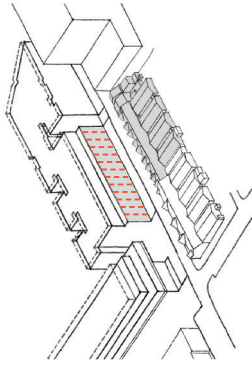
These design principles establish design guidance and requirements without unduly compromising opportunity for a creative response in the Design Excellence Competition.

Design Principle 1 - Jones Street Articulation.



1.1 Residential Streetwall division

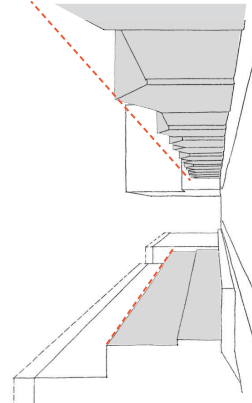
The Jones Street building is to be separated into 2 main masses and have a main vertical articulation to break the length of the streetwall, to create 'fine grain' built form and varied architectural character as per Sydney Development Control Plan 2012 4.2.4 intents.



1.2 Vertical facade rhythm of the terraces opposite the site

A vertical rhythm in the facade must be achieved to reference the vertical rhythm of the terraces. This articulation can be achieved by, but not limited to:

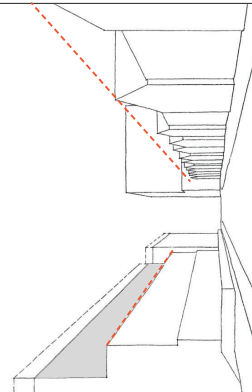
- facade detailing;
- facade openings;
- shadowlines;
- facade projections.



1.3 Horizontal Articulation

Horizontal articulation must be integrated into the architecture of the east facade of the Jones Street residential building opposite the terraces. The horizontal articulation should reference the streetwall established by the concept envelope and scale of the existing terraces. This can be achieved by, but not limited to:

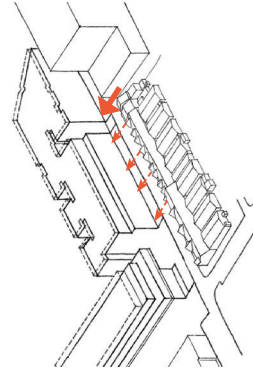
- materiality;
- re-entrants and shadow lines;
- projections;
- setbacks;
- detailing of building elements.



1.4 Articulation Upper Level

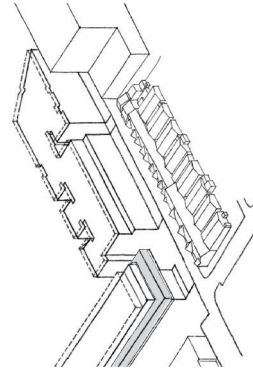
The upper floors of the Jones Street building must be articulated from the lower floors. This can be achieved by, but not limited to:

- materiality;
- setbacks;
- re-entrants and shadow lines;
- built form;
- variation to architectural character.



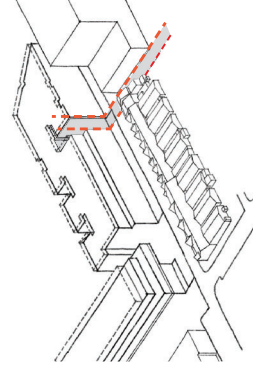
1.7 Transition of Built Form Character

The upper floor of the commercial building is to reference the streetwall height of the Winchcombe & Carson Building. The principles for this reference is further outlined in principle 7 on drawing AR-DA-MOD-4006.



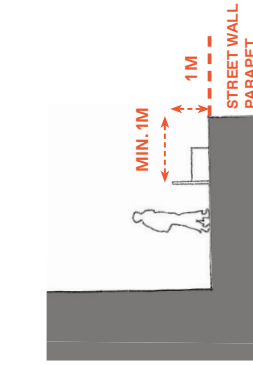
1.8 Building Re-entrant Zone

The zone for the building re-entrant should respond to the laneway.



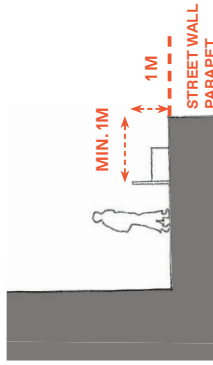
1.6 Residential Entries

The main residential entry from Jones Street is legible on the facade as primary entry and distinctive from any individual apartment entries. These entries provide opportunities for individual entries / addresses to the ground floor apartments without compromising daylighting to the levels below and visibility of the cliff face.



1.5 Balustrade above the streetwall podium

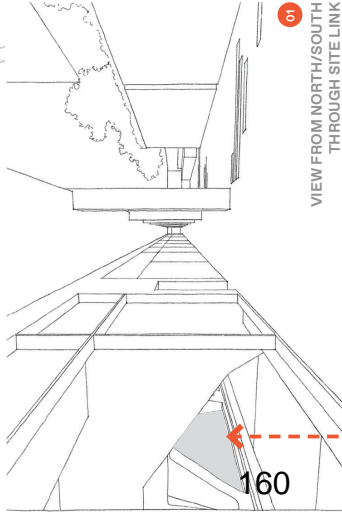
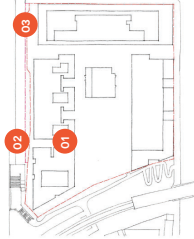
The balustrade above the podium must be setback a minimum of 1m from the building edge along Jones Street, for both the Jones Street and Fig Street blocks. It is setback to avoid visual privacy impact on nearby residential properties, improve safety and enhance facade depth.



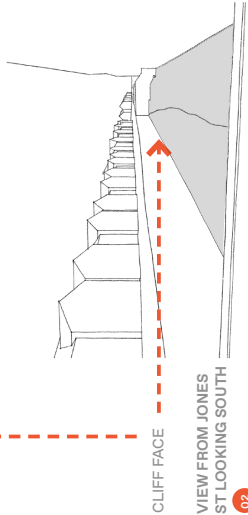
The following design principles provide a framework for the cliff face.

Benchmarks are shown here for reference. These design principles establish design guidance and requirements without unduly compromising opportunity for a creative response in the Design Excellence Competition

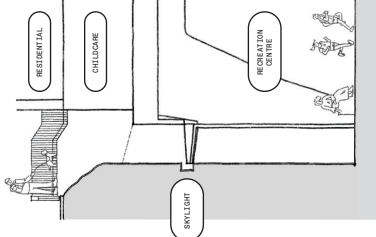
Design Principle 4 - Cliff Design Benchmarks



VIEW FROM NORTH/SOUTH THROUGH SITE LINK



VIEW FROM JONES ST LOOKING SOUTH



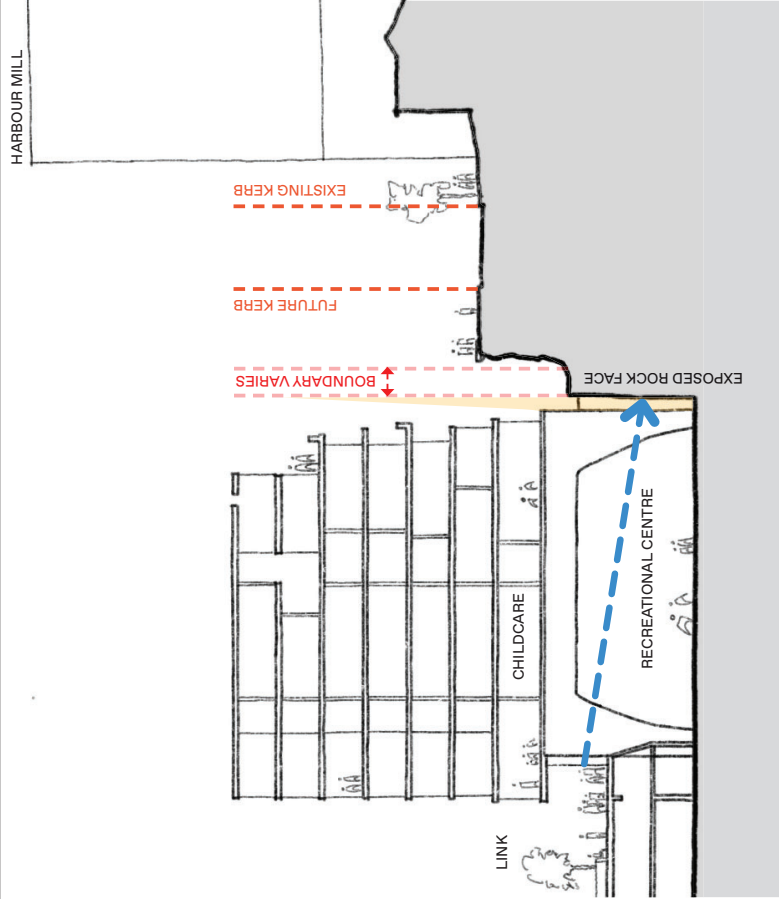
Recreation Centre - UTS Ross Milbourne Sports Hall, Sydney - Designed by PTW Architects

4.1 Maximise the Experience of the Rockface from the Public Domain

The setback of the buildings along Jones Street provides opportunities for the rockface to be experienced from the public domain through sightlines from the footpath. This is facilitated by sightlines to the rock face adjacent to the Recreation Centre from the through-site link

4.2 Maximise the Experience of the Rockface from the Recreation Centre.

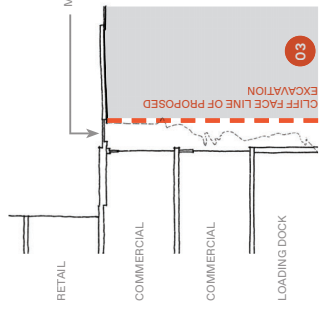
The splay in the site boundary towards the north-eastern corner provides opportunities for the rock face to be visible and accessible from within the Recreation Centre. Consideration for maximising light, drainage and air movement will be explored to ensure the quality of this space can be appreciated and incorporated into the design of the recreation centre.



4.4 Increased setback - site benefit

The increased setback allows for additional light and air to enhance the experience of the rockface.

The sketch section illustrates how principles 4.1, 4.2, 4.4 and 4.5 could be translated.



4.3 Maximise the Experience of the Rockface from the Commercial Building.

Visibility to the rockface is to be achieved from the commercial building.



4.4 Re-interpret and Reuse the cut sandstone.

Opportunities to reuse the cut sandstone should be explored in the landscape design, public domain, heritage interpretation strategy and public art. Guidelines for the potential reuse will be further defined for the Design Competition stage.

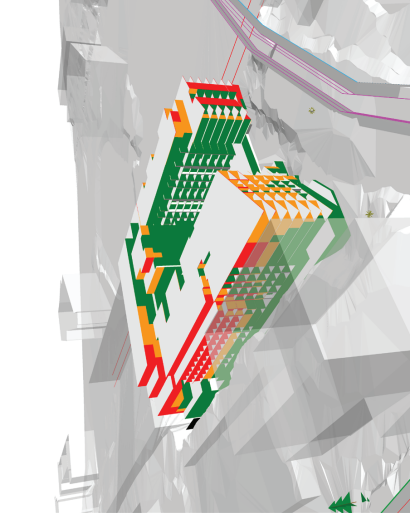
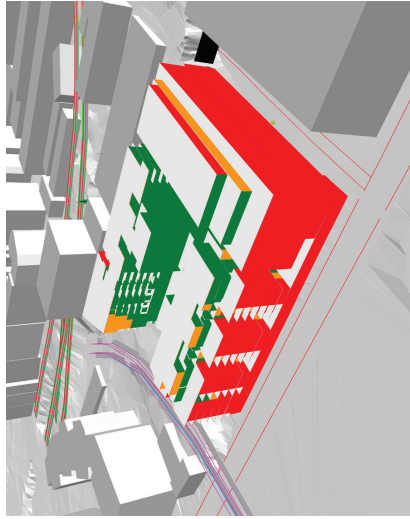
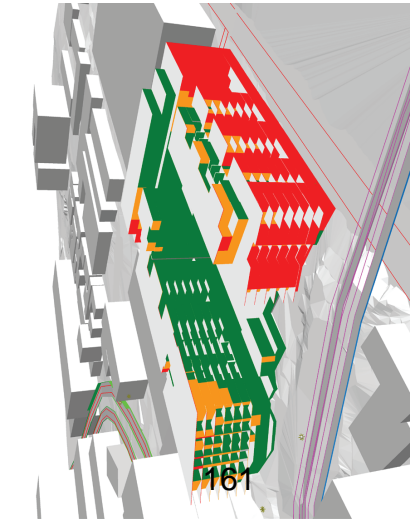
The following design principles provide a framework for the acoustic treatment. Massing shown on diagrams reflects a built form assuming a design excellence height achieved.

These design principles establish design guidance and requirements without unduly compromising opportunity for a creative response in the Design Excellence Competition.

Design Principle 5 - Acoustics

The information below has been extracted from Stantec 'Acoustic Impact Assessment' report.

Refer to above report for acoustic/ventilation requirements for wall plenums in the future Detailed DA, where required, to achieve Natural Ventilation in accordance with the ADG and Council's Natural Ventilation Guidelines where acoustic impacts require it.



Acoustic design principles:

■ No spaces within a residential apartment will require an alternative means of ventilation and will be able to rely on opening their windows to achieve the natural ventilation requirements.

■ A bedroom only within a residential apartment space will require an alternative means of natural ventilation.

■ A bedroom or living room within a residential apartment space will require an alternative means of natural ventilation.

